

Local Programs • November 5-11

A BIG WEEK
for **SPECIALS:**
Drama, comedy, music,
movies, news, sports



15¢

ROBERT VAUGHN,
DAVID McCALLUM OF
'THE MAN FROM U.N.C.L.E.'

Ronald Searle

PALL MALL

FILTER TIPPED



New Luxury Length

You get that same famous length of the same identical Pall Mall tobaccos —and a filter tip! Discover the long cigarette that's long on flavor. Filter Tipped Pall Mall. *Outstanding...and they are mild!*

Luxury length for menthol smokers — Pall Mall Menthol, now in green soft-pack. Also at popular filter price.

© A.T. Co.

REVIEW

by Cleveland Amory



Bell Telephone Hour

Once upon a time, as the old saw had it, there were only three methods of communication—telephone, telegraph or tell a woman. Then came radio, and finally television. And after that—well, there's just no telling. But, whatever happens, we'll be perfectly happy to have, on our television, the Bell Telephone Company. Each year there is one truly outstanding documentary series. Last year it was the National Geographic series. This year, it's this program.

What it is, in a word, is your old favorite, the *Bell Telephone Hour*, in a brand-new format. It's called "a series of in-depth specials spotlighting outstanding events, personalities and ideas in the fields of music and allied arts." But don't let that scare you. You don't have to be a hard-boiled egghead to get with it. In fact, even if you're a three-minute, short-haired lowbrow, you owe this program not just to your eyes and ears

but to your soul. This year all three networks talked a lot about culture, and from the way they talked you'd have thought that the exclusive rights to something brand new—like, for instance, old movies—were up for grabs. But when it came to putting their money where their mouth was, the one who did the job best, with an assist from NBC, was Old Ma Bell.

The first program was called "A Man's Dream"—the story of a one-man renaissance of the town of Spoleto, Italy, by a 20th-century Renaissance Man, Mr. Gian Carlo Menotti. The entire program was great, but parts of it were simply superb—such as the close-ups of conductor Thomas Schippers, in whose face was mirrored the whole joy of music. Superb, too, were the backstage scenes with Menotti, in whose face you saw everything from utter frustration to, at the end, complete fulfillment.

The second program was "A Portrait of Van Cliburn." Again there were moments you could never forget—for example, when we see Mr. Cliburn encouraging students at the National Music Camp at Interlochen, Mich. ("Do you remember me? Philadelphia—I heard you play Brahms." "Of course—of course I remember"). Or when we see him, after a recording which his recorder says is perfect, still unsatisfied and wanting to do it again. ("It was perfect but it didn't sound so good. And sometimes you get it so it sounds wonderful but it isn't right.")

Finally, miracle of miracles, there are no commercial interruptions. The commercials are all together at the end—and, we beg of you, stay tuned. If you turn the program off, and it's proved you do, the Telephone people will have no alternative but to mess them back in the middle. The only way to prevent this, we repeat, is *stay tuned*. This you owe not only to your soul—but to theirs.

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ANGELA LANSBURY, currently starring in the Broadway musical "Mame," helps PERRY COMO put on his Nov. 21 Thanksgiving special. BOB NEWHART also lends a hand . . . The HARLEM GLOBETROTTERS launch this season's CBS Sports Spectacular series Jan. 15 with a basketball game played aboard the carrier Enterprise . . . JIMMY DURANTE is host for NBC's "Ice Capades" special Feb. 13. The show, to be taped in Rochester, N.Y., also stars JIMMY DEAN.

GLADYS COOPER, who was REX HARRISON's mum in "My Fair Lady," acts opposite REX's son, NOEL, in a Girl from U.N.C.L.E. segment called "The Romany Lie Affair" . . . Emperor HAILE SELASSIE will tour and talk about Addis Ababa on ABC's Africa special in April. The special also shows a soccer game in Accra and the spectacular horsemanship of the men under the command of the Emir of Kano . . . NBC has set air dates for three of its World Premiere (movies made for TV) shows: "Dragnet '66" (Dec. 13), "How I Spent My Summer Vacation" (Jan. 7) and "The Longest Hundred Miles" (Jan. 17).

NBC's "End of the Trail," a Project 20 special on the American Indian, has been penciled in for a February airing . . . Lamp unto My Feet will present a program on the World Congress on Evangelism Nov. 27. BILLY GRAHAM and evangelists from around the world participate . . . LAINIE KAZAN and FRANKIE RANDALL appear in a "Class of '67"-type special due to be shown around high school prom time . . . "Christmas in the Market Place," an ABC special to be seen on Christmas Day, will be choreographed by VALERIE BETTIS. EARL WILD is doing the score. Another holiday special, "L'Enfance du Christ," first seen in 1964, will be repeated Christmas Day on CBS. It's an oratorio in pageant form.

GROUCHO MARX has signed for an I Dream of Jeannie segment called "The Greatest Convention in the World" . . . GEORGE MAHARIS will be in a Bob Hope Chrysler Theater drama entitled "The Eighth Day" . . . ED SULLIVAN has the MUPPETS, late of The Jimmy Dean Show, tied up for exclusive appearances this season . . . NBC is working on a flapper-type musical for JULIET PROWE . . . Sir LAURENCE OLIVIER's production of CHEKHOV's "Uncle Vanya" will be shown on NET Playhouse early next year.

*Trade-mark, Teletype Corp.

Continued on Page 42

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.



BRINGING UP BABY®,
Hints Collected
by Mrs. Dan Gerber,
Mother of Five

Ways to make a baby smile

Cuddle him (or her) lovingly and often. Sing a lullaby. Play together. And while you bestir your baby to smiles, delight in the fact that you're helping him develop a sense of security. Giving a lilt to a little heart. Teaching him two-way cooperation for the future.

And treat him to the nine Gerber Desserts. Especially the new ones, like Peach Cobbler (enriched with Vitamin C)—Dutch Apple Dessert (also with Vitamin C)—and Butterscotch Pudding—made with whole milk solids, egg yolks and other good things. Strained or junior varieties.

Or the six regular favorites your baby may have tried already. Taste one yourself. You'll smile, too. Maybe even sing!

Babies are our business...our only business!®



Gerber® Baby Products Box 33, Fremont, Michigan

as we see it

■ As things stand now, there are no network movies on Mondays and Wednesdays, a situation that will be partly remedied sometime in 1967. The laggard network, ABC, will program a movie on Wednesday nights either in January or September of next year.

We then will have ABC movies on Sundays and Wednesdays, CBS movies on Thursdays and Fridays, and NBC movies on Tuesdays and Saturdays.

■ Figuring about 30 movies a year for each of the six network movie shows (they do a lot of repeats), the total product needed will be 180 feature films a year—which is about the same as Hollywood studios are grinding out these days at home and overseas.

We will therefore undoubtedly be turning to European movie makers for television fare, with their best product dubbed into English for American home screens.

■ There was a time when we deplored the increase in feature-movie programming on the networks. After all, television is a medium itself and should not have to depend upon other media for so much of its programming. We should be offered imaginative programs made especially for television—made for the intimate surroundings of the home screens. So we argued. But after watching what the networks fill their time with, season after season, we are happy to see movies that were made for audiences fill so much television time—as replacements for the half-hour and hour-long potboilers that are made for TV advertisers.

Now if someone would only find a way to present movies sensibly on television, by tempering those mind-shattering interruptions for commercials every few minutes, we could tolerate the networks' regrettable decision to abandon television as a medium of original entertainment and turn it into a home movie system.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 14, No. 45 | Nov. 5, 1966 | Issue #710

LOCAL PROGRAMS

Week of Nov. 5-11Following 22

TELETYPE

New York2

Hollywood42

ARTICLES

Search for Liars, by Edith Efron9

Barbara Parkins of 'Peyton Place,'

by Dwight Whitney12

'We Watch Your Program Weakly,'

by Jerry Silverstein16

Ronald Searle Visits U.N.C.L.E. Hq. ...23

Which Way Is Television Going?

by Richard K. Doan28

Peter Ustinov, by Robert Higgins38

PICTURE FEATURE

Bringing Alice Up to Date6

SPECIAL FEATURES

Turkey Goes Italian34

TV Crossword44

REVIEW

'Bell Telephone Hour,'

by Cleveland Amory1

Cover: Robert Vaughn, David McCallum,
by Ronald Searle

MERRILL PANITT, Editor

ALEXANDER H. JOSEPH, Managing Editor

ROGER J. YOUNG, Assistant Managing Editor

HAROLD B. CLEMENKO, Local Editions Editor

PATRICK J. WALSH, Associate Editor

WILLIAM M. MORRIS, Programming Editor

FRANK ELTONHEAD, Art Director

ALMA C. MOORE, Women's Editor

New York Bureau NEIL HICKEY (Chief),

EDITH EFRON, ROBERT HIGGINS,

RICHARD K. DOAN

Hollywood Bureau DWIGHT WHITNEY (Chief),

LESLIE RADDATZ, JOSEPH FINNIGAN,

DICK HOBSON, LADDIE MARSHACK (Pictures)

ERIC G. LARSON, Advertising Director

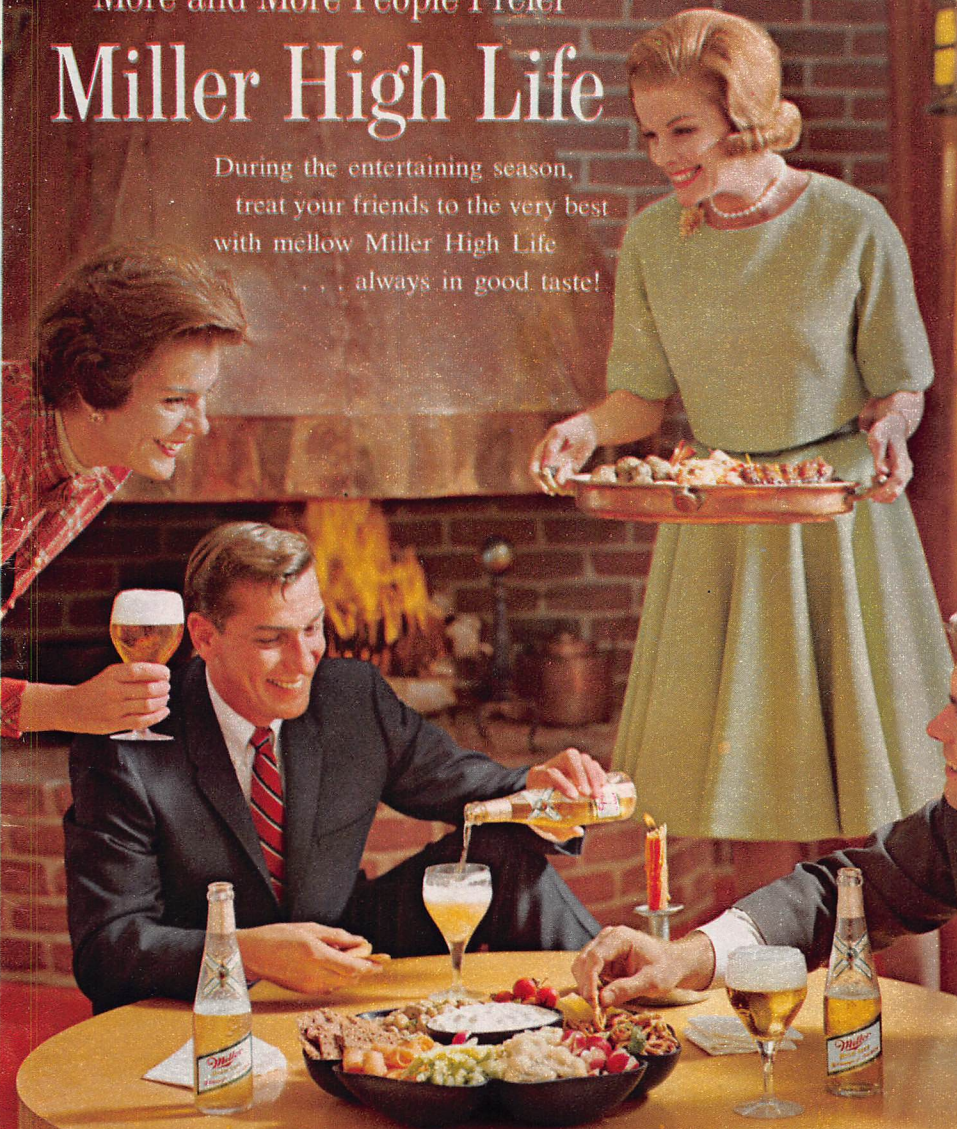
DAVID LICHTENBERG, Circulation Director

JAMES T. QUIRK, Publisher

More and More People Prefer

Miller High Life

During the entertaining season,
treat your friends to the very best
with mellow Miller High Life
... always in good taste!



Sparkling... Flavorful... Distinctive!

The Champagne of Bottle Beer

BRINGING ALICE UP TO DATE



Ricardo Montalban as the White King and Robert Coote as the Red frolic with their Queens, Nanette Fabray and Agnes Moorehead, in *Looking-Glass Land*.

Some well-known stars get into some far-out costumes for a 1966 version of a Lewis Carroll classic

"**C**uriously and curiously," said Alice. But not really. Lewis Carroll, even when he's not really Lewis Carroll, is always a good romp. So there's nothing curious at all about big stars turning out in droves for NBC's colorcast of "Alice Through the Looking-Glass" (Sunday, Nov. 6; 7:30-9 P.M., ET).

Robert Coote (late of *The Rogues*), Jimmy Durante, Nanette Fabray, Ricardo Montalban, Agnes Moorehead, the

brothers Smothers and Jack Palance are just a few of the stars who will join newcomer Judi Rolin in this adaptation of Carroll's classic. All dressed up as "Looking-Glass" characters, they'll dance and cavort to Moose Charlap's score and Elsie Simmons' lyrics in what is purportedly the most costly NBC special since "Peter Pan" (at \$500,000—and 30 minutes shorter than P.P.).

Callooh! Callay!



Jimmy Durante as proboscidiferous Humpty Dumpty ponders his girth, perched atop the well-known wall.



Judi Rolin, a 20-year-old soprano, makes a winsome Alice as she inspects some of the overgrown Looking-Glass flora.

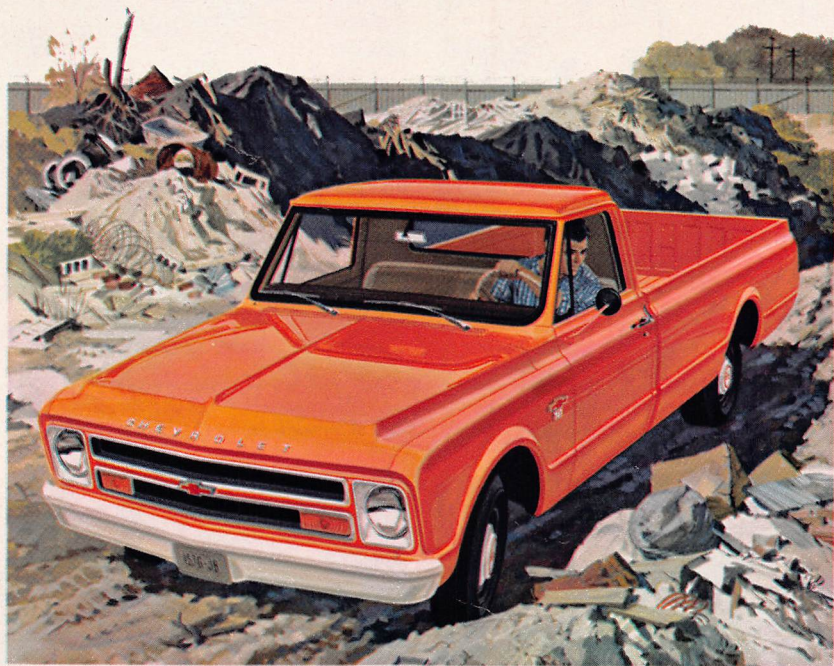


Jack Palance delivers a brilliant leer while playing a not-so-mimsy Jabberwock.



The Smothers Brothers (Tom and Dick) as Tweedledum and frère, Tweedledee.

What's a nice truck like you doing in a place like this?



**Here's the 1967 Chevrolet, with improvements by the
dozen and a sprightly new look.**

The way it looks, the '67 Chevy pickup should stay out of dumps. In fact, judging by those dashing lines, this one should do only nice, polite things. But the way it *works* is something else.

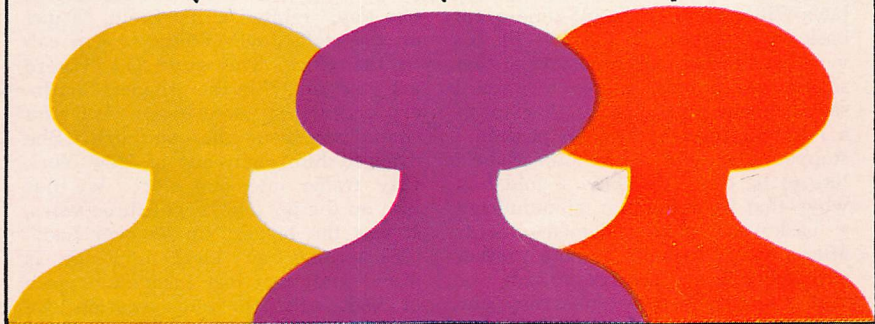
Because there's never been a tougher Chevy pickup than this. It's built to last longer with new body sheet metal that fights rust and a pickup box made of double-walled steel. And it gives you more safety features and famous Chevrolet truck 6-cylinder or V8 power.

So don't let that slick appearance fool you. The '67 Chevy pickup is a roughneck underneath.... Chevrolet Division of General Motors, Detroit, Michigan.



A brand-new breed for '67!

Diogenes Would Never Understand ...



... 'To Tell the Truth's never-ending search for liars

BY EDITH EFRON

The secretary marches briskly into the television producer's office. "Your barber is on the line," she says. "Your doctor is still holding. And your tailor has just arrived—he's waiting in the reception room."

"Right!" says the TV producer, reaching for the phone. "Now get me my dentist, my optometrist, my milkman and my country-club manager."

Silly fiction? Not at all. This kind of dialog can be regularly overheard in the office of CBS's *To Tell the Truth*, while producer Willie Stein fulfills his peculiar mission in life: lining up impostors for TTTT. In the process, he clutches at everyone in sight—including his bosses (Mark Goodson and Bill Todman), his secretary, his receptionist and his typewriter repairman—and he would doubtless clutch at you if you appeared in his line of vision at a moment of need.

Lassoing the impostors for this show, as a matter of fact, is one of the most herculean casting jobs on

the air. It runs not only once a week on Sunday afternoons, but five times a week during the day. Willie Stein, who produces the weekday show, has just finished casting for his thousandth program. And since each program has two "spots" with three contestants each, it adds up to 6000 contestants—4000 of them impostors. "To get that many," says Willie, "we must have interviewed 15,000 people!"

Actually there are only two basic qualifications for impostors: 1) They must look physically as though they could be the person they are claiming to be—and 2) they must be intelligent enough to carry out the assignment. "They don't have to know anything at all about the subject," says Willie. "We teach them everything they have to know. The point is to get a plumber to pretend successfully he's a brain surgeon."

It sounds very simple indeed. But the simplicity is deceptive.

For one thing, getting a character with exactly the right

continued

physical appearance can be astonishingly difficult at times.

Take the embarrassing case of George Mikan. "George Mikan," relates Willie Stein, "is an all-time-great basketball player. He's 6-feet-10. It's very hard to get two impostors of that size. I was hunting all over, when I saw someone on the street. A giant of a fellow. I thought he'd be perfect. I stopped him, and asked him if he'd like to be on a TV show. I told him why—that I wanted him to counterfeit a basketball player named George Mikan. He looked at me rather strangely. 'I am George Mikan,' he said. I almost died of embarrassment. I hadn't recognized him! I finally solved the problem though. I went to a company that makes oversized beds. I found a fellow 6-feet-10 buying a bed. I used him."

'King and His Court'

Or, consider the case of "The King and His Court"—the King being Eddie Feigner, the monarch of a four-man softball team, who had pitched 560 no-hit, no-run games and won over 3000 games. Eddie is a tall, powerfully built man with a crew cut and a well-tanned face. "It was very difficult to cast him," says Stein. "People just didn't have crew cuts. Or if they did, they didn't have tanned faces. Or if they did, they weren't tall. Or if they were, they didn't have muscles. And we needed two of them! By deadline time I was still one short. I happened to go to the barber. And in the mirror I saw a man with a crew cut and a tanned face. I lunged at him. The barber thought I was crazy. But he was OK. We used him."

Sometimes—by a supreme piece of luck—an impostor just falls into the collective lap of TTTT. To wit: the case of the world's champion water skier. This gentleman combined two

peculiar attributes. He was roasted to a turn from being out in the sun all day and he had a pronounced Southern accent. The TTTT staff scoured New York City looking for crisply burned people with melodious drawls. "Then one day," relates Willie Stein, "a girl on my staff, Joyce Weiss, took a cab to the office. The guy said 'Where are you going?' in the broadest Southern accent you ever heard. And you should've seen the sunburn. She dragged him right out of New York City traffic into our office. We put him on the air and he got three votes. It was the biggest tip he ever had!"

Sometimes an ideal impostor is found and then lost through a piece of bad luck. On one occasion the "original" was the champion lady fisherman of the world. The impostors accordingly had to be sun-tanned, broad-shouldered, strongly built girls who could be expected to be able to pull in an enormous fish. This time Willie was riding the subway when he spotted his prey:

"I saw a perfect girl—big, strong, tanned. The train stopped at 68th Street. That's the Hunter College stop. She got out and walked to the students' entrance. I ran after her. Just then, a cop saw me. I was obviously pursuing the girl. He grabbed me by the shoulder and asked me why. 'I want to put her on TV,' I blurted out. 'A likely story,' he said. By the time I'd convinced him, I'd lost her."

Even when the birds don't get away, and all the preparatory work goes smoothly, the tensions are by no means over. The major question is: Will the impostors show up on taping day? Associate producer Shelley Dobbin reports: "You never know when your best-laid plans will fall through. Taxi strikes. Maritime strikes. Plane strikes. Men suddenly called to Washington. Ladies suddenly becoming grandmothers. You have to move heaven and earth actually to get the people before the cameras."

Even when snow, rain, sleet and hail do not prevent impostors from keeping their date with destiny, they can be felled by stage fright. Dobbin tells a tale of one of the impostors of Leslie Netland, the boy who sailed down the Mississippi on a raft. The impostor was so agitated that he blurted out, "My name is Neslie Letland." Fortunately the panelists suspected him of doing it on purpose and picked him as the "real" Leslie.

Bud Collyer, too, likes to tell the story of the dreadful time that a "Number One" was so scared that he gradually began to faint on camera. "He began to sag to the left," says Bud. "He braced himself against Number Two. Number Two held him up. He was OK by the time he got downstairs."

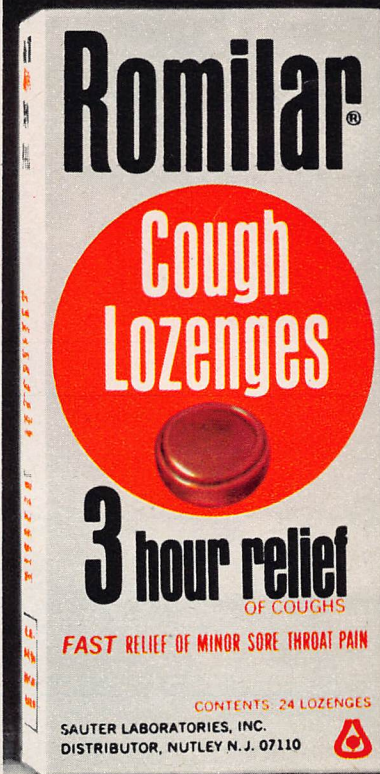
One might think that if the TTTT producers can drag their impostors successfully through the panel's grilling, their troubles are over. But they're not. An impostor can actually be too much of a success. To wit: the time they featured "The Fastest Draw in the World." The guessing was over, the "Fastest Draw" stood up. "We asked all three to draw their guns," says Willie sorrowfully. "And one of the impostors beat him. It was very hard to explain."

It's a harrowing life to be a producer of TTTT. Casting becomes a kind of mania. "You walk in the street," says Willie Stein, "you don't see people, you see 'spots.' This one could be a skin-diver, that one a missionary. You read headlines; you don't see news, you see 'spots.' You're always casting."

And it's equally harrowing to deal with people who are continually casting. Anyone who walks into the TTTT office may be seized for a "spot."

All of which leaves us with a clear-cut moral to this story: Whether as producer or as contestant, it's wise to have something to do with *To Tell the Truth* only provided you're fully prepared To Take the Consequences.

Now get
long-lasting
cough relief
on the go.
Delicious.
Convenient.





You gotta
have a
press agent
with vision

That's
Barbara Parkins'
sage conclusion
as she fights
her way to success

BY DWIGHT WHITNEY

Your name is Barbara Parkins. Your *real* name. You live in Vancouver, and you have big, brown, liquid, little-girl eyes and an uncommonly pretty face. You are loaded with talent. Your widowed mother says so, your neighbors say so and your aunt who runs the Marge Berri dancing school says so. You are an only child, a loner who studies dancing, sees a lot of movies, paints sensitive pictures and prefers to live in a fantasy world. So you believe what your mother says. When you are 12, you write to Tony Curtis asking him how to become a movie star. Miraculously, he answers. It is very difficult to become a movie star, he says.

But you do not believe him. Not really. At 16 you pack up and move with your mother to Hollywood, just like a hundred other pretty girls who arrived the same week. But with a difference. The other girls have their doubts, their fears, their confusions. You *know* you are a star.

Your mother goes to work as a saleswoman in a big Hollywood department store. You enter Hollywood High School. You are a dancer, so you spend your afternoons at a dance school which also has a drama group. A big MCA agent catches you acting. He gets you a part opposite Brandon deWilde in a *Wagon Train*. You are not surprised. Not really. It is, as they used to say around the girls' gym back at Gladstone High in Vancouver, "your destiny."

You get bits in shows like *Dr. Kildare*, *Perry Mason* and *My Three Sons*. They merely whet your appetite. You grow impatient. Happen faster, happen faster, *happenfaster*, you tell yourself. Can't they see what great things lie here? You make a pilot with George Gobel. It does not sell.

Now you are 18 and you have not become that Star you know you are.

So you attach yourself to one. You take up with Bobby Rydell. You are an "item" in the columns. But it doesn't take. You do a hair commercial and hate yourself for it. You become distraught and "very difficult" to get along with. You keep saying, "I don't want to be a 'starlet.' I despise that word. I am an *actress*."

Then one day in February 1964 the call comes from Fox. They want you to test for a new show, *Peyton Place*. You read for executive producer Paul Monash, but Mia Farrow gets the part. He decides, however, that you have a lot of "personal magnetism" and tests you for another role, the town trollop, Betty Anderson. They say you remind them of a "young" Scarlett O'Hara, and sign you. "I'm standing on the threshold of a glorious career. I'm wallowing in my own potential," you say.

Peyton's success is your success. You rise quickly from featured player to co-star. You're the belle of the Deb Star Ball. Your salary jumps to \$400 (later to \$1000) per segment. You and your mother move to a better apartment. You fire your press agent. She isn't getting the message across fast enough. Barbara Parkins is a Star, is a Star, is a . . . You get a new press agent. He has the vision.

Now truly you *are* a star. You grant interviews. You characterize yourself as a "volcano in a tight dress." There is just one catch: Mia gets all the play. *She* comes from a theatrical background. *She* goes out with Frank Sinatra. You buy yourself a new Mist Mink, and a green Jaguar just like Mia's. You even hire Mia's press agent. But he doesn't have the vision either. You quickly get another one. He has the vision. You tell him, "Mia is getting all the play. Do something. Make it happen faster."

The new press agent brings around the press. You are very honest. You will discuss anything. When asked about the new girl, Lana **continued**

What do you do when your draft card comes?

Cool it. Make no decisions until you look into the alternatives. Put the card in your wallet and make a list of the things you want to do in your life.

Not going to college? Where are you going to get training for the job you want? No money? How are you going to swing it? How about the draft? Once you're called, you don't have much choice.

But what if you enlist? There are more than 300 jobs you can train for. And if you qualify, you choose the one you want. You'll travel. And make some money, too.

So what do you do? A good start is to see your local Army Recruiting Sergeant. He knows all the answers about your military obligation . . . and can tell you how to make the best of it.

Meantime, send for the free, 40-page booklet, *The Secret of Getting Ahead*. Fill out the coupon below and send it in today. There's no obligation, and it could be the most important booklet you've ever read.

Army

OPPORTUNITIES

Box 1041

Mount Pleasant, Iowa 52641

Please rush me your 40-page booklet,
"The Secret of Getting Ahead."

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EDUCATION _____

A Peyton Place Fable/ continued

Wood, just arrived in *Peyton Place*, you tell reporters, "I took one look at her and I knew I didn't have to worry."

You acknowledge that while Mia is "a star in her own right" she is also a "victim" of her own press notices. "I would say that the Mia Farrow who goes with Frank Sinatra is more dominant than the one who plays in *Peyton Place*." Then, in the nick of time, your producer comes up with the idea for *The Girl from Peyton Place*. The "Girl" would be you, Barbara Parkins, actress, big star. Now it really is happening faster.

But the network decides it would be unwise to dilute the assets of an already successful show, and *Girl* is shelved, along with your dreams of a brave new Mia-less world. You suppress your disappointment in the finest chin-up show-biz tradition. But some of your friends begin to have trouble reaching you on the set. You promise to call them back, but half the time you never do. Even they must give way to what your bosses are calling "Barbara's terrible need to be No. 1."

The Photoplay Award for "Favorite Newcomer" has re-enforced your confidence. Even Bette Davis has told you she never misses your performance. Now you are nominated for the Best Actress Emmy!

Your competition is Barbara Stanwyck and Anne (Honey West) Francis. Your producer, Everett Chambers, submits a *Peyton* segment for official Academy use in judging. His idea of what shows you off to best advantage is at odds with yours. You explode. Your "anger and tears" stand the studio on end, your agent makes "demands," and you do not "speak" to Chambers. When Miss Stanwyck wins, you tell the Los Angeles Times, "I don't mind losing to Barbara Stanwyck, but I would have hated to lose to Anne Francis. . . . A woman should be feminine and not go around hitting

people with judo chops."

You begin to identify with Loretta Young and Ava Gardner, the two actresses you really dig. You explain your new philosophy. "I am one who wants more than TV has to offer. To be a recognized movie actress, that's what I'm striving for." (To which your producer, the one you don't speak to, snorts: "She will find it cold out there. TV is a nice warm womb.") Your press agent privately tells friends: "She's a nice girl, but she wants to be Liz Taylor overnight." You get a new press agent. He has the vision.

You spot a new house in fashionable Benedict Canyon. Your mother returns to Vancouver, saying wearily, "Barbara doesn't need me now." You hit the "big-time" party circuit, Eddie Fisher's swinging affair for Richard Harris, Jean Louis's swinging affair for Carol Channing, the Beatles concert. You frug once a week at the Daisy.

You go out on studio-arranged dates with stars like Adam (Batman) West. You are also an "item" at various times with Ryan O'Neal, Lee Majors, John Leyton, Michael Caine, David Hedison, a prominent Los Angeles real-estate man, and an English photographer.

When Mia marries Frank, you want her dressing room, symbol of your ascension. When you don't get it, you decide you like the color of the old

one better. But your troubles are not over. The studio imports a new girl to take Mia's place. She is Leigh Taylor-Young, a looker who clearly has a chance to move into the Big Five of *Peyton* fan mail (Pat Morrow, Chris Connelly, Ryan O'Neal, you, and Dorothy Malone—in that order). You are an eager spectator at her test. You compliment her. "She has the same qualities Mia has."

You move into your new house in Benedict Canyon—the one that looks as if it should be on a hill overlooking Portofino. Three weeks later you move out. "That type of seclusion is not for me," you explain. You move into a big, gaudy apartment with switchboard service and people. But you still have the green Jaguar, those impulsive little trips to Las Vegas, the long walks you love to take, the lone rose a crew member presents you with each morning. Makes a woman feel like a woman. But if only . . . only . . .

So, at 22, having run through five press agents and recently hired a sixth, you shore up your own vision. "I'm one of thousands who wanted to make it. I made it. It is a lot to achieve." You wistfully recall a trip back to Vancouver to visit old chums. "To them I was like an untouchable. We live such totally different lives. I was Barbara Parkins, Movie Star." You hesitate. "They may be twice as happy, but they are missing three times as much."

SECOND CHANCE FOR HIGH SCHOOL DROP-OUTS



A High School Diploma means a lot today. It can be your key to:

- A better job, higher pay
- Greater social opportunities
- More security

—for you, your family

Clip this coupon for FREE BOOKLET which tells new easier way to earn High School Diploma at home

ACADEMY FOR HOME STUDY

6355 N. Broadway, Dept. 59-919 Chicago, Ill. 60629

Please send me, free of cost or obligation, your illustrated booklet.

Name _____ Age _____

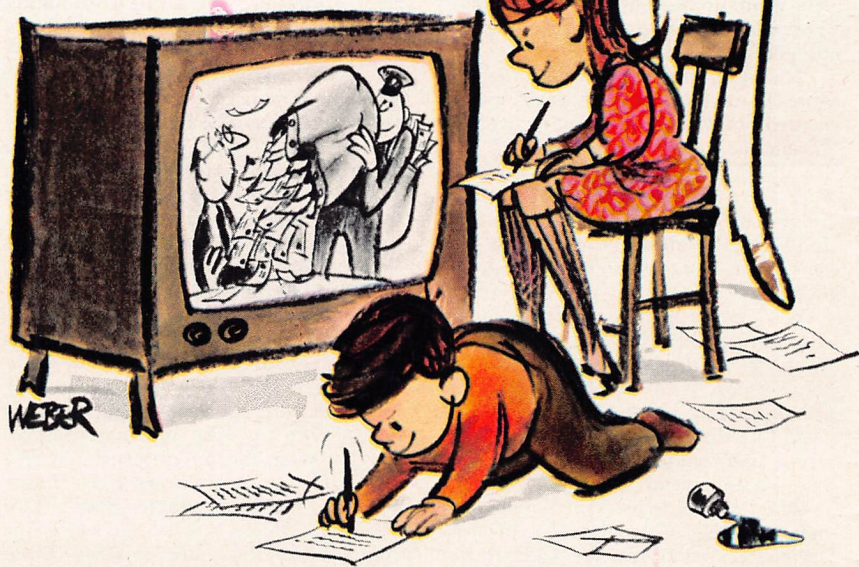
Address _____

City & State _____

County _____ Zip No. _____

696

'WE WATCH YOUR PROGRAM WEAKLY'



This producer's young viewers let him know what they think about the show—and everything else under the sun

BY JERRY SILVERSTEIN

For the past five years I have had the great pleasure of producing, writing and broadcasting a television series for young people, from 10 to 14 years of age, called *Places in the News*. Presented by the New York City Board of Education as part of its School Television Service, the series

is currently broadcast over New York's educational station WNDT and is also seen in classrooms and homes in 30 states from Maine to Alaska.

Each week *Places in the News* receives from 1000 to 2000 letters in the New York area alone, depending on the amount of excitement and interest

the upcoming topic generates in the minds of our young viewers (Vietnam, Red China, air pollution, revolutions in Indonesia, etc.). After four years of reading thousands upon thousands of letters from fifth-through-ninth graders all over the country, I am encouraged for the future of America. It is very reassuring to see that so many of our youngsters are deeply concerned about the important news events shaping our lives. Myriad letters have shown their probing young minds coming successfully to grips with the crucial problems of our time. The following brief excerpt, for example, is from a sixth grader in Flushing, N.Y.

Dear Mr. Silverstein:

Is it un-American to protest the foreign policy in Vietnam? I don't think so! If a man is protesting he's not one bit less American than those who support our foreign policy. Each man has a right to speak his mind. Communism doesn't let you speak freely. That is what we're fighting against. If a man cannot speak his mind what is he? He's like a marionette. In a democracy, there must be freedom of expression.

This is from a fifth grader in Morristown, N.J.:

When we kill a North Vietnamese we think of it as a great victory, but the thought that any man is killed is a horrible thought. Democratic or communist—we are all human beings and are living on the same planet.

And this from another fifth grader in Woodbridge, N.J.:

What is world peace? In all the ten years of my life there has been none, I pray that it will come soon, so everyone can share the thrill of, "peace on earth."

Broadcasting a news program week after week, you are soon struck by the

fact that the world's news events can be made up of some of the most worrisome, dismal, grim stuff imaginable: wars, revolutions, assassinations, natural disasters, crisis upon crisis, violence, bloodshed, and "the bomb" hovering over all. This is why one student was moved to write:

Dear Mr. Silverstein,

Your program this week was simply fascinating. Boy no matter where you are there is always trouble.

It is, therefore, delightful to discover in the thousands of letters that pour in from our *Places in the News* correspondents in the schools that there is a lighter side, often a terribly funny side, to the news as well. For example, an 11-year-old correspondent from the Bronx posed this question:

Dear Sir:

A couple of years ago you would see a film about Australia. Nowadays you cannot see one. Do you think Australia is dying out?

Then there are some that are not only humorous but very puzzling:

When Russia refused to pay their proportion of the expense to compensate transquility, feed the famished, and education technicians, could it be possible that they had planned to drug the rebellions in order that the 35,000 man Congo army would panic at the sight of these crazy beings and therefore run away.

In reply to one of my requests to write what they believed to have been the most important news event of the week, one youngster in Jersey City wrote:

I am sending you my idea of a important news event of the week. On Sunday, Oct. 20, a very unusual thing happened. A bull from a Staten Island rodeo escaped and **continued**

swam across the Hudson River to Bayonne, New Jersey. I think this is an important news event because how often does a bull swim across the Hudson River from Staten Island to Bayonne, New Jersey?

I don't see how anybody can possibly disagree with this next writer's choice of the most important news event of the week.

I think the biggest event of the week is that I was hit by a car. To me that's what I think. Do you think so to? I hope so.

P.S. I've been sitting in the hospital ever since Sunday night, March 13.

The problem of admitting Red China to the United Nations brought a 2000-letter response. Here are some which would make even Mao Tse-tung and Chou En-lai chuckle.

A little girl named Robin from South Orange, N.J., wrote:

Do you think the red Chinese should have equal recognition with the white Chinese at the U.N. conferences?

A young man named Anthony of Garfield, N.J., asked:

Do you think the Red China should be excepted in the U.N. building when it is almost there fault for the war in Vietnam? Or should we let them in and maybe destroy the U.N. building?

James of Whitestone, N.Y., wanted to know:

If Red China is admitted, and if it decides to break up communism, do you think that the U.S. will make it the 51st state?

Philip, of Rahway, N.J., a very cynical 11-year-old, opined:

I think Red China shouldn't be admitted to the U.N. because it is un-

doubtedly a war-loving nation and 10-1 they will not pay their dues.

But Kenneth, of Yonkers, was more kindly disposed toward the Chinese People's Republic:

I think that Red China should be included in the Security Council so if Red China starts a war we would know how come.

Some topics seem to light a fire under many of our students. In these cases the logic they display and the conclusions they come to are often irrefutable. Witness the following:

I hope the people who are burning draft cards will stop burning draft cards. I think they should because it might start a fire.

P.S. I am from Kenilworth, N.J. and so is my school.

And from a fifth grader came this inescapable piece of logic:

Smoking is very harmful when we smoke in bed. This is dangerous because if we are smoking in bed we may fall asleep and the cigaret may drop out of our hands and start a fire. Then if a fire starts we use water to put it out and that's the way we waste water by careless fires.

Nerve-racking, world-shaking crises, which seem to defy solution in the councils of our wisest and most experienced statesmen, are often very simply resolved by our young news analysts and budding diplomats in the classrooms.

On Indonesia: *Why are the communists trying to murder President Sukarno when they know he has kidney and gall bladder trouble and may die soon?*

On the two-Chinas problem again: *I agree with the U.S. that Red China should be admitted to the* **continued**



'Ra-a-ay for Ravioli!

**More body-building protein than
most lunchtime soups or sandwiches.**

There's tasty beef in those little pies. And because they're bulging with beef, they have more protein than a plain old peanut butter sandwich or a boiled ham sandwich. Even more than 4 bowls of beef noodle soup.

But don't tell kids that. They gobble up Chef Boy-Ar-Dee® Ravioli because it's deliciously different. From now on, you don't have to give kids a reason for eating. Just a reason for eating slowly.

Chef Boy-Ar-Dee Ravioli (Bite-size Beef Pies)



UN as long as Nationalist China is not chased out. There isn't room for two Chinas so perhaps one could change its name.

On America's growing water shortage: If there is a water shortage in our country why don't they just make the reservoirs bigger? If the idea has already been thought up, why was it rejected?

When the population explosion was announced as next week's topic at the end of the water-shortage program, the following question arrived in the first day's mail: Did the water shortage have anything to do with the population explosion?

Henry, a fifth grader from Queens, apparently did some research on the population explosion before asking his question:

Dear Sir:

I have read that scientists are talking of shrinking a corpse into a cube so the land used for cemeteries will be used for housing to meet the challenges for an ever growing world.

Do you think it is possible for scientists to shrink the body into a cube so land used for cemeteries will be used for houses?

Some of my most prized possessions are letters which can only be described as refreshingly and deliciously honest:

Dear Mr. Silverstein:

I attend Blessed Sacrament School and I am in the 5th grade.

I like your show but I wish that it had more pictures of combat action. Our teacher made us write a question or a compliment on the show.

We watch your program weakly, every Monday. I like the time it is on

because it gets us out of math period.

This is the first time I have watched your program. It is very interesting. I'll watch you when I am sick.

Our class has been watching your program very inattentively every week.

My favorite, and one which I have hung in my office immediately alongside an award won by Places in the News, reads as follows:

Dear Mr. Silversmith:

I've been watching your program so long and I want to tell you what I think of you. . . . [At this point you must turn the page to get the rest of the message.] Your program stinks! It's lousy so cool it.

From Miss X

Fortunately, there are also many flattering opinions as well. At least I choose to interpret them as flattering. See what you think.

Dear Places in the News:

I enjoy your programs very much. The best one I enjoyed so far was all of them. I can't even pick out one because they are all good. Your program is very easy to understand and it is the second best program I ever saw.

I knew that Places in the News had really arrived when I got the following critical review from one of my favorite classes in Orange, N.J.: We like your show better than Mickey Mouse.

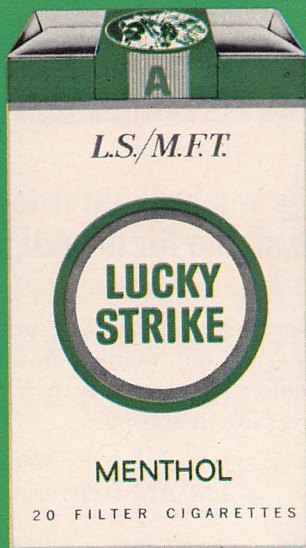
And just when I thought it would be impossible to top the Mickey Mouse bouquet, along came this one:

Dear Mr. Jerry Silverstein:

Your program was marvelous. I hope your shows in the future are better.

Well, we'll see what we can do next week.

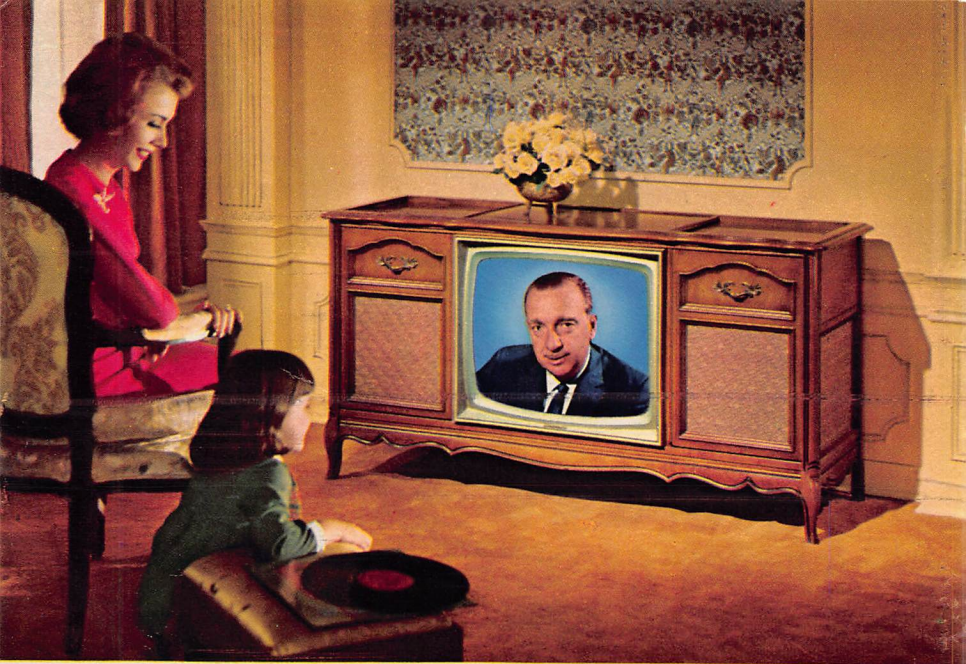
Shake hands with L.S.Green



L.S./M.F.T. Lucky Strike is the brand that made fine tobacco famous.
And it's making a name for menthol, too.

Lucky Strike Green. The fine tobacco cigarette with menthol.

Product of The American Tobacco Company

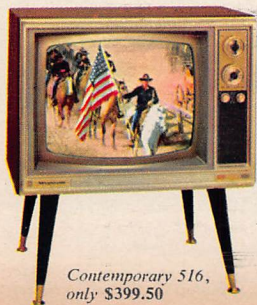


Richelieu Color Stereo Theatre. 295 sq. in. rectangular picture. Distressed Cherry. Only \$850.

Only Magnavox brings you brilliant true color automatically plus truly superb stereo for the full beauty of music!

Only Magnavox has *Automatic Color* for brilliant, perfectly tuned pictures that stay precise automatically—without manual fine-tuning. *Chromatone* adds depth and dimension to color, warm beauty to black and white pictures. *Quick-On* so pictures flash to life in seconds.

Astro-Sonic Stereo gives you superb high-fidelity sound on TV, stereo FM and FM/AM radio and your favorite recordings.



Contemporary 516,
only \$399.50

Select from a wide variety of elegant styles sold *direct* through Magnavox franchised dealers (in Yellow Pages) saving you middleman costs. Color Stereo Theatres from only \$695. Console radio-phonographs from \$198.50.

See "Election 66" on CBS TV, brought to you by Magnavox.

the magnificent
Magnavox
270 Park Ave., New York 17, N.Y.

Watch Election Coverage Tuesday night, Nov. 8 Ch 5-8-10-12

MAGNAVOX

SEE THESE MAGNIFICENT VALUES AND THE COMPLETE LINE OF HOME ENTERTAINMENT PRODUCTS AT ONE OF THE **MAGNAVOX HOME ENTERTAINMENT CENTERS** NEAR YOU.

SACRAMENTO

KEN LUKEHART'S SACRAMENTO

Magnavox Home Entertainment Center
1870 Fulton Avenue
481-3494

BURLINGAME

WOLLMER'S

Magnavox Home Entertainment Center
1315 Burlingame Avenue
343-2788

SO. SAN FRANCISCO

BRONSTEIN MUSIC

Magnavox Home Entertainment Center
333 Grand Avenue
588-2502

DALY CITY

DON'S TV

Magnavox Home Entertainment Center
15 Westlake Mall
WY 2-1992

MONTEREY

O. W. ELDERS

Magnavox Home Entertainment Center
479 Alvarado Street
375-2448

SAN FRANCISCO

UNITED TV

Magnavox Home Entertainment Center
2085 Chestnut Street
922-3776

SARATOGA

COAST RADIO

Magnavox Home Entertainment Center
12021 Saratoga-Sunnyvale Road
Blue Hills Center
257-1760

SAN MATEO

PENINSULA MUSIC

Magnavox Home Entertainment Center
236 Hillsdale Mall
345-6397

BERKELEY

HINK'S

Magnavox Home Entertainment Center
2440 Shattuck Avenue
845-1100

CONCORD

READ'S TV

Magnavox Home Entertainment Center
2265 Willow Pass Road
685-4491

SAN FRANCISCO

FRANK NEWMAN COMPANY

Magnavox Home Entertainment Center
23 Stonestown Mall
LO 6-5304

OAKLAND

CLINNICK'S

Magnavox Home Entertainment Center
Fruitvale at MacArthur
533-4610

FREMONT

BRENNAN'S

Magnavox Home Entertainment Center
Fremont Hub
797-5436

SAN JOSE

TELESOUND

Magnavox Home Entertainment Center
1396 Lincoln Avenue
286-5140

OAKLAND

BRENNAN'S

Magnavox Home Entertainment Center
2028 Broadway
836-0512

TV SPORTS GUIDE

SATURDAY

AUTO RACING 1:15 P.M. (11)
COLLEGE FOOTBALL 1:45 P.M. (7, 7R, 11,
13) Air Force vs. Stanford.
COLLEGE FOOTBALL 2 P.M. (3)
Humboldt vs. UC, Davis.
BOWLING 2:30 P.M. (12)
AFL HIGHLIGHTS 3:30 P.M. (4)
HORSE RACE 4 P.M. (2, 8)
Redwood City Handicap, \$10,000 added
NFL HIGHLIGHTS 4 P.M. (5, 10, 12), 5 P.M.
(10, 5:30 P.M. (8, 12)
BOWLING 4:30 P.M. (3)
AUTO RACING, AIR RACES 4:30 P.M. (19)
HURLING, AIR RACES 5 P.M. (7, 7R, 11, 13)
BOWLING 6 P.M. (2)
WRESTLING 6 P.M. (19)
FOOTBALL HIGHLIGHTS 6:30 P.M. (7)
ICE HOCKEY 8 P.M. (2)
Seals vs. Maple Leafs.
BOXING 10:30 P.M. (2)
John Smith vs. Clarence James.

SUNDAY

PRO FOOTBALL 10 A.M. (3, 4)
Broncos vs. Patriots.
PRO FOOTBALL 10:15 A.M. (5, 8, 10, 12)
Cardinals vs. Giants.
BOWLING 11 A.M. (11), 12 Noon (2)
PRO FOOTBALL 1 P.M. (12)
Rams vs. 49ers.
PRO FOOTBALL 1:30 P.M. (7R)
Oilers vs. Raiders.
RODEO 7 P.M. (19)
ROLLER DERBY 9:30 P.M. (2)

WEDNESDAY

ICE HOCKEY 8 P.M. (2)
Gulls vs. Seals.

THURSDAY

BOXING 7 P.M. (10), 11 P.M. (2)
Joey Archer vs. Emile Griffith, Middleweight
Championship.
49ER HIGHLIGHTS 9 P.M. (2)
Rams vs. 49ers.
RAIDER HIGHLIGHTS 9:30 P.M. (2)
Oilers vs. Raiders.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

The last planned space flight in the Gemini program is scheduled to begin this Wednesday afternoon. Details of the mission and network coverage are in special-announcement boxes on Wednesday, Thursday and Friday.

SPECIALS

American ChallengeSat. 11 A.M. (11)
National Geographic Sat. 7:30 P.M. (5, 8, 10, 12)
Martha GrahamSat. 8:30 P.M. (9)
Miss Teenage America ..Sat. 10 P.M. (5, 10)
Brundage Art CollectionSun. 2 P.M. (10)
Vienna SymphonySun. 2:45 P.M. (6, 9R)
Life in Outer SpaceSun. 3 P.M. (7)
Caravan Around the World ..Sun. 5:30 P.M. (19)
Alice Through the Looking-GlassSun.
7:30 P.M. (3, 4, 7R, 8)
Up with PeopleSun. 9:30 P.M. (10)
Roller DerbySun. 9:30 P.M. (2)
JamboreeMon. 8 P.M. (3)
Aviation RevolutionMon. 10 P.M. (3, 4)
Perspective on Greatness ..Tues. 2:30 P.M. (3)
Clown AlleyWed. 10 P.M. (5, 8, 10, 12)
March of TimeThurs. 7 P.M. (8)
American SymphonyFri. 8:30 P.M. (6, 9R)
Hallmark Hall of Fame ..Fri. 9:30 P.M. (3, 4)

POLITICS

Brown for GovernorSat. 6:30 P.M. (7R),
7 P.M. (8), 7:30 P.M. (11), 8:30 P.M. (3),
Sun. 10:30 A.M. (11), 2:30 P.M. (7), 5:30
P.M. (3), 6:30 P.M. (8), 7 P.M. (7R), 7:30
P.M. (5); Mon. 7:30 P.M. (3, 8), 10 P.M.
(11), 10:30 P.M. (10)
Election-Year ReportsSun. 1 P.M. (7, 13),
P.M. (3, 4), 6:30 P.M. (3, 4), 10:30 P.M.
(5, 10), 11:30 P.M. (11)
N. Cal. Candidates for Congress, Senate and
AssemblySun. 1:30 P.M. (3)
Reagan for GovernorSun. 10 P.M. (5)
Mon. 7:30 P.M. (3), 8:30 P.M. (7R)
Election-Night Coverage ..Tues. 3:30 P.M. (3,
4, 7R, 10), 4 P.M. (7, 8, 11, 13), 6:30 P.M.
(5, 12), 9 P.M., 11 P.M., 12:45 (2)

7R refers to KRCC, Redding
9R refers to KIXE, Redding

FREE IN YOUR OWN HOME DEMONSTRATION FREE

**OPEN
TONIGHT**

IN SAN FRANCISCO & MARIN
EV7-2334

IN OAKLAND & EAST BAY
GL2-4489

IN SAN JOSE &
SANTA CLARA COUNTY
CH4-6171

CALL NOW
IF YOU CAN'T COME IN
CALL COLLECT



**FULL FEATURED
COLOR TV CONSOLE**

3 FOR THE PRICE OF 1 Sale

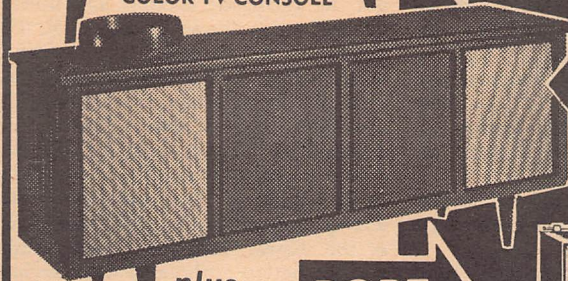
21" PHILCO *Ford* COLOR TV

PLUS

**SOLID STATE
STEREO**

Full Transistorized
4 Speed Automatic
Stereo Phono

PLUS



**CALL
NOW**

plus...

**ALL NEW PHILCO
TV & STEREO WITH
FULL FACTORY
WARRANTY**

FIRST NATIONAL BANK
CREDIT CARD

PORT.

TV

ALL CHANNEL
BLACK &
WHITE TV



**HURRY!
LIMITED
SUPPLY**

**ALL 3 EXACTLY
AS
SHOWN**

\$595

**NO
MONEY
DOWN**

NO PAYMENTS
FOR 45 DAYS

Continental Tv

OPEN 7 DAYS A WEEK 'TIL 9

SAN FRANCISCO 3218 Geary Blvd. EV7-2334
OAKLAND GL2-4489
SANTA CLARA 3585 Stevens Creek CH4-6171
SALINAS 924 Main St. HA4-3911

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

FOR THE LADIES

Judy Carne hit upon something bigger than both her and her show when she said, "American men treat their women fairly . . ." by treating them as a thing to be catered to. Thus is placed in evidence exhibit No. 10,000,000 in support of the anthropological theory that the U.S.A. is the first major society in recorded history to be run by men for the benefit of women.

Michael Raikes
New York, N.Y.

SCREAM

Re Cleveland Amory knocking Ron Ely's relying on Johnny Weissmuller's old yell, ". . . it isn't his yell. It's our old friend Johnny's—reproduced electronically." ["Review," Oct. 15] I hate to disillusion Mr. Amory, but does he know how dear old Johnny's yell was produced? Electronically! He stated—Weissmuller, that is—that his yell was a composite of many yells and was itself a recording.

Mrs. Carol Bohannon
Universal, Ind.

THANKS

On behalf of legions of viewers who in one week were given free box seats to the Broadway musical "Brigadoon," and an hour with Van Cliburn, I extend thanks to their gracious sponsors.

Ours is indeed the land of the free and it has finally occurred to me that we are an ungrateful audience and the least we can give in return is respect for sponsors' well-paid-for commercials.

Mrs. R. A. Edmonds
Shreveport, La.

ANSWER

In answer to the lady who asked the question in the Oct. 15 "Letters" column, *Time Tunnel* takes place in 1968. This doesn't explain where they get the futuristic tunnels and underground cities shown in the pilot. The producer is interested in creating a series which will purely and simply sell him as a producer and sell the sponsor's product. *Time Tunnel* may eventually, heaven help us all, become as popular as *It's About Time* is. In summary [the producer of *Star Trek*] is appealing to the intelligence of the viewer. He's using professional science fiction authors to write scripts. *Time Tunnel* is appealing to the audiences craving for monsters.

Andrew Porter, Asst. Editor
Fantasy and Science Fiction Magazine
New York, N.Y.

IN SEARCH OF J. K. POLK

"Eminent historian" Arthur Schlesinger Jr. certainly deserved an eminent proofreader for his Oct. 22 article "How Drastically Has Television Changed Our Politics?" "Who is James K. Polk?" became the opposition battle cry after the 1844 Democratic Convention, not 1884.

Alan Hyde
Long Beach, Cal.
[It was our proofreader's error, not Professor Schlesinger's.—Ed.]

Second Season: What's Ahead?

ABC may have failed the critics as an innovator in its *Stage 67* series, but it shows a decided knack for another sort of innovation: quick replacement of slow-starting shows. Early this year ABC capitalized on ratings disaster by introducing *Batman*. Now, for the same reasons, another "second season" is in the making. *Shane*, *Hawk*, *12 O'clock High* and *The Rounders* will be lopped off in mid-season. Milton Berle's comeback show, scraping bottom in the Nielsen poll, and *The Man Who Never Was*, also may be on the casualty list.

Movies will be installed on Wednesday nights. *Stage 67*, an image-seeking commitment ABC can't scuttle at this point, will move to Thursday nights. *The Avengers* probably will be revived. Highest hopes for a new hit will ride with *The Invaders*, a science-fiction thriller starring Roy Thinnes. At press time the lineup still was being juggled. But the build-up was under way. "We'll really field our first-string in January," an ABC nabob crowed. "Some of our best shows weren't ready to go in September."

CBS and NBC will let ABC carry the "second season" ball. They have some weak entries themselves, but will allow most of them to ride for want of promising replacements. *Run, Buddy, Run* looked likely to follow Jean Arthur's show down the CBS drain. At NBC, *The Hero* and Roger Miller's show headed the iffy list.

Peter Jennings' 15-minute evening news on ABC goes to half an hour nightly on Jan. 9, but may be catch-

ing up with its network competition in time span only briefly. CBS and NBC News brass are quietly plumping for full-hour Walter Cronkite and Huntley-Brinkley newscasts. Local stations hold the answer, since they would have to turn over the added half hour to the networks. The move, incidentally, would not be entirely unmercenary. These newscasts have become big money-makers. *H-B* grosses over \$30 million yearly, making it the biggest "show" on television.

Patrick McGoochan (*Secret Agent*) will be back on CBS next fall as producer-star of *The Prisoner*, an offbeat adventure in which he can't escape the sinister environs of a vaguely located, "cosmopolitan-type village" because he knows too much. **1967 shapes up** as Mark Twain's biggest year in TV. CBS started it by booking Hal Holbrook's "Mark Twain Tonight!" for next March. Now NBC has announced a weekly prime-time series for next fall. *The Further Adventures of Huck Finn*, combining animation and live action, to be produced by Hanna-Barbera (*The Flintstones*). And ABC's *Discovery* executive producer Jules Power hopes to get David Wayne to narrate an hour special planned as "A Walk Through the World of Mark Twain." Power flew to Russia last weekend to line up a performance of "Tom Sawyer" by the Moscow Children's Theater as part of the show, which also will include meanderings in England and, of course, down the Mississippi.

—Richard K. Doan

TV Programs

for week beginning

Saturday, November 5

Morning

7 ALL NIGHT MOVIE—Continued
Cheyenne: "The Brand."

6:00 **5** **COLOR** AGRICULTURE FILM

6:25 **13** NEWS

6:30 **4** WHITE COLLAR FARMER

5 **10** SUNRISE SEMESTER

Philosophy: "Evil and the Argument from Design." Prof. Kai Nielsen.

7 YOU CAN TELL A STORY

13 VOICE OF AGRICULTURE

"The Love Apple." U.S.D.A. scientist Dr. Joseph R. Wagner, vegetable processing researcher, discusses the latest tomato products with host Hal Sparks.

7:00 **4** MAYOR ART—Children

5 **COLOR** JACK'S PLACE—Children

7 **COLOR** MARSHAL 'J'—Children

10 BIG PICTURE—Army

13 **COLOR** CAP'N DELTA—Cartoons

7:15 **8** FILM FEATURE

7:25 **12** FILM FEATURE

7:30 **3** AGRICULTURE U.S.A.—Interview

COLOR Modern beef cattle are discussed by Hereford breeder Edward Foley and animal-husbandry professor L. S. Pope. John A. Stearns is the host.

10 **COLOR** DIVER DAN—Cartoons

11 PERSPECTIVE—San Jose State

12 EXISTENCE—Agriculture

COLOR "Agriculture in Roumania."

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

2 KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607

4 KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119

5 KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102

9 KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803

13 KQVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

FREE! NEW! FROM MUNTZ



FOR FREE HOME DEMONSTRATION

IN YOUR HOME!

No Obligation to Buy!

SAN FRANCISCO 986-1100			OAKLAND- BERKELEY 893-0605	SAN RAFAEL 453-1346	ANTIOCH- PITTSBURG 757-7000
SANTA ROSA 545-8040	SAN JOSE 292-9300	FREMONT 797-8300	VALLEJO 642-8971	RICHMOND- SAN PABLO 234-6547	NAPA 224-3123
PETALUMA 763-0943	BURLINGAME 344-6874	HAYWARD 582-1246	REDWOOD CITY 369-1375	FAIRFIELD 425-8446	SUNNYVALE- SANTA CLARA 736-8225

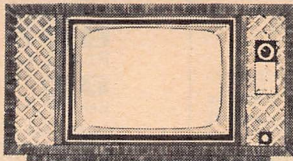
Call Muntz TV telephone number closest to you Daily
or Sunday for FREE HOME DEMONSTRATION

247 SQ. INCH
RECTANGULAR SCREEN

1967 COLOR TV AND 1967 STEREO

1967 COLOR TV

- 1 Rectangular
Aluminized Perma-
Chrome Picture Tube
- 2 Deluxe, power
transformer, all
American made
chassis

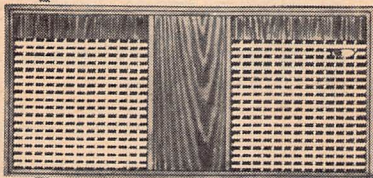


1967 COLOR TV

- 3 Automatic Color Purifier
- 4 Memory Tuner
- 5 Full Factory Warranty
- 6 Immediate Delivery

**TWO FOR
ONE PRICE!**
ONLY \$490

WITH YOUR OLD TELEVISION
IN TRADE



- Dual Channel Stereo
- 20 Watts Peak Output
- 4 Speed Automatic Stereo Phono
- High Fidelity Stereo Cartridge
- Multi-sonic Speaker Systems
- Input For TV or Tape Recorder
- Provision For External
And Remote Speaker Systems
- Quality Checked Performance

AS ADVERTISED IN
LIFE • LOOK • POST • ESQUIRE



893 FOLSOM STREET
SAN FRANCISCO, CALIF.
OPEN 9 A.M. TO 9 P.M.

WHY TAKE A CHANCE?

Most TV sets operate perfectly in the store because of powerful "souped up antennas." But you never know until you already purchased your TV set how it will play in your home or apartment. Try a MUNTZ TV before you buy with a free home demonstration. Why take a chance?

FREE

\$50 In Stereo
Records

With the Purchase
of Color TV And
Stereo

Saturday November 5, 1966

Morning-Afternoon

- 7:45 **8** **DAVEY AND GOLIATH**—Religion
COLOR Davey puts on his new skates and slides out onto some very thin ice.
- 8:00 **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
7 **11** **13** **COLOR** **KING KONG**
- 8:30 **2** **PIONEERS**—Drama
 Pioneer students get their education with occasional interruptions from a black bear. Dorothy Granter, Richard Keith.
3 **MOVIE**—Adventure
 "Tarzan's Secret Treasure." (1941) Tarzan becomes involved with an expedition in search of treasure. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield. (90 min.)
4 **7** **COLOR** **ATOM ANT**
7 **11** **13** **COLOR** **BEATLES**
- 9:00 **2** **MOVIE**—Drama
 "The Navy Way." (1944) A boxer resents induction into the Navy just when he was ready to fight the champ. Robert Lowery, Jean Parker. (90 min.)
4 **7** **COLOR** **SECRET SQUIRREL**
5 **8** **10** **12** **COLOR** **MIGHTY HEROES**—Cartoons
7 **11** **COLOR** **CASPER**—Cartoons
13 **HISTORY**—Lessons
 Prof. R. Coke Wood discusses the violence of the early twentieth century labor movement. (60 min.)
- 9:30 **4** **7** **COLOR** **SPACE KIDETTES**
5 **10** **12** **COLOR** **UNDERDOG**
7 **11** **COLOR** **MAGILLA GORILLA**
8 **WEBSTER WEBFOOT**
- 10:00 **3** **4** **7** **COLOR** **COOL McCool**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons
7 **13** **COLOR** **BUGS BUNNY**
11 **HOMECOMING PARADE**—San Jose State
- 10:30 **2** **MOVIE**—Drama
 "The San Francisco Story." (1952) Two miners find San Francisco desperately in need of law and order. Joel McCrea, Yvonne DeCarlo. (90 min.)
3 **4** **7** **JETSONS**—Cartoon
COLOR Elroy gets his own TV show.
5 **8** **10** **12** **COLOR** **SPACE GHOST**—Cartoons

- 7** **13** **COLOR** **MILTON THE MONSTER**—Cartoons
- 11:00 **3** **4** **7** **TOP CAT**—Cartoon
COLOR T. C. gets conked with a baseball at Yankee Stadium.
5 **8** **10** **12** **COLOR** **SUPERMAN**
7 **13** **COLOR** **HOPPITY HOOPER**
11 **FOOTBALL HIGHLIGHTS**—SJS
- 11:30 **3** **4** **7** **SMITHSONIAN**—Children
COLOR Bill Ryan tours the Smithsonian's Museum of History and Technology to learn about political campaigns. Cameras view an exhibit that traces the history of campaigns from the time of President John Adams through the 1964 Presidential campaign. Also shown: film highlights of speeches made by President Johnson and 1964 Republican candidate Barry Goldwater.
5 **8** **10** **12** **COLOR** **LONE RANGER**—Cartoons
7 **13** **AMERICAN BANDSTAND**
 Gene Pitney sings "Cold Light of Day." Host: Dick Clark. (60 min.)
11 **AMERICAN CHALLENGE**
SPECIAL **COLOR** Films trace the rise of U. S. cars and drivers in world auto racing. Highlights include Ford GT and Chaparral teams in action at the 1966 Daytona, Sebring, Targa Florio and Nürburgring races, and at the Le Mans Grand Prix, where Ford took first, second and third places. Chris Economaki is the narrator. (60 min.)

Afternoon

- 12:00 **2** **COLOR** **HUCKLEBERRY HOUND**
3 **4** **7** **ANIMAL SECRETS**
COLOR "Out of the Cradle," an examination of the origins of life. Dr. Loren C. Eiseley describes the life cycle and traces the evolution of man. Films show the Navy's experimental diving chamber Trieste descending into the Pacific Ocean's Mariana Trench to study life seven miles beneath the surface.
5 **8** **10** **12** **COLOR** **ROAD RUNNER**—Cartoons
- 12:30 **2** **MOVIE**—Drama
 "The Dam Busters." (English; 1954) During World War II, the RAF makes

Afternoon

plans to attack the Ruhr dams with a special bombing raid. Michael Redgrave, Richard Todd, Basil Sydney, Derek Farr, Patrick Barr. (Two hours)

3 **COLOR** **ATOM ANT—Cartoons**

4 **CARTOON TIME**

5 **8** **10** **12** **COLOR** **BEAGLES**

7 **REBEL—Western**

Johnny hurries to the bedside of a dying young woman. Johnny: Nick Adams. Genevieve: Gloria Talbott.

7 **AMERICAN BANDSTAND**

Gene Pitney sings "Cold Light of Day." Host: Dick Clark. (60 min.)

11 **COLOR** **CARTOON FESTIVAL**

13 **CISCO KID—Western**

COLOR A crusading newspaperman is beaten when he tries to expose the men behind a crime wave. Duncan Renaldo, Leo Carrillo.

12:45 **11** **ERNEST TUBB—Music**

1:00 **3** **COLOR** **SECRET SQUIRREL**

5 **8** **10** **12** **COLOR** **TOM AND**

JERRY—Cartoons

7 **PETER GUNN—Mystery**

13 **FILM SHORT**

Film highlights of famous athletes and great moments in sports.

1:15 **11** **COLOR** **SPOTLIGHT ON SPEED**

13 **GADABOUT GADDIS—Fishing**

COLOR Gadabout fishes for rainbow trout in the Klamath River, Cal.

1:30 **3** **COLOR** **SPACE KIDETTES**

4 **MOVIE—Western**

"Fort Dobbs." (1958) An accused murderer escapes into territory where the Indians are on the warpath. Clint Walker, Virginia Mayo. (90 min.)

5 **FOREST RANGERS—Adventure**

Engine trouble forces Ranger Keeley to parachute into an isolated area. Keeley: Graydon Gould. Peter: Rex Hagon.

7 **FILM FARE**

8 **SERGEANT PRESTON—Adventure**

An old man loses his grandson's respect when he allows thieves to steal his gold cache. Richard Simmons. Ben: Harry Strang. Bobby: Philip Greisman.



1:45 **7** **7** **11** **13** **COLLEGE FOOTBALL**

AIR FORCE

10 Hall	...K
12 Zyroll	...DB
13 Litz	...QB
14 Duncan	...DB
16 Turner	...QB
17 Baer	...QB
26 McCulloch	...DB
31 Kaspari	...FB
34 Ryll	...FB
35 Roseman	...DB
40 Futh	...B
45 Cook	...B
49 Cathcart	...FL
52 Allen	...LB
55 Kendall	...LB
56 Richardson	...C
57 Gibson	...C
60 Jackson	...G
61 Fallon	...G
62 Heckert	...T
63 Brinkerhoff	...G
64 Fisher	...G
68 Magee	...LB
69 Zagzebski	...G

The Falcons of the Air Force Academy meet the Indians at Stanford. The balanced Falcon attack moves on arials by Sonny Litz to favorite target Jim Schultz. Heavy-duty running is done by Mike Guth and Larry Cook. The accent is on youth at Stanford. Leading the offense is sophomore Gene Washington, an excellent runner and improved passer. Fullback Jack Root is the leading rusher. (Live)

STANFORD

10 Lewis	...QB
11 Williams	...QB
12 Marquess	...DB
18 Washington	...QB
21 Renwick	...B
22 Nelson	...B
25 Guillory	...B
29 Blunt	...B
31 Broughton	...FL
32 Read	...FL
33 Shoemaker	...FL
36 Root	...B
40 Erickson	...B
46 Abena	...B
52 Carrigan	...LB
55 Sheehan	...C
56 Brill	...LB
58 Mills	...C
60 Volmert	...G
61 Arnon	...G
62 Messer	...G
63 Swartz	...G-LB
65 Derby	...G
66 Shaw	...T



Saturday

Afternoon

KTVU
2

SATURDAY SPORTS



4:00 PM

BAY MEADOWS RACING

Live from San Mateo
Redwood City Handicap



5:00 PM

"The Flying Fisherman"

COLOR

Starring
Gadabout Gaddis



6:00 PM

CHAMPIONSHIP BOWLING

COLOR

Don Carter vs
Pete Tountas



7:30 PM

LET'S GO TO THE RACES

COLOR

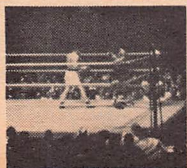
Exciting races with
prizes for local viewers



8:00 PM

ICE HOCKEY

Live from Victoria
Seals vs Maple Leafs



10:30 PM

BOXING FROM THE OLYMPIC

California Middleweight
Championship Bout
John Smith vs
Clarence James

10 STINGRAY—Children

COLOR The Stingray is investigating the depths of a subterranean sea.

12 MOVIE—Adventure

COLOR "White Slave Ship." (Italian-French; 1961) One of 13 women prisoners aboard a slave ship tries to free the male convicts. Pier Angeli, Edmund Purdom. (90 min.)

1:45 7 7 11 13 COLLEGE FOOTBALL—Air Force vs. Stanford

The Air Force Academy Falcons meet the Indians at Stanford. Keith Jackson and Jackie Jensen report. For details, see the Close-up on page A-9. (Live)

2:00 3 COLLEGE FOOTBALL—Humboldt vs. UC, Davis

COLOR The Humboldt Lumberjacks vs. the Aggies at Toomey Field in Davis. Gary Gerould and Duane Borovec report. (Live)

5 TO BE ANNOUNCED

8 MOVIE—Adventure

"West of Zanzibar." (English; 1955) An African game warden goes after a gang of ivory poachers. Anthony Steel, Sheila Sim. (Two hours)

10 MOVIE—Drama

COLOR "The Blazing Forest." (1952) In the great Northwest, a woman decides to cut the timber on her land and sell it. John Payne, Agnes Moorhead, William Demarest, Susan Morrow. (Two hours)

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 2 MOVIE—Western

"Guns and Guitars." Gene Autry. (60 min.)

5 MOVIE—Drama

"13 West Street." (English; 1962) Brutally beaten by a group of teenagers, Walt Sherill decides to track down the ringleader himself. Alan Ladd, Rod Steiger, Michael Callan. (90 min.)

3:00 4 GREEN THUMB—Gillespie

COLOR Billy Golembiewski vs. Jerry McCoy. Jack Drees reports. (60 min.)

19 HIGH SCHOOL SPOTLIGHT

A look at Davis High School, Modesto.

3:30 2 TOMBSTONE TERRITORY

An intolerant rancher stirs up hatred against a religious band. Pat Conway, Richard Eastham, Stephen Courtleigh.

Afternoon**4 AFL REPORT**

COLOR A review of last week's games: Bills-Jets, Raiders-Patriots, Oilers-Chiefs and Broncos-Chargers; and a preview of tomorrow's AFL action. Curt Gowdy is the host.

19 DIMENSIONS IN COINS**4:00 2 8 HORSE RACE—Bay Meadows**

Redwood City Handicap, \$10,000 added, three-year-olds and up, six furlongs. Tod Creed and Walt Harris report. (Live)

4 BAY REGION REPORT**5 10 12 NFL COUNTDOWN**

COLOR A review of last week's action: Colts-Rams, Browns-Falcons, Packers-Lions, Steelers-Cowboys, 49ers-Vikings, Redskins-Eagles and Bears-Cardinals. Host Frank Gifford previews tomorrow's NFL action. (60 min.)

19 FILM FEATURE**4:30 2 TIGHTROPE!—Police**

Underworld leader Max Rommey wants a man dead and the undercover agent must protect him. Michael Connors. Terri: Denise Darcel. Rommey: Douglas Fowley. Anderson: James Lydon.

3 CHAMPIONSHIP BOWLING

COLOR Bob Strampe plays Gene Rhoda. Jack Drees reports.

4 MOVIE—Adventure

COLOR "A Night in Paradise." (1946) In ancient times, the philosopher Aesop attempts to win a beautiful princess. Merle Oberon, Turhan Bey, Thomas Gomez, Gale Sondergaard. (90 min.)

8 FILM FEATURE

COLOR "High in the Himalayas" documents the expedition of Sir Edmund

Hillary, conqueror of Mount Everest, to Mount Taweche. With a crew of workers, Hillary built a school and installed running water in an isolated village on the 21,000-foot mountain.

19 SPOTLITE ON SPEED

Film highlights of the Golden 100 Car Race and the National Air Race, Reno.

5:00 2 FLYING FISHERMAN

COLOR Gadabout fishes for silver salmon in the Columbia River near Portland.

3 MOVIE—Science Fiction

"It Came from Outer Space." (1953) A monster creates havoc—but we see it through the monster's eyes. Richard Carlson, Barbara Rush, Charles Drake, Russell Johnson. (One hour, 45 min.)

5 PERRY MASON—Mystery

A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica: Carol Leigh. Brent: Robert Carson. Addison: Robert Ellenstein. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The All-Ireland Hurling Championship match between Cork and Kilkenny, taped Sept. 4 in Dublin. Fifteen-man teams, competing in an area almost twice the size of a football field, use sticks (hurleys) to drive a ball into a net ((for three points) or directly over the net (one point). Jim McKay and Michael O'Hehir report. 2. The National Air Races, taped Sept. 24-25 at Reno, Nev. The course is an eight-mile semicircle, with pilots maneuvering around six 30-foot-high towers — at speeds reaching 400 mph. Keith Jackson reports. (90 min.)

westinghouse
adventure

IN COLOR **KTVU** CHANNEL 2

SATURDAY 5:30-6 p.m.

The Lehi Story

A seafaring thriller: did the "children of Israel" migrate to the "new world?"

Afternoon-Evening

8 HAROLD McKINNON SHOW

9 ALL ABOARD—Children

A potter shows how to make clay objects.

10 NFL GAME OF THE WEEK

COLOR Highlights of the 49ers-Vikings game at Minnesota.

12 DATING GAME

19 KFIV DANCE STAND

Gary Culver's scheduled guests: the New Dawn, an instrumental group. (60 min.)

5:30 2 ADVENTURE—Travel

COLOR Devere Baker tells the story of his research raft Lehi V. Dr. Frank Baxter.

8 12 NFL GAME OF THE WEEK

COLOR Highlights of the 49ers-Vikings game at Minnesota.

9 FOLK GUITAR—Laura Weber

Laura demonstrates the arpeggio and brush strums and plays "Whoopee Ti Yi Yo" and "This Is Your Land."

10 HONEY WEST—Mystery

In Mexico, Honey and Sam investigate the drugging of a truck driver who was carrying a shipment of missile parts. Honey: Anne Francis. Sam: John Ericson. Raven: Vincent Beck. Tripp: Larry D. Mann.

Myko promises great riches to the winners—but doesn't mention what happens to the losers. John: Guy Williams. Smith: Jonathan Harris. Myko: Mike Kellin. Alien Leader: Peter Brocco. (60 min.)

9 SCIENCE REVIEW

Biological experiments in space are described by Lester F. Wolterink, project scientist for NASA's Biosatellite. Dr. Martin L. Klein is the host. (60 min.)

10 **COLOR** NEWS—Roger Mudd

12 **COLOR** LET'S GO TO THE RACES—Game

19 WRESTLING—Chicago

6:30 4 ROUTE 66—Drama

"Most Vanquished, Most Victorious." On her deathbed, Tod's aunt Kitty pleads to see her long-missing daughter. The search leads to a squalid Los Angeles slum. Clemente: Royal Dano. Kitty Chamberlain: Beatrice Straight. Tod: Martin Milner. Buz: George Maharis. Cazador: Pat De Simone. (60 min.)

5 **COLOR** NEWS—Roger Mudd

7 SPORTS WORLD WEST

Scheduled: 1. Highlights of today's Air Force-Stanford game. 2. Filmed interview of sprint car driver Mario Andretti includes footage of a race. 3. Preview of tomorrow's 49ers-Rams action. 4. Profiles of UC's '66-'67 basketball squad. Bud Foster and Bob Dunn report.

7 POLITICAL TALK—Democratic Gov. Edmund G. Brown is the speaker.

10 RIFLEMAN—Western

Lucas and Mark are in the middle of the desert when their wagon breaks down. Lucas: Chuck Connors. Mark: Johnny Crawford. Cowboy: Hank Stohl.

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Don Carter vs. Pete Tountas. Jack Drees reports. (60 min.)

4 **COLOR** NEWS—Scherer, MacNeil

5 NEWS—Sherry, O'Brien

8 LOST IN SPACE—Adventure

"The Deadly Games of Gamma 6." Smith wants John to enter fight promoter Myko's intergalactic boxing tournament.



HOLD YOUR HORSES! WE'RE OFF AGAIN!
LET'S GO TO THE RACES
AT LEE BROS
IN COLOR SAT 7:30 CH 2

11 IRON HORSE—Western

"War Cloud." Ben hopes that a smooth, luxurious train trip will impress a banker and his daughter, but Ben's plans are threatened by a trouble-making Indian who's traveling as an Army prisoner. Ben: Dale Robertson. Dave: Gary Collins. Wilkens: Stephen McNally. Thaddeus Bancroft: Milton Selzer. Cathleen Bancroft: Marion Thompson. (60 min.)

12 GUNSMOKE—Western

COLOR Farmer Hootie Kyle is poor enough to take a loan, and foolish enough to think he can run his money up in a poker game. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Thad: Roger Ewing. Hootie: Carroll O'Connor. James: Kevin O'Neal. Wilton: Charles Kuenstle. Tenner: Clifton James.

13 MOVIE—Drama

"The Brothers Rico." (1957) A Florida businessman becomes involved with a national crime syndicate whose henchmen are gunning for his two brothers. Richard Conte, Dianne Foster, Kathryn Grant, James Darren, Larry Gates. (90 min.)

6:45 3 COLOR NEWS—Vic Biondi**7:00 2 GRAND OLE OPRY—Music**

Guests are Roy Acuff ("Freight-Train Blues"); Minnie Pearl ("Giddyup Go"); bashful Brother Oswald ("Mountain Dew"); Dottie West ("Would You Hold It Against Me?"); and Bobby Bare ("In the Same Old Way").

3 COLOR NEWS—Scherer, MacNeil**5 SAN FRANCISCO BEAT—Police**

Police get some help from a young teenager boy who wants to be a policeman. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

Scheduled: 1. GIs in Vietnam discuss their political views. 2. Pollster John Kraft surveys possible effects of the Vietnam war on Tuesday's elections. Howard K. Smith is the anchor man.

7 GET SMART—Comedy

Fearless Max volunteers to act as decoy code-carrier while another agent delivers the real code to CONTROL's communications center. Max: Don Adams. Agent 99: Barbara Feldon. Kimmel: Gil Green. Seidlitz: John McLiam.

8 POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

9 N.E.T. JOURNAL

"The Vanishing Newspaper," conclusion, focuses on the problems of four small-town newspapers: The Bennington (Vt.) Banner; the Berkshire Eagle, Pittsfield, Mass.; the Okmulgee (Okla.) Daily Times; and the Southwest-American and Times Record, Fort Smith, Ark. Among those interviewed are newspaper owners Pete and Don Miller; Doyle Rainwater, general manager, and editor Johnny Johnson of the Okmulgee Daily Times; general manager Ross Pendergraft of the Fort Smith papers; and managing editor Rex Fall of the Berkshire Eagle. Henry Butler narrates. (60 min.)

10 TWILIGHT ZONE—Drama

Steel robots have replaced humans in the boxing ring, and the manager of Battling Maxo finds that his model is becoming obsolete. Kelly: Lee Marvin.

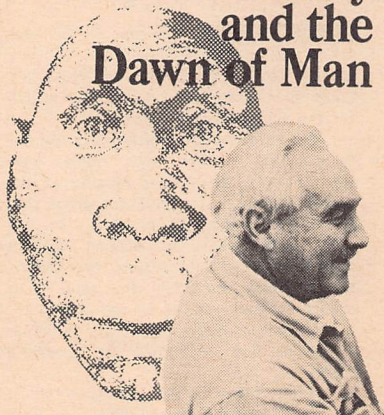
19 ZANE GREY—Western

A man falsely accused of a crime seeks refuge at an isolated ranch. Scott Brady, Nancy Hale, Eve Miller.

Nov. 5. 7:30-8:30 p. m. P. S. T.

National Geographic's exciting color special on Ch 5-8-10-12

Dr. Leakey and the Dawn of Man



Sponsored by Encyclopaedia Britannica, Inc. and Aetna Life & Casualty

Evening

7:30 **2** **COLOR** LET'S GO TO THE RACES—Game

3 4 7 FLIPPER—Adventure

COLOR While preparing a book report on "Moby Dick," Bud falls asleep—and dreams that he's going whaling with Flipper and an old salt named Captain Peabody. Bud: Tommy Norden. Peabody: George Ebeling. Porter: Brian Kelly. Sandy: Luke Halpin.

5 8 10 12 NATIONAL GEOGRAPHIC—Documentary

SPECIAL **COLOR** "Dr. Leakey and the Dawn of Man," first of this season's National Geographic Society programs. See the Close-up below. (60 min.)

Pre-empted: "The Jackie Gleason Show."

7 SHANE—Western

COLOR "Poor Tom's A-Cold," by Emmy winner Ernest Kinoy. Tom Gary becomes deranged when his cattle die at a water hole that's gone bad. Insisting that Ryker is responsible, Tom begins treating the other homesteaders like enemies

when they try to tell him otherwise. Shane: David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Grafton: Sam Gilman. Tom: Tom Tully. Joey: Chris Shea. (60 min.)

Guest Cast

Tom Gary Robert Duvall
Ada Gary Phyllis Love
Louisa Claire Wilcox
Lloyd Joey Wilcox

11 POLITICAL TALK—Democratic Gov. Edmund G. Brown is the speaker.

19 MOVIE—Adventure

COLOR "Kim," (1950) Rudyard Kipling's story of a British orphan boy who lives among the Hindus in 1885 and eventually becomes a spy for British Intelligence. Music by André Previn. Mahbub Ali: Errol Flynn. Kim: Dean Stockwell. Lama: Paul Lukas. (Two hours)

8:00 **2** ICE HOCKEY—Seals

The California Seals vs. the Maple Leafs at Victoria. Roy Storey reports. See the Close-up on page A-66 for the Seals roster. (Live)



7:30 **5 8 10 12** NATIONAL GEOGRAPHIC

'Dr. Leakey and the Dawn of Man'

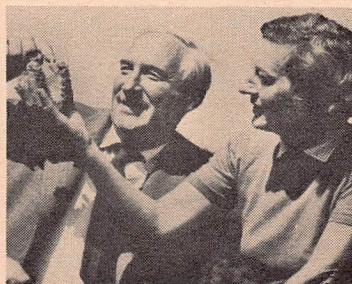
SPECIAL **COLOR** The first of this season's four National Geographic Society specials focuses on British anthropologist Louis B. Leakey and his 40-year search for the ancestors of modern man.

Dr. Leakey and his wife Mary (an anthropologist in her own right) have spent most of their lives digging at the Olduvai Gorge in Tanzania for proof that our species originated in Africa. In July 1959, after years of digging without actual proof to substantiate the theory, Mary Leakey unearthed the skull of a prehistoric man—dated as one and three-quarter million years old. Then, in 1960, a second find reaffirmed Dr. Leakey's theory.

Films taken by Dr. Leakey chronicle the early expeditions and "digs" in East Africa. Cameras show the Olduvai Gorge, fragments of fossilized bones, Masai

tribesmen assisting the Leakeys, and wildlife in the African highlands.

Produced in association with David L. Wolper. Narrator: Alexander Scourby.



Drs. Louis and Mary Leakey
examining a specimen

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR IQ test or no IQ test, Jim is determined to treat young Joel like a son instead of the flowering genius his score indicates. Joan: Patricia Crowley. Jim: Mark Miller. Joel: Brian Nash. Kyle: Kim Tyler. Trevor: Jeff Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell. Corey: Sterling Holloway.

9 CREATIVE PERSON

Malcolm Muggeridge interviews British director Joan Littlewood, who did the shows "Oh What a Lovely War" and "The Hostage." Miss Littlewood compares American and British drama and explains her ideas on the role of the theater.

11 LEAVE IT TO BEAVER**13 COLOR LET'S GO TO THE RACES—Game****8:30 3 POLITICAL TALK—Democratic**

Gov. Edmund G. Brown is the speaker.

4 8 GET SMART—Comedy

COLOR The cunning and clever detective Harry Hoo helps Smart and Agent 99 solve the exploding birthday-cake murder of a CONTROL contact. Smart: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

Harry Hoo Joey Forman
Hillary Conrad Anthony Eustrel
Contessa Maureen Arthur
Shurock Raoul Franck
Ben Gazzman Bob Michaels

5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR Grandma and Hank unwittingly rent a spare room to a lovely lady bank

robber. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. Ross Guttley: Beverly Garland. Touch Wilson: Stacy Harris. Roy: Hal Baylor.

7 7 11 13 LAWRENCE WELK

COLOR Welk welcomes Park Avenue hillbilly Dorothy Shay ("Feudin' and Fightin'"). A Veterans' Day salute includes "The Ballad of the Green Beret" (Jim Roberts); an Armed Forces medley (Blenders); and "You're a Grand Old Flag," "Born Free" and "Stars and Stripes Forever" (band). (60 min.)

9 MARTHA GRAHAM—Dance

SPECIAL For this two-part illustration of the artistry of modern dance, cameras focus on dancer-choreographer Martha Graham. 1. "A Dancer's World." Miss Graham discusses her concept of the dance as members of her company illustrate the basics of dance training. 2. In the TV debut of "Night Journey," Miss Graham dances the role of Jocasta in her adaptation of Sophocles' "Oedipus Rex," performed to a score by William

Saturday Night At The Movies

**Gregory Peck
Audrey Hepburn
"Roman Holiday"
with Eddie Albert
Winner of three Oscars!**

9:00 pm 3.4

EVERGREEN OREGON**'CAL-ORE RANCHES'**

\$150 down
\$35 monthly
\$2995 to \$5995
Full Price

FREE RANCH FINDER'S GUIDE

(No Obligation —
No Salesman Will Call)

CAL-ORE RANCHES

1054 TV-2 South Riverside Avenue
Medford, Oregon 97501

Evening

Schuman, director of New York's Lincoln Center. Bertram Ross portrays Oedipus; Paul Taylor is Tiresias; and Helen McGehee is the Leader of the Daughters of the Night. (Two hours, 15 min.)

9:00 **3 4 8** MOVIE—Drama

"Roman Holiday." (1953) In Rome, 19-year-old Princess Ann decides to have some fun for a change. The royal rebel sets out on a tour of the Eternal City, traveling incognito with an American newspaperman. Filmed on location by director William Wyler. Oscars went to Audrey Hepburn (best actress), Ian McLellan Hunter (screenplay) and Edith Head (costumes). Music by Georges Auric. (Two hours, 30 min.)

Cast

Princess Ann Audrey Hepburn
Joe Bradley Gregory Peck
Irving Radovich Eddie Albert
Countess Vereberg ... Margaret Rawlings
Ambassador Harcourt Williams
Baird Hennessy Hartley Power

THE DIARY OF



ANNE FRANK

A young girl and her family live moment to moment in fear of Nazi terrorism. Millie Perkins stars Saturday at 11:15 PM



5 10 12 MISSION: IMPOSSIBLE

COLOR A big-time racketeer, determined to crush a grand jury investigation, decides to use the Impossible Missions Force to get his hands on the key witness. The hood's warning is clear: If the IMF won't cooperate, he'll murder the daughter of Briggs' close friend. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. (60 min.)

Guest Cast

Egan William Smithers
Gorman Joe Mantell
Forester Lin McCarthy

Cleveland Amory reviews this series in next week's TV GUIDE.

9:30 **7 7 11 13** HOLLYWOOD PALACE—Variety

COLOR Host Dale Robertson of "Iron Horse" introduces dancer-singer Barrie Chase; comics Jack Carter and Don Sanders; songstress Morgana King; the Stoneman Family, country music group; the Geezinslaw Brothers, comic hillbilly musicians; the Hildalys, aerialists; and Novelle's Poodles. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"I've Been Working on the Railroad,"
"Gotta Travel On" Dale
"Possibilities" Barrie
"Mame" Jack
"Meditation," "I Love Paris" ... Morgana
"Fire on the Mountain" Stonemans
"On the Street Where You Live"
..... Geezinslaw Brothers

19 ROGUES—Drama

A man's murderous hatred for a rival shipping magnate is a weakness Tony hopes to cash in on—to the tune of \$200,000. Koenig: Ricardo Montalban. Giana: Kamala Devi. Gloria: Marie Windsor. Tony: Gig Young. (60 min.)

10:00 **5 10** MISS TEENAGE AMERICA

SPECIAL COLOR The Miss Teenage America Pageant is telecast from Dallas. A parade of the 64 young semifinalists opens the pageant, after which the lucky seven finalists are chosen. The girls will try to impress the judges in a talent show and demonstrate their poise in ad-lib situations. The Singing Cadets of Texas A&M University serenade the girls with "I Enjoy Being a Girl" and "You

Are Beautiful." TV personality Mike Douglas sings "My Little Girl" as a prelude to the crowning of Miss Teenage America 1967 by last year's winner Collette Daiute. TV disc jockey Dick Clark and Los Angeles Dodger pitcher Don Drysdale are among the judges. On-stage emcee: Bud Collyer. Co-hosts: "Password's" Allen Ludden and former Miss America Marilyn Van Derbur. (Taped from a live telecast; 90 min.)

12 MOVIE—Double Feature

1. **COLOR** "The Grass Is Greener." (English; 1960) Victor Rhyall is determined to save his marriage after his wife runs off with an American oil millionaire. Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons, Moray Wills.
2. "Hell's Outpost." (1955) A Korean War veteran tries to wangle an interest in a tungsten mine. Rod Cameron, Joan Leslie, John Russell, Chill Wills.

10:30 2 BOXING—Los Angeles

John Smith vs. Clarence James for the California middleweight championship. Smith, whose record is 14-4, has held the title since 1960. James' record is 25-9. The bout was taped Nov. 3 at the Olympic Auditorium.

7 OH, MY WORD!—Game

Jim Lange's guests are comedian Irwin Corey and singer Judy Scott. Regular panelists are Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 MOVIE—Comedy

Andy Griffith and Murray Hamilton in "No Time for Sergeants." See 11:45 P.M. Ch. 4 for details.

11 HOLLYWOOD AND THE STARS

"The Oscars: Moments of Greatness," first of two parts. Film clips recall some memorable moments in Oscar's 27-year history. Joseph Cotten narrates.

13 PERRY MASON—Mystery

Mason takes on a divorce case—and almost loses his life. Edna: Nancy Hadley. Peter: John McNamara. Steve: Darryl Hickman. Lucille: Helen Mowery. Mason: Raymond Burr. (60 min.)

19 MOVIE—Musical Comedy

"On the Town." (1949) Gene Kelly and Stanley Donen directed this film version of the musical by Betty Comden, Adolph Green and Leonard Bernstein. About three

sailors in New York, it includes location scenes of many New York buildings and landmarks now altered or gone entirely. Gene Kelly, Frank Sinatra, Betty Garrett.

11:00 7 11 NEWS

11:15 7 MOVIE—Drama

"The Diary of Anne Frank." (1959) Young Anne Frank died in a Nazi concentration camp, but prior to her capture she lived in hiding in an Amsterdam building—and there recorded her observations of her family and friends undergoing the same ordeal. Adapted from Anne's original diary. Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer. (Three hours, 30 min.)

11:30 3 COLOR NEWS—Vic Biondi

4 5 NEWS

8 MOVIE—Western

"Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there. Clark Gable, Ricardo Montalban.

10 MOVIE—Drama

COLOR "A Time to Love and a Time

A TIME TO LOVE A TIME TO DIE

JOHN GAVIN • KEENAN WYNN

IN COLOR
11:30 PM SATURDAY



KXTV-10

Evening

to Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. Novelist Remarque portrays the role of Prof. Pohlmann, the hunted liberal. John Gavin, Lilo Pulver, Keenan Wynn. (Two hours, 25 min.)

11 KNOCKOUT—Boxing

Film highlights of the Eddie Machen vs. Nino Valdes fight.

13 MOVIE—Comedy

"Imitation General." (1958) Sgt. Murphy Savage impersonates his commanding officer to prevent a rout during the Battle of the Bulge—and also finds time to romance a farmer's daughter. Glenn Ford, Red Buttons. (Two hours)

11:35 11 MOVIE—Comedy

"Ricochet Romance." (1954) The owner of a dude ranch neglects it in order to practice his skills as a magician. Marjorie Main, Chill Wills.

11:45 3 MOVIE—Melodrama

"The Tingler." (1959) An evil force,

existing in humans and triggered by fear, can only be vanquished by screaming. Vincent Price, Judith Evelyn.

4 MOVIE—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters—like a peace-loving sergeant, who doesn't like disturbances. Andy Griffith, Murray Hamilton, Myron McCormick. (Two hours, 15 min.)

11:50 5 MOVIE—Biography

"The Gallant Hours." (1960) Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. His mission: Stop the Japanese from reinforcing Guadalcanal. Produced and directed by Robert Montgomery from a screenplay co-authored by Frank Gilroy. Cagney received an Oscar nomination for his portrayal of Halsey. James Cagney, Dennis Weaver, Ward Costello. (Two hours, 10 min.)

12:15 2 MOVIE—Drama

"High Conquest." (1947) A young man returns to the site where his father, a mountain climber, was killed years before. Anna Lee, Warren Douglas.

1:00 3 MOVIE—Melodrama

Time approximate. "The Headless Ghost." (English; 1959) Exchange students on a holiday in Britain visit an ancient castle. Richard Lyon, Liliane Scottane.

1:30 13 MOVIE—All Night

1. "One Touch of Venus." (1948) Ava Gardner, Robert Walker.
2. "The Other Love." (1947) Barbara Stanwyck, David Niven.
3. "The Fighting Lawman." (1953) Wayne Morris, Virginia Grey.

1:55 10 THRILLER—Mystery

Horror strikes out of the foggy night. Robert: Ronald Howard. (60 min.)

2:00 4 NEWS

5 77 SUNSET STRIP—Mystery

A girl asks Bailey to clear her reputation. Marta: Dianne Foster. (60 min.)

2:45 7 MOVIE—All Night

1. "Rogues of Sherwood Forest." (1950) John Derek, Diana Lynn.
2. "Sweet Rosie O'Grady." (1943) Reginald Gardiner, Virginia Grey.
3. Sugarfoot: "The Ghost."

Gil Hile's scheduled guest is singer Frankie Randall.

Blackguards, Villains &
Losers Don't look!

SATURDAY 11:50 PM

THE GALLANT HOURS

James Cagney as Adm. "Bull"
Halsey at Guadalcanal.



MOVIES ARE BETTER THAN EVER ON 5

Morning

- 7 ALL NIGHT MOVIE—Continued**
See Sat. 2:45 A.M. Ch. 7 for details.
- 6:00 4 ACROSS THE FENCE**
- 6:30 4 CARTOON TIME**
- 5 THE ANSWER—Religion**
The story of an Egyptian missionary.
- 7 YOU CAN TELL A STORY**
- 10 [COLOR] HERALD OF TRUTH**
- 6:40 13 NEWS**
- 6:45 13 SACRED HEART—Religion**
"Universality Taught by Christ."
- 7:00 5 POTPOURRI—Jack Hanson**
- 7 VOICE OF AGRICULTURE**
Dr. Emil Mark, chancellor of UC at Davis, talks about European agriculture.
- 10 THE ANSWER—Religion**
[COLOR] A doctor risks his career to help a friend.
- 13 [COLOR] FAITH FOR TODAY**
- 7:30 3 CATHOLIC HOUR—Religion**
[COLOR] "Myself" concludes Robert Crean's trilogy "The Priest." About to leave the French hospital, the priest questions his dedication to the Church.
- 5 INTERNATIONAL ZONE**
"Marco Polo Slept Here," first of two reports on the Asian Highway, which will run from Istanbul to Saigon.
- 7 IT IS WRITTEN—Talk**
[COLOR] "Teen-age Dilemma."
- 10 COMMUNITY GOVERNMENT**
- 11 BIBLE ANSWERS—Religion**
A panel discussion about suffering.
- 13 THIS IS THE LIFE—Religion**
[COLOR] Wealthy parents don't want their daughter to become a social work-child. Pastor Martin: Nelson Leigh.
- 7:45 4 DAVEY AND GOLIATH—Religion**
[COLOR] Davey and Goliath explore a dragon's mouth.
- 12 AMERICANS AT WORK**
"The Men Behind the Missiles" shows the jobs on, off and around the launching pad.
- 8:00 3 THIS IS THE LIFE—Religion**
[COLOR] A white man adopts an Oriental child. Pastor Martin: Nelson Leigh.
- 4 HERITAGE—Religion**
- 5 8 10 LAMP UNTO MY FEET**
[COLOR] "Jephthah's Daughter," a bal-

let set in Biblical times, tells the story of the Gileadite warrior Jephthah, who promises to sacrifice the first person to greet him on returning home if he is victorious in battle against the Ammonites. Peggy Glanville-Hicks wrote the score. Choreography by John Butler, who dances the role of an Ammonite warrior. Alfredo Antonini conducts the CBS Symphony Orchestra.

- 7 SOCIAL SECURITY IN ACTION**
Connie Hines of the "Mister Ed" show is the guest. Host: Lon Morris.
- 11 SOCIAL SECURITY IN ACTION**
Social Security benefits for farm workers are explained. Raymond Massey.
- 12 ALLEN REVIVAL HOUR**
- 13 [COLOR] CAP'N DELTA-Cartoons**
- 8:15 7 DAVEY AND GOLIATH—Religion**
[COLOR] Davey knowingly breaks a traffic safety rule.
- 11 ALABEMOS AL SENOR**
- 8:30 3 CHRISTOPHER PROGRAM**
[COLOR] Actress Thelma Ritter tells the story of "The Star-Spangled Banner." Host: Father James G. Keller.
- 4 PROBLEMS PLEASE—Panel**
- 5 8 10 LOOK UP AND LIVE**
"Ivory Coast," first of a four-part study of the role played by church and state in improving living conditions in Africa. Today: Films taken in and around the Ivory Coast capital city of Abidjan show activities at Catholic primary and vocational schools, a seminary and a boys' home. President Felix Houphouet-Boigny and other Ivory Coast officials comment on plans to aid the unemployed.
- 7 SYNAGOGUE STORIES**
- 7 HERALD OF TRUTH—Religion**
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**
- 13 MISS PAT'S PLAYROOM**
- 9:00 2 LIVING WORD**
- 3 INSIGHT—Religion**
[COLOR] A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews.
- 4 COMMUNITY CIRCLE**
Jerry Jensen's scheduled guests are Robert Merrill, vice president of the San Francisco Symphony Foundation; Mrs. Pati Watts, representing the San Fran-

Morning

cisco Merionettes, a swimming group; and Francis Carsner, commander of post No. 105 of the American Legion.

5 8 10 CAMERA THREE

Playright Ronald Milner discusses the role of the Negro in American theater, and introduces scenes from his play "Who's Got His Own?" which concerns the problems of a Negro family in Detroit. Directed by Nick Havinga.

7 BROTHER BUZZ—Animals

COLOR Bobby visits the Grand National Livestock Exhibition and Horse Show in San Francisco.

7 **COLOR** FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"With Whom Are You Traveling?"

13 MOVIE—Western

COLOR "Texas Lady." (1955) A New Orleans lady of refinement goes west to run a newspaper. Claudette Colbert, Barry Sullivan. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Melodrama

"Guilty Assignment." (1947) A new managing editor goes after sensational headlines in an effort to boost circulation. Philip Reed, Hillary Brooke, Robert Lowery. (60 min.)

3 SACTO'S FAVORITES—Cartoons

4 SPEAK OUT—Panel

5 8 10 FACE THE NATION

Scheduled: California governor Edmund G. Brown, seeking his third term, is interviewed in Los Angeles. Brown is likely to be asked about his Republican opponent, former actor Ronald Reagan. Panel: Martin Agronsky and Bill Stout, CBS News; and Karl Fleming, Los Angeles bureau chief for Newsweek.

7 7 **COLOR** LINUS—Cartoons

11 MAMA—Drama

12 STINGRAY—Children

COLOR The Stingray crew assists scientists in mining gold from the sea.

10:00 3 4 PRO FOOTBALL—Broncos vs. Patriots

The Denver Broncos meet the Patriots at Boston. The Broncos, shadowed by an inconsistent attack and generous defense, have fine runners in Abner Haynes (28) and Wendell Hayes (33), and one of

football's top ends in Lionel Taylor (87). The Patriots started slowly but are now making a run for the division crown, moving on Jim Nance's (35) rushing, and the passing of Babe Parilli (15). Jim Simpson and Elmer Angsman report. (Live)

5 WARM-UP—Frank Dill

7 7 **COLOR** BEANY AND CECIL

8 FILM FEATURE

10 FOOTBALL—Creighton Sanders

11 PEDRO VARGAS—Variety

12 **COLOR** ROGER RAMJET

10:15 5 8 10 12 PRO FOOTBALL

—Cardinals vs. Giants

COLOR St. Louis Cardinals vs. the Giants at New York. The Cardinals are fighting for a division crown on Charley Johnson's (12) passes to Jackie Smith (81) and Bobby Joe Conrad (40). Larry Wilson (8) is a stand-out in their tough defensive secondary. The Giants are trying to shore up their offensive line. Chuck Mercin (29) is running well at fullback, and end Homer Jones (45) has developed into one of the league's best. Jack Drees and Bill McPeak report. (Live)

10:30 2 MOVIE—Western

"Buffalo Gun." (1962) During the 1870's, a marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins, Webb Pierce, Carl Smith. (90 min.)

7 7 13 **COLOR** PETER

POTAMUS—Cartoons

11 POLITICAL TALK—Democratic Gov. Edmund G. Brown is the speaker.

11:00 7 7 13 **COLOR** BULLWINKLE

11 CHAMPIONSHIP BOWLING

Bob Strampe vs. Gene Rhoda. Jack Drees reports. (60 min.)

11:30 7 7 13 DISCOVERY '66

COLOR Bill Owen and Virginia Gibson visit Colorado to relive the days of the Old West. Cameras view an "iron horse," one of the last of the wood and coal-burning locomotives; Silverton, where the townspeople stage an old-fashioned gunfight; the ghost town of Animas; the remains of a silver mine; and the rugged San Juan National Forest.

19 VOICE OF MEXICO—Variety

Afternoon
12:00 2 ALL STAR BOWLING

Stan Gifford vs. Ed Kawolics. (60 min.)

7 EXPLORATION CALIFORNIA

An examination of the various nationalities that comprise the California ethnological patchwork.

7 VOICE OF AGRICULTURE
11 LEARNING: NEW APPROACHES
13 ABC SCOPE—Vietnam Scope

See Saturday 7 P.M. Ch. 7 for details.

12:30 7 GOLDEN GATE STORY

A discussion of the Bay Area Transit Authority. Jay Snyder's scheduled guests are George M. Silliman, vice president of BART; B. R. Stokes, general manager; and Sprague Thresher, architectural coordinator of the project.

7 DAN SMOOT—Commentary
11 ORAL ROBERTS—Religion

"The Joy of Salvation."

13 EXISTENCE—Agriculture

Dr. Robert J. Weaver and A. N. Kasimatis, both viticulturists, UC at Davis, discuss grapevine pruning.

19 ORAL ROBERTS—Religion

"Go Back to Your Bible."

1:00 3 EDITOR'S FORUM
3 4 MEET THE PRESS—Interview
COLOR Scheduled: Senators Warren G. Magnuson (D., Wash.) and Thruston B. Morton (R., Ky.), Senate campaign chairmen for their respective parties, are interviewed in Washington. They will assess their parties' chances in Tuesday's elections. Newsmen: David Broder, Washington Post; Neil MacNeil, Time-Life; Carl T. Rowan, Chicago Daily News; and Nancy Dickerson, NBC. Moderator: Neil Boggs. (Taped from a live telecast)

7 13 ELECTIONS 66—Analysis
SPECIAL A final rundown on key races in the South, Illinois, Michigan, New York, California and Massachusetts; and a preview of ABC's election-night coverage. Howard K. Smith, Edward P. Morgan and William Lawrence report.

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

8 CHANGING TIMES—Report
10 DOBIE GILLIS—Comedy
11 KENNY FOREMAN—Religion
12 PRO FOOTBALL—Rams vs. 49ers
COLOR The Los Angeles Rams meet the 49ers at San Francisco. Both teams are struggling to stay in title contention. Ram power is generated by fullback Dick Bass (22) and halfback Tom Moore's (25) running, and quarterback Roman Gabriel's (18) passes to Tommy McDonald (29). The 49ers are led by the signal-calling of John Brodie (12) and the running of John David Crow (44) and Ken Willard (40). Gil Stratton and Don Paul report. (Live)

1:15 8 MOVIE—Adventure

"Kidnapped." (1938) A Scotsman attempts to ship his nephew to the Carolinas as a slave. Based on the novel by Robert Louis Stevenson. Warner Baxter, Freddie Bartholomew, Arleen Whelan. (One hour, 45 min.)

1:30 3 MEET YOUR CANDIDATES
COLOR Candidates scheduled to appear include William Romack (R.), Terry Feil (R.), Thomas McHatten (R.) and Frank Newman (R.) from the 2nd, 3rd, 4th and 14th Congressional Districts respectively; Albert Rodda (D.) and Malcolm Dixon (R.), 5th State Senatorial District; Leroy Greene (D.) and William Miller (R.), 3rd Assembly District; Walter Powers (D.) and Howard Allard (R.), 8th; Ed Z'berg (D.) and Fred Corfee (R.), 9th; Fred Barbaria and Frank O'Brien, 1st Supervisory District, Sacramento; Les Wood and Richard Mariott, 2nd. (60 min.)

4 ETERNAL LIGHT
COLOR This first in a series of eight "Eternal Light" shows focuses on Isaac Bashevis Singer Yiddish storyteller and novelist. The Polish-born Singer, whose works include "In My Father's Court," "The Magician of Lublin" and "The Family Moskat," discusses his books, and his work as a critic and journalist. UN correspondent Pauline Frederick conducts the interview.

5 FILM FEATURE

"Sports Highlights of Yesterday" includes football and auto racing films.

7 13 ISSUES AND ANSWERS

Scheduled: Former Vice President Richard M. Nixon is interviewed in New York. He is expected to be asked about

Afternoon

the Manila Conference on Vietnam and his own political activities. Newsmen: William H. Lawrence and John Scali.

7 PRO FOOTBALL—Oilers vs. Raiders

Houston Oilers vs. Raiders at Oakland. The Oilers are getting another fine year from veteran George Blanda (16), who throws to Charlie Frazier (28) and hands off to Sid Blanks (42). The Raiders may have found the scoring touch to go with their tight defense. Quarterback Tom Flores (15) is connecting with all-pro end Art Powell (84), and getting good running and receiving from Clem Daniels (36) and Hewitt Dixon (35). Lou Boda and Lee Grosscup report. (Live)

10 CALENDAR—Sacramento

COLOR Local artists from Sacramento will display various types of art work.

11 MOVIE—Biography

"Jeanne Eagels." (1957) The rise and fall of the 1920's stage star. Jeanne Eagels: Kim Novak. Sal Satori: Jeff Chandler. Mme. Neilson: Agnes Moorehead. (Two hours)

19 BIBLE ANSWER—Modesto

1:45 **5 MOVIE—Adventure**

COLOR "The Four Feathers." (1929) A man who has received four white feathers as a sign of cowardice sets out to remove the stigma. Richard Arlen, William Powell. (Two hours, 10 min.)

2:00 **2 MOVIE—Adventure**

"Thunder in the Valley." (1947) Story of the shepherds of the highlands in Scotland. Lon McCallister, Peggy Ann Garner, Edmund Gwenn. (Two hours)

4 AGRICULTURE U.S.A.—Interview
A discussion of farm safety.

7 PAGE ONE—Roger Grimsby

10 BRUNDAGE ART COLLECTION

SPECIAL "Golden Gateway to Culture." Cameras view the collection of Oriental art donated to the city of San Francisco by Avery Brundage. KXTV newsman Dave Browne leads the tour in the Asian Room of the M. H. deYoung Memorial Museum. Accompanying Browne are museum director Jack McGregor, and Rene-Yvon d'Argence, the museum's consultant in Oriental art. (60 min.)

13 FOCUS ON EDUCATION

T. R. Smedberg, Sacramento County super-

intendent of schools, speaks of the many demands upon a school principal.

19 HERALD OF TRUTH—Religion

2:30 **3 CALIFORNIA, U.S.A.**

COLOR A panel of teen-agers from Sacramento high schools offer their opinions on the candidates and issues of the gubernatorial race in California.

4 ROBIN HOOD—Adventure

A seriously wounded Robin Hood sends Maid Marian to prevent the murder of the king's commissioner. Richard Greene.

7 POLITICAL TALK—Democratic
Gov. Edmund G. Brown is the speaker.

13 SHANE—Western

COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

19 ASSEMBLY OF GOD CHURCH

2:45 **6 9 VIENNA SYMPHONY**

SPECIAL Wolfgang Sawallisch conducts the Vienna Symphony Orchestra. Program: Beethoven's Symphony No. 6 ("Pastoral"), and Schubert's Symphony No. 8 ("Unfinished"). Taped at Michigan State University. (One hour, 15 min.)

3:00 **3 MOVIE—Western**

"Stagecoach." (1939) John Ford's classic Western about the reactions of the various people aboard a coach traveling through Indian territory during a savage uprising. Claire Trevor, John Wayne, Andy Devine. (Two hours)

4 MOVIE—Drama

"Moonrise." (1948) The son of a convicted murderer is goaded into a savage fight and kills one of the men who have been tormenting him. Dane Clark, Gail Russell, Ethel Barrymore. (90 min.)

7 WE ARE NOT ALONE

SPECIAL This program, based on a book by New York Times science editor Walter Sullivan, explores science's case for the existence of life on other planets. In interviews, Sullivan and leading scientists discuss the possibility of some form of life on Mars; attempts to contact other worlds; and the scientific community's skepticism regarding UFO's. Cameras visit world-famous observatories, and animated sequences trace the chemical evolution of life as it may have occurred on earth (and other planets). (60 min.)

8 INSIGHT—Religion

A company's board of directors discovers

prejudice in its employment standards. Oakley: Gerald Mohr.

10 ADVENTURES IN PARADISE

Boys of the Nambu tribe hurtle from the tops of tall trees as a test of manhood. Interested in these tribal rites, an ethnologist hires the Tiki for a sail to Pentecost Island. Gardner McKay. Abigail: Gena Rowlands. Luana: Chana Eden. (60 min.)

19 GOD'S POINT OF VIEW

3:30 8 THE ANSWER—Religion

A garage owner, in his haste to rent a trailer to a neighbor, fails to check it thoroughly, and later finds that his son was inside. Liz: Mary Anderson.

11 GREATEST SHOW—Drama

COLOR Three veteran performers and two newcomers are giving Slate trouble. Pippo: Buster Keaton. T. T. Hill: Joan Blondell. Diamond "Dimey" Vine: Joe E. Brown. Jack Balance. (60 min.)

13 MOVIE—Mystery

"Dick Tracy vs. Cueball." (1946) The most famous detective of them all tangles with jewel thieves operating as respectable dealers. Morgan Conway, Anne Jeffreys, Lyle Latell. (90 min.)

19 HOUR OF DELIVERANCE

3:55 5 KPIX EDITORIAL—Louis Simon

4:00 2 MOVIE—Adventure

"Voodoo Tiger." (1952) Jungle Jim is asked to help track down a Nazi war criminal who has escaped with art treasures from France. Johnny Weissmuller, Jean Byron. (90 min.)

5 POW!—Rolfe Peterson

6 9 SCIENCE REVIEW

Russian helicopters and their civilian uses

are discussed by helicopter expert Ralph P. Alex. (60 min.)

7 COLOR PORKY PIG—Cartoons

8 ENCOUNTER—Discussion

Clark Kerr, president of UC at Berkeley, is questioned by prominent religious leaders about the moral tendencies of his student body.

10 MOVIE—Adventure

COLOR "Scott of the Antarctic." (English; 1949) Dramatization of Captain Scott's expedition to the South Pole in 1911. Filmed in Norway and Switzerland. John Mills, Derek Bond, Harold Warrender. (Two hours)

12 NAKED CITY—Drama

Parolee Len Baker discovers a corpse and thinks the police will hold him responsible. Baker: Albert Salmi. Edie Baker: Peggy Ann Garner. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 4 COLOR VIETNAM REVIEW

7 COLOR TENNESSEE TUXEDO

7 TO BE ANNOUNCED

8 AMATEUR HOUR—Variety

Ted Mack's guests, from Missouri and Illinois: singers Virgil Watson, Jonelle Butler and June Bosley; violinist Phil Mengel; the Stripes, vocal group; hula-hoop dancer Betty Repinski; the Travelers, gospel quartet; and the dancing Charmette Concordettes.

Last show of the series.

11 MOVIE—Drama

"The Caine Mutiny." (1954) Herman Wouk's Pulitzer Prize novel is the basis for this World War II film. Minesweeper officers provoke unique legal and moral

A loaf of bread, a jug of wine & Moonglow... in
"PICNIC"

academy award winning
drama with William Holden
& Kim Novak

5 PM SUNDAY, IN COLOR



Afternoon-Evening

issues when they revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson, José Ferrer, Robert Francis. (Two hours, 30 min.)

19 DIXIE SINGIN'—Music

5:00 3 4 DEMOCRATIC REPORT

SPECIAL **COLOR** Scheduled: Vice President Hubert H. Humphrey joins several Cabinet officials in a taped discussion of campaign issues, including the Vietnam war, inflation and civil rights.

5 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. The film won three Oscars. Director: Joshua Logan. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg, Betty Field. (Two hours)

6 9 SPECULATION—Discussion

A discussion of the American tourist by guests including travel consultant Jean Bartel and TV writer Martin Ragaway. (60 min.)

TODAY IN COLOR!



COLLEGE BOWL



5:30 PM **NB** 4, 8

7 MOVIE—Drama

COLOR "The Egyptian." (1954) A handsome young doctor in ancient Egypt is led astray by the charms of a seductive temptress. Edmund Purdom, Jean Simmons, Victor Mature. (Two hours)

7 DEATH VALLEY DAYS—Drama

A librarian tries to encourage a young writer. June Lockhart, Kathy Garver.

8 FILM FEATURE

"For Life."

12 TO BE ANNOUNCED

13 VOYAGE—Drama

COLOR "Deadly Waters." Immobilized by the explosion of a runaway torpedo, the Seaview sinks to the ocean floor—where the pressure threatens to crush its hull. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinko. Sparks: Arch Whiting. Stan: Don Gordon. (60 min.)

5:30 2 ABBOTT AND COSTELLO

A prize fighter and his wife move in across the hall from the boys.

3 POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Columbia University (N. Y.) meets the winner of last week's match between Providence (R. I.) College and Suffolk University (Mass.). (Taped from a live telecast)

7 PRUITTS OF SOUTHAMPTON

COLOR Phyllis gets her dander up when rival Regina Wentworth ruins her chance to make 1000 dollars in a TV cheese commercial. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Regina: Gypsy Rose Lee. Fred Quigley: Tommy Farrell. Eric Wentworth: Brett Parker.

19 FILM FEATURE

SPECIAL In this second of five programs on the Wally Byam Caravanners' world trip, the travelers meet the King of Nepal and the Maharaja of Benares, and visit Darjeeling in the foothills of the Himalayas.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Slate's dad, who's about to lose his own little circus, wants Slate to

take over the show and make it successful. Slate: Jack Palance. Pop Slate: Arthur O'Connell. Willa Harper: Julie Newmar. Minnie: Doris Dowling. (60 min.)

3 4 REPUBLICAN REPORT

SPECIAL Scheduled: Actor Raymond Massy narrates this filmed report on Republican recommendations for handling major national problems, including the war in Vietnam, inflation and civil rights. Produced by the Republican Party.

"Frank McGee Reports" is pre-empted.

6 TV HOUR OF STARS—Drama

An attractive widow and her housekeeper take a cottage by the sea only to find it is haunted by the ghost of its former owner, a sea captain. Joan Fontaine, Michael Wilding, Elsa Lanchester, Tom Conway. (60 min.)

7 TALL MAN—Western

Billy, framed by the Sheriff on a murder charge, finds himself on a prison wagon with a beautiful girl. Anne: Pippa Scott.

8 FLIPPER—Adventure

Flipper is mysteriously late in bringing

**KTVU
2**

SUNDAY

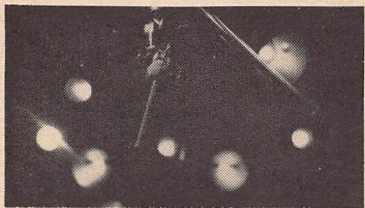
6:00 PM



THE GREATEST SHOW ON EARTH

Stars **JACK PALANCE**

7:00 PM



HOLLYWOOD AND THE STARS

Exploration of Hollywood, the fabled motion picture capital

7:30 PM

PREMIERE



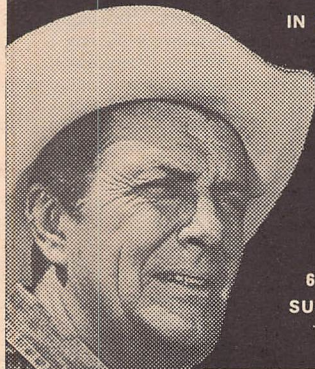
"SOLDIER IN THE RAIN"

JACKIE GLEASON and
STEVE McQUEEN star

ROBERT TAYLOR introduces

DEATH VALLEY DAYS

IN COLOR



**6:30 PM
SUNDAYS**

KXTV-10

Evening

patching tape to Porter's damaged sea-plane. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Sally Williams: George-Ann Williamson.

9 CANTO DE MEXICO

9 JAZZ CASUAL—Music

Woody Herman and his group, the "Swingin' Herd," demonstrate a rehearsal session.

10 RIPCORN—Adventure

COLOR Ted and Jim answer an SOS from a downed plane near the Mexican border. Larry Pennell, Ken Curtis.

13 MOVIE—Drama

"The Big Heat." (1953) William P. McGovern's story of a policeman who resigns from the force to find the murderers of his wife. Glenn Ford, Gloria Grahame, Alexander Scourby, Jocelyn Brando, Lee Marvin. (Two hours)

19 DICK POWELL—Drama

Two infantrymen, trapped in an abandoned blockhouse, blame their predicament on their top sergeant, and reflect on how they first got to know him.

Fraser: James Donald. Marius: Telly Savalas. (60 min.)

6:30 3 4 NBC NEWS SPECIAL

SPECIAL COLOR "Campaign and the Candidates." This second of two reports focuses on races for the U. S. Senate and House of Representatives. Oregon: Vietnam is the key issue as Republican governor Mark Hatfield opposes Administration policies and his opponent for the Senate seat, Democratic representative Robert B. Duncan. Illinois: Young Republican Charles Percy tries to unseat Democratic senator Paul Douglas. Texas: a Senate race between Republican incumbent John Tower and Democratic state attorney general Waggoner Carr. Georgia: Rep. John Flynt (D., sixth district) faces strong opposition from Republican state chairman G. Paul Jones. California: liberals vs. conservatives in two key districts. Edwin Newman is the anchor man. (60 min.)

7 12 POLITICAL REPORT

8 POLITICAL TALK—Democratic Gov. Edmund G. Brown is the speaker.



7:30 3 4 7 8 MUSICAL FANTASY

'ALICE THROUGH THE LOOKING-GLASS'

SPECIAL COLOR In this musical adaptation of Lewis Carroll's classic, Alice can become a queen by making a visit to the Royal Castle. But she'll have to avoid the Jabberwock—the flame-eyed monster that rules the land.

Alan Handley directed. Adapted by Albert Simmons. Choreographer: Tony Charmoli. Music director: Harper McKay.

Original songs by Moose Charlap and Elsie Simmons include "There Are Two Sides to Everything," "I Wasn't Meant to Be a Queen," "The Jabberwock Song," "Keep on the Grass," "Some Summer Day," "The Backwards Alphabet," "Twas Brilling" and "Alice Is Coming to Tea." (90 min.)

Cast

AliceJudi Rolin
Lester the JesterRoy Castle
Red KingRobert Coote
Alice's FatherRichard Denning

Humpty DumptyJimmy Durante
White QueenNanette Fabray
White KingRicardo Montalban
Red QueenAgnes Moorehead
JabberwockJack Palance
Tweedledum and Tweedledee
.....Tom and Dick Smothers



Jimmy Durante and Judi Rolin

9 AMERICAN PERSPECTIVE

Prof. Graham Wilson analyzes Ernest Hemingway's "The Short Happy Life of Francis Macomber."

9 FOLK SONGS—Suzette Elgin**10 DEATH VALLEY DAYS—Drama**

COLOR "Bear River" Smith runs into trouble when he tries to enforce the law in Abilene without a gun. Smith: Ronald Reagan. Prentiss: Barry Kelley.

7:00 2 HOLLYWOOD AND THE STARS

Cameras view the movie capital from Hollywood Boulevard to Beverly Hills.

5 8 10 12 LASSIE—Drama

COLOR "Lassie, the Voyager," Part 4 of seven parts. Still searching for Corey, Lassie is befriended by a mountain girl and her pet, a red fox named Riddle. Filmed on location in North Carolina. Maggie: Hilarie Thompson.

6 9 FRENCH CHEF—Cooking

Julia Child prepares bourride (a fish stew) and aioli (garlic mayonnaise).

7 11 VOYAGE—Drama

COLOR "Thing from Inner Space." Crewman Patterson is determined to clear his father's name: The elderly Patterson—killed when a monster attacked a team of undersea cameramen—has been blamed for inciting the beast. Nelson: Richard Basehart. Crane: David Hedison. Patterson: Paul Trink. Bainbridge Wells: Hugh Marlowe. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

7 POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss the bond issues and ballot measures before Bay Area voters. (60 min.)

19 RODEO U.S.A.—Jack Phillips

Film highlights of last year's Visalia rodeo. Host: Jack Phillips.

7:30 2 MOVIE—Comedy

"Soldier in the Rain." (1963) Sgt. Eustis Clay, due for discharge, tries to persuade his buddy to join him in civilian life. Slaughter: Jackie Gleason. Clay: Steve McQueen. Bobby Jo Pepperdine: Tuesday Weld. Pvt. Jerry Meltzer: Tony Bill. (Two hours)

3 4 7 8 MUSICAL FANTASY

SPECIAL COLOR A musical version

of "Alice Through the Looking-Glass." See the Close-up opposite. (90 min.)

5 POLITICAL TALK—Democratic
Gov. Edmund G. Brown is the speaker.

6 9 CASALS MASTER CLASS

The second and third movements of Bach's Sonata No. 3 for viola da gamba are played by violinist John Graham. Maestro Casals discusses the importance of Bach's music.

10 12 IT'S ABOUT TIME—Comedy

COLOR A cave is not a cave without a wife, so Shaggy Shad becomes a Stone Age matchmaker to help the astronauts enter the blissful state of matrimony. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Mlor: Mary Grace. Gronk: Joe E. Ross. Boss: Cliff Norton. Blob: Mary Foran.

19 MOVIE—Musical

"Silk Stockings." (1957) Cole Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris and romance. Fred Astaire, Cyd Charisse, Janis Paige.

8:00 5 10 12 ED SULLIVAN

COLOR Scheduled guests: singers Nancy Ames, Lou Rawls and the Kim Sisters; comedians Corbett Monica and Arthur Haynes; puppet Topo Gigio; Baby Opal, a dancing elephant; the three Hermanas, a diabolical act; and the Air Force Academy Cadet Choral. Ray Bloch conducts. (Taped from a live telecast; 60 min.)

6 9 PLAY OF THE WEEK—Drama

"The Iceman Cometh," Part 2. The concluding half of Eugene O'Neill's drama opens the morning after Harry Hope's birthday celebration. The party seemed like a wake and now the derelicts uneasily face the new day, oppressed by the presence of Hickey. (Two hours)

Cast

Hickey Jason Robards Jr.
Larry Slade Myron McCormick
Harry Hope Farrell Pelly
Willie Oban James Broderick
Piet Wetjoen (General) .. Roland Winters

7 11 13 FBI—Drama

COLOR Undercover agent Rhodes is in danger of getting blown up along with his assignment. He's riding out the long haul with truck driver Carl Munger, who is being forced to take a cargo of stolen nitro-

Evening

glycerin to a secret destination. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Carl MungerGerald O'Loughlin
Dave NolanPaul Bryar
Graham LockwoodGeorge Wallace
June MungerJacqueline Scott

9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Spring." The first of a four-part adaptation of Laurence Housman's drama focuses on Victoria's accession to the English throne in 1837—a reign which was to last 64 years. Tonight: The young queen comes in conflict with Lord Melbourne, her Prime Minister and close friend, when Melbourne brings up the question of marriage. Queen Victoria: Patricia Routledge. Prince Albert: Joachim Hansen. Lord Melbourne: Cyril Luckham. (60 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR Old Charlie, a boastful teller of tall tales, doesn't credit Hoss with saving him from the knife-wielding young outlaw who died in a hold-up attempt—

not even when the brothers of the dead man come to town seeking revenge. Hoss: Dan Blocker. Sheriff Coffee: Ray Teal. Ben: Lorne Greene. (60 min.)

Guest Cast

CharlieJohn McIntire
AnnieJeanette Nolan
Billy Barker }Tim McIntire
George Barker }
Jack BarkerHal Baylor

Tim McIntire is the son of John McIntire and Jeanette Nolan (Mrs. McIntire).

5 GARRY MOORE—Variety

COLOR Scheduled: Garry welcomes singer John Gary, and comedians Morey Amsterdam and Rose Marie. Durward Kirby, John Byner. (60 min.)

Highlights

"You Are," "She Loves Me"Gary
"My Mother Thinks I'm a Star"


.....Rose Marie

7 11 13 MOVIE—Comedy

COLOR "Bachelor in Paradise." (1961) Bachelor Adam J. Niles becomes the center of attention among lonely housewives after he moves into a California housing development to get material for a book on suburbia. Music by Henry Mancini. (Two hours)

Cast

Adam J. NilesBob Hope
Rosemary HowardLana Turner
Dolores JynsonJanis Paige
JynsonDon Porter
Linda DelavanePaula Prentiss
Larry DelavaneJim Hutton
Camille QuinlawVirginia Grey
Judge PetersonAgnes Moorehead
Austin PalfreyJohn McGiver



**Give
ABC News
equal time
on Election
Night.**

4:00 pm Tues. In Color **7 11 13**

ROLLER DERBY CHAMPIONSHIP Bay Bombers vs New York Chiefs



9:30 PM SUNDAY

9 YOUR DOLLAR'S WORTH

Fraudulent practices and incompetence in the television repair field are examined in California, where a state bureau has been established to safeguard consumers. Guests include state attorney general Thomas Lynch, bureau head Dan Weston, consumer counselor Helen Nelson, attorney Thomas Schneider and TV-company executives.

10 UP WITH PEOPLE—Variety

SPECIAL COLOR Singer Pat Boone is host of this musical hour. Featured vocalists are Linda Blackmore, Charles Woodard, the Colwell Brothers and the Green Glenn Singers. (60 min.)

Highlights

"Somewhere" Linda
"Which Way, America?" Charles
"Run and Catch the Wind," "The Happy Songs" Green Glens
"Up with People," "Designs for Dedication," "The Ride of Paul Revere," "You Can't Live Crooked and Think Straight," "A New Tomorrow," "Freedom Isn't Free," Medley: "Don't Stand Still," "Showboat—Go Boat" Colwells

12 PERRY MASON—Mystery

A sunbather reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Tom: Paul Brinegar. (60 min.)

9:30 2 ROLLER DERBY—Championship

SPECIAL The San Francisco Bay Bombers vs. the New York Chiefs in the 1966 International Roller Derby League Championship game, taped Sept. 23 at the Cow Palace. Bay Bombers . . . (32)

Larry Smith, Maureen O'Brien. (33) Pat Sullivan, Judy Arnold. (34) Julian Silva, Dorothy Lee. (35) Lou Donovan, Sue Fregulia. (36) Dewitt Quarles, JoAnn Neubecker. (37) Tony Roman. (38) Joan Weston. (39) Gil Orozco, Janet Earp. (40) Charlie O'Connell. Chiefs . . . (21) Joan Kazmerski. (22) Frank Macedo, Barbara O'Leary. (23) Pete Boyd, Alberta Sarvis. (24) Ronnie Robinson. (25) Jeanne Costa. (26) Buddy Atkinson Jr., Betty Peterson. (27) Buzz Sanders, Pauline Kadyra. (28) Mike Gammon, Judy McGuire.

9 IN MY OPINION—Commentary

Editor Robert Scheer of Ramparts magazine talks about his association with the new left movement and his race for the Democratic nomination for congressman in California's seventh district (Oakland).

10:00 3 4 8 ANDY WILLIAMS

COLOR Guests: singers Jimmy Dean and Polly Bergen, comedian Jonathan Winters and the Notre Dame Glee Club. Jonathan gives impressions of people who claim to have seen flying saucers, and Polly offers two songs from her Emmy-winning portrayal of blues singer Helen Morgan. George Wyle singers, Jack Regas dancers. (60 min.)

Highlights

"Why Was I Born?" "Bill" Polly
"Wait for the Wagon" Jimmy
"Steppin' Out with My Baby," "Falling in Love with Love," "It's a Quiet Thing" Andy

5 POLITICAL TALK—Republican

Ronald Reagan, candidate for governor of California, is the speaker.

\$3 GETS YOU up to \$1,000.00 with COMPUTER BANKS COMPELS YOU TO SAVE DAILY!



Get Richer Day-by-Day with Perpetual Date-Amount Banks. You MUST FEED IT 25c daily or *Mechanical Computer* won't change date. Also totals amount saved. You'll soon have enough for home, car, college, gifts, vacations, payments, etc. Pays for itself in 12 days! Deluxe model, Now only \$2.99 each; 2 for \$5.50; 4 for \$10.00. We pay postage. Mail check, cash or M.O. to LEECRAFT, Dept. TNOC, 3516 Flatlands Ave., Brooklyn, N. Y. 11234. Sold nowhere else. Prompt delivery.

Over One million happy users!

Print Name
Address Apt.
City State Zip

Evening

6 9 CABRILLO MUSIC FESTIVAL

Highlights of the fourth annual Cabrillo Music Festival, held in August in Aptos, California. The first concert includes Mahler's "Songs of a Wayfarer," sung by mezzo-contralto Dorothy Cole, and Symphony No. 2 by Schumann, with the festival orchestra. (60 min.)

7 MOVIE—Comedy

Bob Hope and Lana Turner in "Bachelor in Paradise." See 9 P.M. Ch. 7 for details. (Two hours)

9 SPECULATION—Discussion

A discussion of music. (60 min.)

10 12 CANDID CAMERA—Comedy

COLOR Comedian George Kirby impersonates celebrities while talking to people on the phone; a woman in a hotel lobby gives a cigar testimonial; and people are trapped in a room where the only doors lead to closets.

10:30 5 10 ELECTION PREVIEW

SPECIAL **COLOR** Scheduled: a review of key races throughout the Nation, and a preview of CBS's election-night coverage. Reporters: Walter Cronkite, Eric Sevareid, Roger Mudd, Harry Reasoner and Mike Wallace.

12 ROUNDERS—Comedy

Jim Ed wants to be named Man of the Year in Texas, so the ornery tightwad makes a painful effort to change his image. Jim Ed: Chill Wills. Ben: Ron Hayes.

11:00 2 MOVIE—Drama

"Jane Eyre." (1944) Charlotte Bronte's classic about a timid girl who secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien.

Next week in TV GUIDE

MARLO THOMAS

bright ingenue of

"That Girl"

3 SHOW BIZ—Harry Martin

COLOR Scheduled guests are Sammy Davis Jr. and Pat Crowley.

4 5 7 11 13 NEWS

8 10 12 **COLOR** NEWS

11:15 3 JOHNNY CARSON—Variety

COLOR Guests: singer-actress Carol Lawrence, comedians George Kirby and Joan Rivers, and jazz pianist Earl Hines. Jack Haskell. (Rerun; one hour, 45 min.)

4 MOVIE—Drama

"The D.I." (1957) A Marine drill sergeant knows that his platoon isn't shaping up the way it should and he knows why. Jack Webb, Don Dubbins. (Two hours, 15 min.)

7 MOVIE—Comedy

"Operation Snatch." (English; 1962) The British Empire is supposed to collapse when the Barbary apes leave their ancient home on Gibraltar, and the tradition-minded British discover that they're down to their last few apes. Terry-Thomas, George Sanders.

8 SACRED HEART—Religion

A discussion of the unity of the Church.

10 MOVIE—Musical

COLOR "My Gal Sal." (1942) The life, loves and music of turn-of-the-century songwriter Paul Dreiser, brother of novelist Theodore Dreiser. Rita Hayworth, Victor Mature.

12 PETER GUNN—Mystery

Marty Walker is anxious to find the woman who served a prison term rather than turn him in. Ellen: Jeanne Bates.

13 TARGET: CORRUPTORS—Drama

The gambling combine in Verdun insists that poker casinos are not corrupting the community. Stephen McNally. Flood: Robert Harland. (60 min.)

11:20 5 NEWS—Harry Reasoner

11:30 11 ELECTION '66—New Analysis

SPECIAL See 1 P.M. Ch. 7.

11:35 5 MERV GRIFFIN—Variety

Scheduled guests are comedienne Totie Fields, psychologist Cleo Dawson and fitness expert Debbie Drake. (90 min.)

12:00 7 NEWS AND SPORTS

1:05 5 SILENTS PLEASE—Movies

Charlie Chaplin, Buster Keaton and Harry Langdon, are seen in film excerpts.

1:30 4 NEWS

Morning

Morning**6:00 3 RHYME AND REASON**

1. The meaning of justice for a democratic society is discussed. 2. An author examines our Nation's three great chances to end racial injustice. (60 min.)

5 SUNRISE SEMESTER

Studies in Style: "What Is a Sentence?" Prof. Walker Gibson lectures.

7 A.M.-Dunbar, Lindstrom, Bentley**10 CALENDAR—Sacramento****6:25 4 FARM NEWS****6:30 4 PROFILE—San Diego State**

Southern California sculptors discuss and display their works. Prof. Robert Lee.

5 CHINA—History

"China in Transition—A Summary." Dr. E. T. LeFevour.

10 SUNRISE SEMESTER

Studies in Style: "What Is a Sentence?" Prof. Walker Gibson lectures.

6:55 13 NEWS**7:00 3 4 7 8 TODAY**

COLOR Scheduled guests: the folk singing Clancy Brothers and Tommy Makem. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon**10 COLOR FOCUS ON FARMING****12 FILM SHORT****13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****12 CHRISTOPHER PROGRAM**

COLOR Comedian Sam Levenson talks about the ability of teachers to give young people a sense of direction.

7:30 5 NEWS—Jim Anderson**10 WINCHELL-MAHONEY-Children**

Grandpa Winchell is the only person on the farm who doesn't have spring fever.

7:35 12 COLOR NEWS—Joseph Benti**7:45 13 BEANY AND CECIL—Cartoons****7:55 11 VOICE OF AGRICULTURE**

"If Disaster Strikes."

8:00 5 10 12 CAPTAIN KANGAROO

Live animals: a Colombian red squirrel and a stork. (60 min.)

7 GIRL TALK—Panel

Guests: Actresses Thelma Ritter and Shelley Winters.

9 CLASSROOM—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

8:15 13 COLOR CARTOONLAND**8:20 6 COLLEGE ENGLISH—Lessons****8:25 11 NEWS****8:30 7 GYPSY ROSE LEE—Panel**

COLOR Gypsy's guests are actor-comedian Joe Flynn and actress Paula Wayne.

11 DISCOVERY '66—Children

"The Stone Age Americans." Bill Owen and Virginia Gibson travel to Colorado's Mesa Verde National Park for a look at the home of the Cliff Dwellers, descendants of Stone Age Indians. Cameras show the huge complex of 11th-century buildings including the cliff palace, which contains 200 rooms and towers.

13 COLOR JACK LA LANNE**8:40 9 CLASSROOM—Education**

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

9:00 3 4 COLOR EYE GUESS**5 8 10 12 CANDID CAMERA**

People are stopped by a talking horse; babies move their hands and arms to music; and customers in a department store receive useless gifts.

7 MOVIE—Comedy

"Mister 880." (1950) A middle-aged man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Edmund Gwenn. (90 min.)

7 JACK LA LANNE—Exercise**11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A woman is shocked to discover that her husband has been leading a double life. Genevieve Foley: Marilyn Sotto. Martin Foley: Warner Jones. (60 min.)

9:15 6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver**9:25 3 4 COLOR NEWS—Vancouver****9:30 3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

A traffic accident brings the Clampetts into court. Jed: Buddy Ebsen. Granny: Irene Ryan. Johnson: Murvyn Vye.

Monday November 7, 1966

Morning-Afternoon

- 9:45 **11** HOCUS POCUS—Children
- 10:00 **2** RELIGION TODAY—Protestant
- 3** **4** **7** PAT BOONE—Variety
COLOR Pat sings "I Never Knew" with comedians Marty Allen and Steve Rossi.
- 5** **10** **12** ANDY GRIFFITH
 The mayor refuses to let the Mayberry band enter the state competition. Mayor: Parley Baer. Barney: Don Knotts.
- 8** LIFE OF RILEY—Comedy
 Riley can't resist boasting to his new neighbor about the improvements he has made on his home. William Bendix.
- 11** MIKE DOUGLAS—Variety
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** HOLLYWOOD SQUARES
COLOR Celebrity guests: singers Pearl Bailey and Carol Lawrence, actress Eva Gabor, and actors Bill Bixby and Roger Smith. Regulars: Abby Dalton, Morey Amsterdam, Wally Cox and Cliff "Charley Weaver" Arquette.
- 5** **8** **10** **12** DICK VAN DYKE
 Laura meets the man who gave Rob his first writing job. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Happy: Jay C. Flippen. Sally: Rose Marie.
- 7** LUAU—Bill Gordon
 Scheduled: guitar player Arthur Lyman.
- 13** DONNA REED—Comedy
 Jeff goes to Chicago to interview baseball star Don Drysdale. Jeff: Paul Petersen. Drysdale: Himself. Alex: Carl Betz.
- 11:00 **2** **COLOR** ROMPER ROOM
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **3** **4** **7** **8** SWINGIN' COUNTRY
COLOR Jimmie Rodgers subs for Roy Clark this week. Rusty Draper.
- 5** **10** **12** SEARCH FOR TOMORROW—Serial
- 6** **9** DISCOVERY—Science
 See Wednesday 6 P.M. Ch. 6 for details.
 Picked up in progress on Ch. 9R.
- 7** **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **COLOR** NEWS
- 8** NEWS

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
- 3** **COLOR** NEWS—Whitten, Biondi
- 4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game
- 5** **10** **13** NEWS
- 6** **9** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
- 7** **11** DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
- 9** TV KINDERGARTEN
- 12** PEOPLE IN CONFLICT—Drama
 1. A man plans to marry his brother's ex-wife in spite of warnings. 2. A young lawyer is upset because his wife earns more than he does.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris
- 4** **7** **COLOR** NEWS
- 8** NEWS—Bud Walling
- 12:30 **2** DIVORCE COURT—Drama
 A woman files for a "restricted" divorce because she hopes to prevent her husband from remarrying. (60 min.)
- 3** **4** **COLOR** DAYS OF OUR LIVES
- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
- 6** **9** CASALS MASTER CLASS
 See 7:30 P.M. Ch. 6 for details.
- 7** **7** **11** **13** FATHER KNOWS BEST—Comedy
 Jim agrees to let Bud get an after-school job. Jim: Robert Young. Bud: Bill Gray. Margaret: Jane Wyatt.
- 9** MASTER CLASS—Andres Segovia
 See 8:30 P.M. Ch. 9 for details.
- 1:00 **3** **4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
COLOR This week's celebrity guests are Jerry Lewis and actress Audrey Meadows. Host: Allen Ludden.
- 6** MUSICAL PORTRAITS
- 7** **7** **11** **13** BEN CASEY—Drama
 A cleaning woman injured in a fall is unable to sign her name after regaining consciousness. Ruth: Julie Sommars. Casey: Vincent Edwards. (60 min.)
- 1:05 **9** CLASSROOM—Education
 In-school programming: Spanish and science. (One hour, 35 min.)

- 1:10 9 CLASSROOM—Education**
In-school programming: geography, science and Spanish. (One hour, 50 min.)
- 1:15 6 CLASSROOM—Education**
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 2 MOVIE—Adventure**
"Sword of Venus." (1953) Crooks try to get the Monte Cristo fortune by framing the Count's son on a murder charge. Robert Clarke, Catherine McLeod. (One hour, 25 min.)
- 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Singer Helen O'Connell is Art Linkletter's guest.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Comics Marty Allen and Steve Rossi are the celebrity guests this week. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 NEWLYWED GAME
- 2:25 5 8 10 12 COLOR NEWS**
- 2:30 3 MOVIE—Comedy**
COLOR "Will Success Spoil Rock Hunter?" (1957) Rockwell Hunter, a neurotic copywriter, suddenly finds himself touted publicly as the world's greatest lover when a publicity stunt he dreamed up backfires. Tony Randall, Jayne Mansfield, Henry Jones.
- 4 MATCH GAME**
COLOR This week's celebrity guests are humorist Henry Morgan and actress Rita Moreno. Host: Gene Rayburn.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
- 2:55 2 7 7 11 13 NEWS**
4 COLOR NEWS
- 3:00 2 CAPTAIN SATELLITE—Children**
4 MILLIONAIRE—Drama
A selfish woman leaves her husband after he brings an orphan to live with them. Patrick O'Neal, Peggy Knudsen, Chris Olsen.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 4 COLOR MAYOR ART—Children**
5 JOHN B. TUCKER—Variety
Sharon Carnes sings "Lookin' For Love." Steve Atkins Trio. (Live)
- 7 7 11 13 NURSES—Serial**

8 MOVIE—Drama

"The Man Is Armed." (1957) A young man is tricked into taking part in a holdup involving a half-million dollars. Dane Clark, May Wynn. (Two hours)

9 FRENCH FOR TEACHERS**10 GYPSY ROSE LEE—Panel**

Gypsy's guest is cooking expert and TV personality James Beard.

12 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford. (Two hours)

4:00 2 STINGRAY—Children

COLOR Surface Agent X20 has planted a bomb in a jazz instrument.

3 MOVIE—Science Fiction

COLOR Time approximate. "Atragon." (Japanese; 1964) Rulers of the undersea Mu empire threaten the world with destruction. Tadao Takashima, Yoko Fujiiki.

4 BACHELOR FATHER—Comedy

Bentley decides that Kelly needs a woman's guidance, and he sends for his Aunt Caroline. Kelly: Noreen Corcoran. Aunt Caroline: Lurene Tuttle.

5 10 MIKE DOUGLAS—Variety

This week's co-host is actress Ann Sothern. Scheduled guests are singer Gary Crosby, pianist Les McCann and TV personality Gene Rayburn. Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial**9 CREATIVE PERSON**

"A Recollection of the Twenties," first of a two-part profile of French composer Darius Milhaud. Milhaud, interviewed with his wife at their home in Oakland, talks about experimentation of the Twenties, the Paris Six, and the debut of his "Creation du Monde." Jazzman Dave Brubeck, a former student of Milhaud, is also interviewed.

13 COLOR CAP'N DELTA—Children**19 ROMPER ROOM—Children****4:30 2 ABBOTT AND COSTELLO**

Lou's picture is published in the papers as a master con man.

4 RAWHIDE—Western

A man tells Favor that the Comancheros intend to attack the cattle drive. Louise: Linda Cristal. Bain: Elisha Cook. Jonas: H. M. Wynant. (60 min.)

Monday November 7, 1966

Afternoon-Evening

7 7 11 WHERE THE ACTION IS

Performers: James Brown ("Don't Be a Dropout") and Steve Alaimo.

9 WHAT'S NEW—Children

"Adventures in Dinoland," first of a five-part program showing how life developed on earth. Wildlife photographer Murl Deusing describes the amphibians that dominated the shallow seas 600 million years ago. Host: Al Binford.

13 **COLOR** HUCKLEBERRY HOUND

4:45 9 ART INSTRUCTION

5:00 2 SUPERMAN—Adventure

An underworld boss intends to destroy Superman. Clark: George Reeves.

7 **COLOR** NEWS—Grimsby, Foster

7 BEATLES—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

A sharecropper hopes his colt will beat Mark's in a race—he needs the money to buy his farm. Molly Fenway: K. T. Stevens. Fenway: Whit Bissell.

13 NEWS

19 BUCKAROO 500—Children

5:30 2 THREE STOOGES—Comedy

The Three Stooges try to fix a boxing match.

3 TRAVENTURE THEATRE

COLOR In this second of a two-part show on Berlin, cameras focus on auto races, athletic events and the city's night life.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

During World War II, a man finds himself in the desert by his crashed B-25. But he can't find any of the crew—

and he doesn't know how he got there. Capt. Robert Embry: Robert Cummings.

7 CASPER—Cartoons

8 MISTER ED—Comedy

Wilbur has a chance for a big job, but he's more interested in interviewing Ed for a book on horses. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Friendly reads "Three Little Pigs."

9 SMART SEWING—Education

Marjorie Arch makes a blouse and shows how to take measurements.

12 WELLS FARGO—Western

A marshal cleans up the town of Warburg—then is murdered for his effort. Cather: John Dehner. Meg Prescott: Shirley Ballard.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Twenty-Six Ways to Be Somebody Else."

7 11 13 NEWS—Peter Jennings

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of forgetful "Blossom Possum."

Evening

6:00 2 **COLOR** CARTOON CUTUPS

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 MUSIC FOR YOUNG PEOPLE
Conductor Thomas Scherman introduces the New York Brass Quintet, who discuss their instruments and play.

**GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM 7**



**TYRONE
POWER IN
MISSISSIPPI
GAMBLER**

IN COLOR
MONDAY
6:00 PM



7 MOVIE—Drama

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams. (90 min.)

9 WHAT'S NEW—Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon.

10 COLOR NEWS—Walter Cronkite**13 MOVIE—Comedy**

"Callaway Went Thataway." (1951) Those old "Smoky" Callaway Western movies have made a big hit on TV—now all the promoters need to cash in is Callaway himself. Fred MacMurray, Dorothy McGuire. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis's group of sub-cub scouts needs a den-mother—and Dennis wants Mr. Wilson. Mr. Wilson: Joseph Kearns.

6:25 8 POLITICAL TALK—Republican

Sen. Donald L. Grunsky is the speaker.

6:30 2 COLOR YOGI BEAR—Cartoons**3 COLOR NEWS****4 NEWS—Brown, Jensen, Hart****5 8 12 COLOR NEWS—Cronkite****6 9 COLLEGE ENGLISH—Lessons****7 COLOR NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Carl Orff's Catulli Carmina with the Czech Philharmonic Chorus.

10 RIFLEMAN—Western

Lucas is asked to fill in when a guard for the money shipment from the North Fork Bank doesn't show up. Chuck Connors, John Hamilton: Harlan Warde.

11 MOVIE—Melodrama

COLOR "The Revenge of Frankenstein." (English; 1958) Dr. Frankenstein tries again to create life—and winds up with another monster. Peter Cushing, Francis Matthews. (One hour, 55 min.)

6:45 19 NEWS—Charles McEwen**7:00 2 PATTY DUKE—Comedy**

Patty answers a pen-pal ad in a teenage magazine—unaware that her poetic correspondent is really her boy friend Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

4 ASSIGNMENT FOUR

COLOR "S.S.T.—The Race for Tomorrow" examines the rivalry between the Nation's two largest aircraft corporations to receive the Federal grant with which to design and build the supersonic transport which would be the world's fastest commercial airplane.

5 RIFLEMAN—Western

Lucas stops a gambler from committing a murder. Chuck Connors, Marshal: Harold J. Stone. Griff: Richard Anderson.

6 9 WHAT'S NEW—Children

A hognosed snake, a caterpillar and a bumblebee; history of light; adjustment of eyes to darkness.

7 POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

8 WYATT EARP—Western

Questionable rules and ingenious gamblers make it difficult for Wyatt to conduct a contest. Hugh O'Brian. Pat Smith: Touch Connors.

9 COMPUTER CONFERENCE

Representatives from the Fall Joint Com-

KTTV
2

MONDAY

7:00 PM



**THE
PATTY
DUKE
SHOW**

Doubly
delightful duo

7:30 PM



**PREMIERE
"SOLDIER IN
THE RAIN"
JACKIE GLEASON
STEVE MCQUEEN**

RUSTY DRAPER
guest stars on the

BAR S JAMBOREE



with Rex Allen, Tex Williams,
Sue Thompson and Mack
Sanders & his Ranch Boys
Band.

8 PM MONDAY
KCRA • TV **(3)**

Monday

Evening

puter Conference in San Francisco this week appraise the present state of the computer and its role in the world of today and tomorrow. (60 min.)

10 TWILIGHT ZONE—Drama

Having discovered he has the power to change his physical appearance, a small-time crook turns himself into a jazz musician who was presumed dead. Hammer: Harry Townes. Foster: Ross Martin.

12 MR. LUCKY—Adventure

19 PORTER WAGONER—Music

David Houston offers "I'll Take You Home Again, Kathleen" and "Sam McGee". Porter sings "Will You Be Loving Another Man?"

7:30 2 MOVIE—Comedy

Jackie Gleason and Steve McQueen in "Soldier in the Rain." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 POLITICAL TALK—Republican

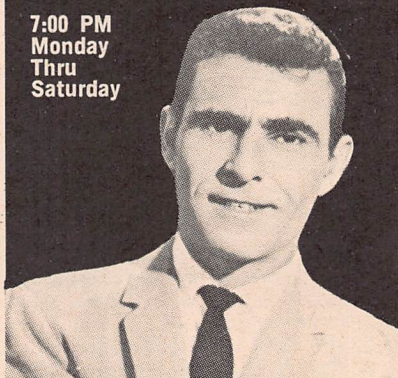
Gubernatorial candidate Ronald Reagan is the speaker.

4 MONKEES—Comedy

COLOR Anything for a fellow Monkee,

ROD SERLING INTRODUCES **THE TWILIGHT ZONE**

7:00 PM
Monday
Thru
Saturday



KXTV • 10

right? Davy may not date a retired general's daughter unless a chaperone is on the premises, so Micky suits up like a lady—and the girl's dad falls for him . . . her? Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork.

Guest Cast

Vandenburg Arch Johnson
Leslie Sherry Alberoni

5 10 12 GILLIGAN'S ISLAND

COLOR A mad scientist is using the islanders to test his new invention—a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Balinkoff: Vito Scotti. Mary Ann: Dawn Wells.

6 9 CASALS MASTER CLASS

The first movement of Beethoven's Sonata in G Minor is performed by student Milton Saier. Casals demonstrates his technique.

7 13 IRON HORSE—Western

COLOR Ben's patience is worn thin after a long journey to attend a friend's wedding: The friend is nowhere to be found—and the townspeople warn Ben to stop asking questions and go home. Ben: Dale Robertson. (60 min.)

Guest Cast

Charlie Farrow David Brian
Sheriff Tom Judson Jeff Morrow
Madge Virginia Field
Laura Farrow Susan Browning
Lou Warren Vanders
Shad Tony Young

7 MONROES—Western

The Monroes take refuge at Major Ma-

poy's headquarters after a bloodless Indian attack which seems senseless—to everyone except one of the Major's cowboys. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Wakhonda: Anna Navarro. Crocker: Morgan Woodward. Hadley: Steve Gravers. (60 min.)

8 POLITICAL TALK—Democratic
Gov. Edmund G. Brown is the speaker.

19 MOVIE—Drama

"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen. (90 min.)

8:00 3 JAMBOREE—Variety

SPECIAL Rex Allen, Rusty Draper and Tex Williams star in this hour of Country and Western music featuring Sue Thompson, Jeannie Seely, Billy Grammer, Peggy Paxton and Leon Douglas. Mack Sanders is the host. Taped in Seattle. (60 min.)

Highlights

"Streets of Laredo" Rex
"Mule-Skinner Blues" Rusty
"Smoke That Cigarette" Tex
"Day After Forever" Peggy
"Don't Touch Me" Jeannie
"Gotta Travel On" Billy
"Norman" Sue

4 I DREAM OF JEANNIE—Comedy

COLOR After Jeannie makes a monkey out of his date—literally—Tony commands her to stop wrecking his love life. The jealous genie agrees, but Tony may live to regret it. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Joan Sheldon: Joan Patrick. Two-Gun Richard: Ted de Corsia. Otto: Orville Sherman.

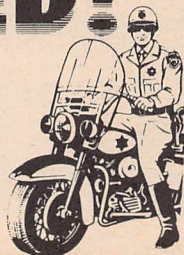
MEN WANTED!

TOP PAY **EARN** from \$696.00 monthly

If you're looking for opportunity, look here. Prepare for a career in Law Enforcement, Highway Patrol, Deputy Sheriff, City Police and other departments need qualified men now. To receive your **FREE FACT BOOK**, "Law Enforcement as a Profession" or call collect **DAY** or **NIGHT** TE 6-2718 or write **Metropolitan Schools, P.O. Box 943, Oakland 4, Calif.**

Ask about our special program for men lacking High School education.

NAME _____ AGE _____
ADDRESS _____ CITY _____ PHONE _____



Monday

Evening

**Lucy
and Carol Burnett
will break you up
again!**



**The Lucy Show
Part II tonight, in Color
8:30 CBS © 5-8-10-12**



**Give
ABC News
equal time
on Election
Night.**

4:00 pm Tues. In Color 7 11 13

5 8 10 12 RUN, BUDDY, RUN

COLOR Under a new cover, sparring partner Buddy makes the mistake of kayoing a boxer—who happens to be owned lock, stock and sweatsock by mob boss Devere . . . on with the chase! Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Wendell: Nick Georgiade. Harry: Gregg Palmer.

Guest Cast

Dynamite WilliamsBernie Hamilton
Marty MasonAllan Melvin

6 9 N.E.T. JOURNAL

"To Be a Man" shows how colleges and universities help young men mature. The report, filmed at Yale, shows students in class, working on the student paper, gathering at the famed Mory's and holding bull sessions. (60 min.)

9 KALEIDOSCOPE—Discussion

Rudy Vallee, currently starring in "How to Succeed in Business Without Really Trying," is James Day's guest.

8:25 11 KNOCKOUT—Boxing

Film highlights of the Floyd Patterson vs. Tommy "Hurricane" Jackson fight.

8:30 4 ROGER MILLER—Variety

COLOR Guests: singer Petula Clark and comedian Richard Pryor.

Highlights

"Who Am I?"Petula
"Chug-a-lug," "Dang Me," "My Uncle
Used to Love Me, but She Died"
.Roger, Petula
"Things," "I've Come Back to Me,"
"One Dying and a Burying" . . .Roger

Roger Miller is profiled in next week's issue of TV GUIDE.

5 8 10 12 LUCILLE BALL

COLOR Comedienne Carol Burnett stars in the conclusion of this two-part episode. Kooky Carol Bradford persuades Lucy to join her musical act for an extended weekend engagement in Palm Springs, Cal. Carol, Lucy and the Vagabonds sing "Lazy River" and "The Hukilau Song." Mooney: Gale Gordon.

Guest Cast

Carol BradfordCarol Burnett
Colin GrantDan Rowan

7 11 13 RAT PATROL—Drama

COLOR While taking a short cut to a German radar post, Troy and his men

Evening

get lost—and the only search party in sight is a Nazi patrol. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Lieutenant Winters Hamilton Camp
Selhim Toian Matchinga

7 POLITICAL TALK—Republican

Ronald Reagan, candidate for governor of California, is the speaker.

9 MASTER CLASS—Andres Segovia

Segovia supervises performances of a gigue by Sylvius Leopold Weiss, an allemande by John Dowland, and "Zambra Granadina," by Isaac Albéniz. Students are Miguel Barbera and Michael Lorimer.

9:00 3 4 ROAD WEST—Western

COLOR When a horse-stealing Arapaho murders an orphan boy, the usually compassionate Elizabeth insists that Ben find and kill the boy's murderer. Ben: Barry Sullivan. Elizabeth: Kathryn Hays. Tim: Andrew Prine. (60 min.)

Guest Cast

Sergeant Lonny Chapman
Wesley Turner Mickey Sholdar
Chad George Wallace
Jaro Eddie Little Sky

5 8 10 12 ANDY GRIFFITH

COLOR Andy has persuaded Howard to run for the city council, but now the sheriff faces trouble on the home front—campaigning for the same office is Aunt Bee. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Howard: Jack Dodson.

Guest Cast

Clara Hope Summers
Tillie Maxine Semon

6 9 CINEPOSUM—Films

"Forget Me Not," a film short by Roy Newbert, Robert Randall and Joseph Giordano, is discussed by writer Giordano and the editor of Cinema magazine, Curtis Lee Hanson.

7 11 13 FELONY SQUAD—Drama

COLOR Investigating Dick Barrow's story about an attempt on his life and the murder he witnessed, Stone is puzzled. He can find no proof that either event ever occurred. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Richard Barrow Robert Drivas
Leonard Barrow Richard Anderson

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

19 KFIU DANCE STAND

Gary Culver's scheduled guests: the New Dawn, an instrumental group. (60 min.)

9:30 2 LAW AND MR. JONES—Drama

A wealthy builder tries to get Jones to represent him in a suit against a retired architect named Reid. Jones: James Whitmore. Johnson: Dennis Patrick.

5 10 FAMILY AFFAIR—Comedy

COLOR Confirmed bachelor French cooks his own goose when he prepares a dish for a Lebanese spinster. According to ancient custom, he must now marry the lady. French: Sebastian Cabot. Bill: Brian Keith. Cissy: Kathy Garver.

Guest Cast

Fuad Nestor Paiva
Nural Magda Harout
Alam Henry Corden
Mohad Peter Mamakos

6 9 N.E.T. PLAYHOUSE—Drama

"The Journey of the Fifth Horse," a 1965 off-Broadway production, was inspired by Ivan Turgenev's 19th-century Russian story "The Diary of a Superfluous Man." The play compares the loneliness of Turgenev's Chulkaturin, who recalls a rejection of his love that made him feel unnecessary, and Ribman's own character Zoditch, also superfluous but convinced of his importance. (Two hours,

THE ROAD WEST**KRAFT****9 TONIGHT—IN COLOR—CHANNEL 3-4**

Evening

15 min.)

Cast

ZoditchDustin Hoffman
ChulkaturinMichael Tolan
TerentievnaCharlotte Rae

7 11 13 PEYTON PLACE—Serial

COLOR Eli gets Rachel to talk about herself; Eli asks Steven about Rachel's legal status. Rachel: Leigh Taylor-Young. Eli: Frank Ferguson. Steven: James Douglas. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rossi: Ed Nelson. Peyton: George Macready. Hannah: Ruth Warrick. Rita: Pat Morrow.

8 MOVIE—Musical

"Pagan Love Song." (1950) A school-teacher from Ohio inherits a plantation in Tahiti. Esther Williams, Howard Keel, Rita Moreno. (90 min.)

12 MOVIE—Comedy

COLOR "Joe Butterfly." (1957) A conniving Japanese interpreter aids Army journalists in postwar Japan. Woodley: Audie Murphy. Kennedy: George Nader. Hathaway: Keenan Wynn. Joe Butterfly: Burgess Meredith. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 NBC NEWS SPECIAL—Report

SPECIAL **COLOR** Chet Huntley narrates "The Aviation Revolution," an examination of the problems and challenges facing the aviation industry. In interviews, aviation spokesmen and critics discuss the problems of . . . overcrowded air lanes, congested terminals, noise abatement, and the SST (supersonic transport) and "jumbo jets" like the 490-passenger Boeing 747, which are putting increased pressure on the men who must

design, build and maintain them safely. Cameras follow a commercial flight from Paris to New York, focusing on the crew, pre-flight planning, weather ships and ground controllers that keep the airlines running and on schedule. (60 min.)

5 10 JEAN ARTHUR—Comedy

COLOR Patricia hires former safe-cracker Rocky Snyder—as her secretary. Patricia: Jean Arthur. Paul: Ron Harper.

Guest Cast

Rocky SnyderNick Colasanto
HarryLen Lesser
OxJohn Mitchum
HarrisonWilliam Mims
GloriaBarbara Reid
SandyMarianne Gordon
SergeantJim Nolan

There's a picture spread of Jean Arthur's home in next week's TV GUIDE.

7 7 13 BIG VALLEY—Western

COLOR "The Velvet Trap." During a storm, the Barkleys provide refuge for a frightened young woman, who neglects to tell them about the mysterious rider who is pursuing her. Script by Don Ingalls. Victoria: Barbara Stanwyck. Nick: Peter Breck. (60 min.)

Guest Cast

SabrinaLaura Devon
Jack FloydFred Beir
PierceKelly Thordsen

9 CITY BEAT—Mel Wax

11 POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

19 POLITICAL TALK—Modesto

Dr. Walter M. Garcia, president of Modesto Jr. College and superintendent of

ACTUALLY
FILMED IN JAPAN


JOE BUTTERFLY

STARRING
**AUDIE
MURPHY · GEORGE
NADER**

CO-STARRING
KEENAN WYNN · KEIKO SHIMA



JOHN AGAR · CHARLES MCGRAW · FRED CLARK

KHSL-TV



COLOR THEATER

MONDAY 9:30 PM

and BURGESS MEREDITH
as "JOE BUTTERFLY"

KRON-TV/NBC **ELECTION COVERAGE**

STARTING TUESDAY AT 4:00 PM ... CHANNEL

EXCLUSIVE!

NBC News is the **only** broadcast news organization that will use four systems to project and analyze the vote from the Nation's 177,000 precincts.

4

COMPREHENSIVE!

KRON-TV will report **in-depth** statewide and gubernatorial returns with Jerry Jensen as anchorman for Channel 4's coverage of the nine Bay Area counties.

4

REPORT!

KRON-TV will cut in with five minute reports 25 and 55 minutes after the hour during NBC coverage. A complete summary of local primary elections will be given late this evening.

4

THE TOTAL PICTURE!

With KRON-TV and NBC projecting the **total picture** in politics for 1967 ... elect Channel 4, your station for viewing.

KRON-TV...the most timely name in television news!

Evening

the Yosemite Jr. College district, is the main speaker in this discussion of Proposition A, the school bond issue.

10:30 ② ALFRED HITCHCOCK—Drama

A rich South American bets that a penniless young man's cigarette lighter won't light ten times in a row. Gambler: Peter Lorre. Young Man: Steve McQueen.

⑤ I'VE GOT A SECRET—Panel

COLOR Scheduled guest: newsman Walter Cronkite. Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Host: Steve Allen.

⑨ RADENZEL REPORTS

⑩ POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

⑪ POLITICS 66—San Jose

A discussion of local campaign activities. Scheduled guests are Lewis Cannon, bureau chief of the Mercury News; and Mrs. Janet Hayes, of the League of Women Voters. Don McGaffin and Dick Jowers are the reporters.

10:45 ⑨ FILM SHORT

Cameras view Santiago de Compostela,

the medieval pilgrimage city in Spain where maestro Andrés Segovia conducts his guitar school.

11:00 ② MOVIE—Comedy

"That Brennan Girl." (1946) A young girl has been brought up by her mother to disregard ethical considerations in going after what she wants. James Dunn, Mona Freeman, June Duprez.

③ **COLOR** NEWS—Duke, Branch

④ ⑤ ⑦ ⑦ ⑩ ⑪ ⑬ NEWS

⑧ POLITICAL REPORT

11:15 ⑦ **COLOR** JOHNNY CARSON

11:20 ⑤ MERV GRIFFIN—Variety

Scheduled guests are actors Jesse White and Dina Merrill, and singer Genevieve. Arthur Treacher. (90 min.)

11:30 ③ ④ ⑧ **COLOR** JOHNNY

CARSON—Variety

⑦ MOVIE—Drama

"Flood Tide." (1958) When a man is convicted of murder on the testimony of a crippled boy, engineer Steve Martin attempts to prove the youngster is lying. George Nader, Cornell Borchers.

⑩ MOVIE—Western

"Dakota." (1945) A gambler and his bride move to Dakota, believing that a railroad will need their land. John Wayne, Vera Hruba Ralston, Walter Brennan. (One hour, 35 min.)

⑪ MOVIE—Biography

"The Eddie Cantor Story." (1954) Keefe Brasselle, Marilyn Erskine. (90 min.)

⑬ MARSHAL DILLON—Western

A former saloon hostess plots to kill her husband. Lucy Hunt: Lola Albright.

⑫ NEWS

12:00 ⑬ WELLS FARGO—Western

Hardie is interviewing prospective Wells Fargo guards. Hardie: Dale Robertson.

12:30 ⑤ ⑩ NEWS

12:50 ⑤ MOVIE—Drama

"Belle of the Nineties." (1934) A burlesque queen and a prizefighter are separated by the fighter's manager. Mae West, Roger Pryor.

1:00 ② MOVIE—Police

Time approximate. "The Toughest Man Alive." (1955) Dane Clark, Lita Milan.

③ **COLOR** NEWS

④ NEWS

1:05 ⑩ **COLOR** WEATHER—Russell

JOHN WAYNE

STARS IN DAKOTA



11:30 PM
MONDAY

KXTV-10

the 90th congress starts here



CURTAIN TIME • 4 PM TUESDAY

Full-color election coverage by NBC and KCRA
NEWS. The performance lasts all evening
WHERE THE NEWS COMES FIRST

KCRA • TV



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. An examination of the role of the lawmaker in establishing justice for a democracy. 2. A psychiatrist discusses the Negro's sense of identity and his new realization of self-dignity. (60 min.)

5 SUNRISE SEMESTER

Philosophy: "The Appeal to Religious Belief." Prof. Kai Nielsen.

7 A.M.—Dunbar, Lindstrom, Bentley

10 COMMUNITY GOVERNMENT

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

"C.B.R.—A New Look at an Old Weapon."

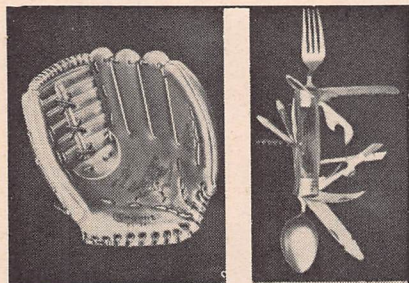
5 CHINA—History

"The 1911 Revolution."

10 SUNRISE SEMESTER

Philosophy: "The Appeal to Religious Belief." Prof. Kai Nielsen.

6:55 **13** NEWS



BOYS! Turn spare time into prizes and profits as a TV Guide Young Merchant. Mail coupon below for complete details.

TV BOY SALES (130)
Box 163, Fresno, Cal. 93707 P-13

Name..... Age.....

Street.....

City..... State..... Zip.....

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: actor Roddy McDowall, who discusses his hobby of photography; Kay Halle, Sir Winston Churchill's former secretary; and reporter Paul Cunningham, who talks about Playboy publisher Hugh Hefner's Chicago mansion. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

5 **12** FILM SHORT

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THE ANSWER—Religion

COLOR A family disaster is brought about by the wife's distorted values.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

The club members discuss the good deeds they have done.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** **COLOR** LINUS—Cartoons

7:55 **11** BIBLE ANSWERS—Drama

"Life Beyond the Grave."

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain and newsman Walter Cronkite discuss Election Day. (60 min.)

7 GIRL TALK—Panel

Guests are singers Marianna Hill, Gail Garnett and Beverly Todd.

9 CLASSROOM—Education

In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)

8:15 **13** **COLOR** CARTOONLAND

8:20 **6** COLLEGE ENGLISH—Lessons

8:25 **11** NEWS

8:30 **7** GYPSY ROSE LEE—Panel

COLOR Gypsy's guests are former burlesque queen Ann Corio, comedian Milton Frome and actor-comedian Joe Flynn.

11 BEANY AND CECIL—Cartoons

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming: Spanish, science and history. (Two hours, 50 min.)

9:00 **3** **4** **COLOR** EYE GUESS

5 **8** **10** **12** CANDID CAMERA

An elephant blocks the door to a phone booth; children are seen in a classroom during a lecture and attending a ballroom dancing class.

**BIGGEST BARGAIN PACKAGE
OFFERED BY ANY BOOK CLUB!**

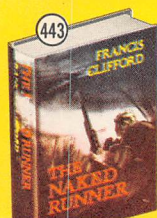
**35th
Anniversary
Offer**

**DOUBLEDAY
ONE DOLLAR
BOOK CLUB**

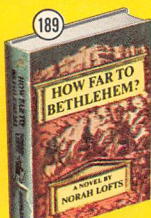
**TAKE ANY 5 OF 52
FULL-LENGTH
HARD-COVER
BOOKS
FOR ONLY 99¢**

when you join Doubleday's Dollar Book Club and agree to take only a book a month for only a year, out of a wide selection — at low Club prices

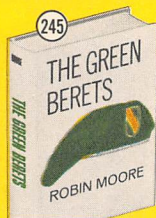
**more
titles on
following
pages**



Thriller of an average man turned killer!



Colorful novel of Mary, Joseph, the 3 wise men.



Stories of courage under combat in Vietnam.



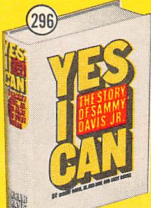
Authoritative health guide for family use.



Jolting true story of doctors and hospitals.



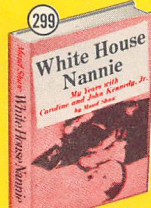
How Paris escaped destruction by Hitler.



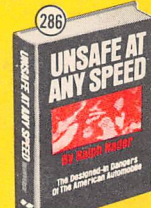
Best-selling life of Sammy Davis, Jr.



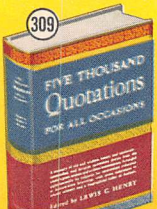
Great recipes for every pie you ever heard of!



Story of Maud Shaw, nurse to JFK's children.



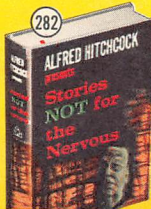
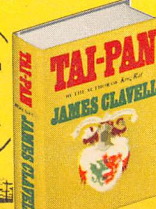
Why cars kill—and what you can do about it.



5000 popular quotations in one book.



Panoramic novel of Hong Kong. Packed with action, intrigue, illicit loves, tremendous cast of Oriental and international characters. Best-seller!



Hitchcock's new brew of horror and suspense.



Graham Greene's novel of terror in Haiti.

35th
Anniversary
Offer
DOUBLEDAY
ONE DOLLAR
BOOK CLUB

Choose
any

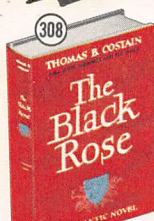
5

OF 52
FULL-LENGTH
HARD-COVER
BOOKS

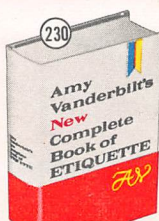
for only
99¢

BEST-SELLERS! BIG-NAME
AUTHORS! ILLUSTRATED
VOLUMES! INFORMATION
BOOKS FOR ALL THE FAMILY!

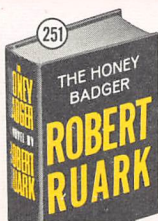
when you join Doubleday's Dollar Book
Club and agree to take only a book
a month for only a year, out of a
wide selection — at low Club prices



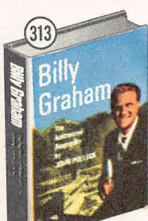
308
Thomas B. Costain's
greatest novel.



230
New edition of famed
guide to social graces.



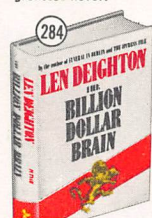
251
Big novel of an author
and the women he loved.



313
Inspiring life of the
famous evangelist.



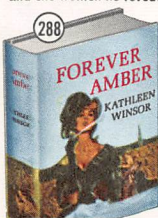
214
Witty novel of life and
love in suburbia today.



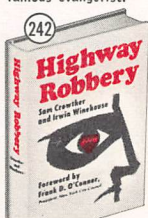
284
New thriller by the au-
thor of "Ipcress File."



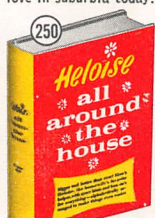
312
Novel of an army
doctor's adventures.



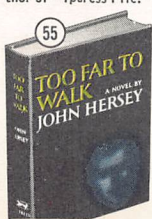
288
Famed best-selling story
of an amorous woman.



242
How car owners are
gypped of billions.



250
Hundreds of ways to save
money, time and work.



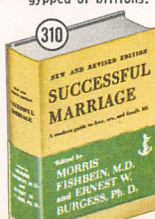
55
Novel of college life—
from LSD to protests.



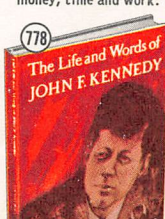
95
Clear instructions for
beginner or expert.



196
Hundreds of favorites
for everybody. 650 pgs.



310
38 doctors on love,
sex and marriage.



778
JFK from boyhood to
Presidency. Photos.

DOUBLEDAY ONE DOLLAR BOOK CLUB
DEPT. 6N-VTG, GARDEN CITY, NEW YORK

Enroll me as a member and send me at once the 5 books whose numbers I have circled at the right. Bill me only 99¢ plus shipping and handling.

Send me each month the Club Bulletin describing the next selections and alternate book bargains. I will notify you in advance, on the convenient form always provided, whenever I do not wish a forthcoming selection. I need buy only one book a month out of at least 20 offered each month. I may resign any time after one year without further obligation. I pay only \$1 for each selection or alternate (plus a small shipping charge) unless I prefer to receive an extra-value book at a higher price.

NO-RISK GUARANTEE: If not delighted, return the introductory package in 7 days and membership will be cancelled.

Mr. _____
Mrs. _____
Miss _____ (Please print)

Address _____

City & _____ State _____
Zone _____

Credit reference _____
(Your telephone number, bank or department store where you have charge account is sufficient.)
If under 18, parent must sign here _____

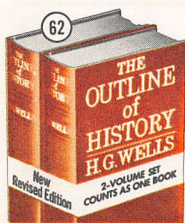
Circle numbers of the 5 books you choose:

49	55	62	71	75
94	95	118	139	151
154	155	159	165	185
186	189	191	196	202
214	230	235	242	245
250	251	275	282	284
285	286	288	289	293
294	295	296	298	299
303	308	309	310	312
313	443	551	702	778

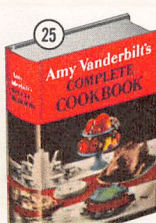
Canadian enquiries write to address above. For your convenience, books will be shipped from our Canadian office. Members accepted in cont. U.S.A. and Canada only.

5-D572

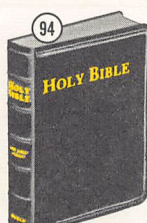
SEE MORE →



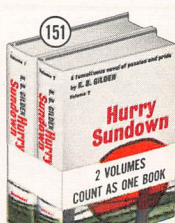
The whole story of man. Over 1,000 pages. 1 illus.



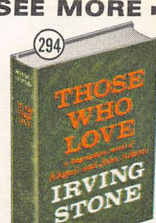
Glamour meals from buffets to banquets.



King James version, in a fine flexible binding.



Novel of love and strife in the South. 1,135 pgs.



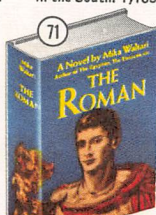
New hit by author of Agony and the Ecstasy.



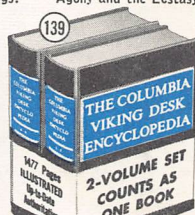
Glittering romance of 17th century Spain.



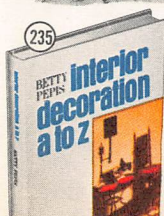
Best-selling novel of a mixed marriage.



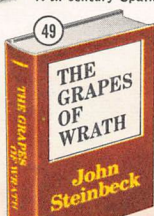
New novel by author of "The Egyptian."



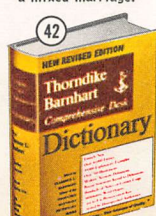
Famed desk encyclopedia. 31,500 entries.



How to beautify every room at home. 1 illus.



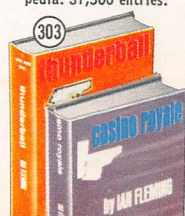
Steinbeck's epic novel of an Oklahoma family.



Latest edition. More than 80,000 entries.



All about hair care, color, styling, etc.



Two sizzling 007 adventures count as one book.

FIRST CLASS
Permit No. 3
Garden City
New York

BUSINESS REPLY MAIL

No Postage Stamp Required if Mailed in the United States

VIA AIRMAIL

Postage Will Be Paid By —

DOUBLEDAY ONE DOLLAR BOOK CLUB
GARDEN CITY, L. I.
N. Y. 11531

MORE CHOICES ➔

A 35th Anniversary Offer from Doubleday's famous Dollar Book Club! Select any 5 of 52 books for only 99 cents. Choose from best-selling novels, big illustrated books, reference volumes, even two-volume sets — all hard-cover, full-length books! This is your introductory package when you join the Club.

● Thereafter, as a member, you will be offered each month a variety of book bargains from which to choose. Selections are exciting new adult novels chosen from the lists of leading publishers. They cost \$3.95 to \$5.95 each in publishers' editions, yet they come to members for as little as \$1. Big hits by Thomas B. Costain, Daphne du Maurier, Frank Yerby and other top authors have come to members for \$1 — a saving of up to 75%. Some extra-value books are offered at prices higher than \$1.

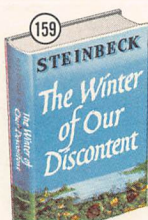
● Alternate selections include books of every kind — cook books, travel books, mysteries, classics, home-making books — at special prices to members only. An attractive bonus plan offers big savings too.

● All books are new, full-length, hard-bound editions made especially for Dollar Book Club members.

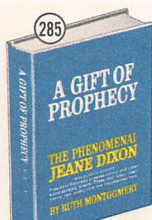
SEND NO MONEY — JUST MAIL POSTCARD

Circle code numbers of the 5 introductory books of your choice. You will receive these at once, and you will be billed only 99 cents, plus shipping. Mail card now. Doubleday One Dollar Book Club, Garden City, N. Y.

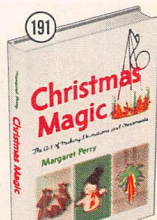
NOTE: The Book Club editions shown here are sometimes reduced in size, but texts are full-length — not a word is cut!



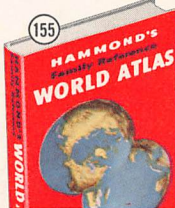
Story of good and evil lives in a small town.



Story of the woman who predicted JFK's death.



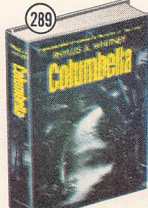
How to make lovely Christmas decorations.



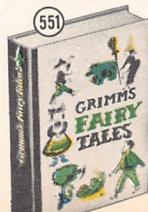
Color maps of all countries. Gazetteer.



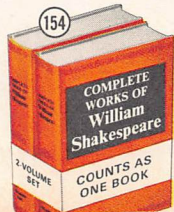
Hilarious "bloopers" of children.



Passion and terror on a lush tropical island.



Children's classic, with illustrations.



Every play and poem complete. 1,134 pages.



All-time, best-selling romance of the South.

November 8, 1966

Tuesday

Morning-Afternoon

- 7** MOVIE—Drama
"Slattery's Hurricane." (1949) Richard Widmark, Linda Darnell. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
An ambitious young executive says that his wife is holding him back. (60 min.)
- 9:10 **6** CLASSROOM—Education
In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Jethro goes to Mrs. Drysdale's doctor—unaware that he's a psychiatrist. Jethro: Max Baer. Dr. Twombly: Herbert Rudley.
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3 4 7** PAT BOONE—Variety
COLOR Singer Della Reese and humorist Herb Shriner are the guests.
- 5 10 12** ANDY GRIFFITH
Barney tries to arrest two farmers for selling produce illegally. Don Knotts.
- 8** LIFE OF RILEY—Comedy
Riley and Gillis try to help a friend by breaking up his romance. William Bendix.
- 11** MIKE DOUGLAS—Variety
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7** **COLOR** HOLLYWOOD SQUARES—Game

- 5 8 10 12** DICK VAN DYKE
Rob tries to give away two live ducklings. Rob: Dick Van Dyke.
- 7** LUAU—Bill Gordon
Guest: Hawaiian actor Poncie Ponce.
- 13** DONNA REED—Comedy
Donna and Alex agree to let Mary spend an unchaperoned holiday with her friends. Alex: Carl Betz. Mary: Shelley Fabares.
- 11:00 **2** **COLOR** ROMPER ROOM
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR George and Katie Woods sing "Windows Have Pains."
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 6 9** MUSIC FOR YOUNG PEOPLE
See Mon. 6 P.M. Ch. 6 for details.
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS
- 8** NEWS

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
- 3** **COLOR** NEWS—Whitten, Biondi
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS
- 6 9** WHAT'S NEW—Children
A queen bee and a Cecropia moth; history of the automobile; dizziness.

ELECTIONS '66

Get results faster with a direct San Francisco—New York—Los Angeles hotline! **First total color coverage** Tuesday at 4:00 PM



Afternoon

Gibe TV Guide at Special Low Holiday Gift Rates

A beautiful Holiday Gift Card with your greetings handsigned, will announce each gift subscription you enter.

\$6 One 1-year gift
New or Renewal

\$5 Each additional one year
gift—new or renewal—
when sent in by one donor at
one time.

TV GUIDE, Dept. 710, Box 400, Radnor, Pa.

Please enter my subscription to TV GUIDE as listed below. I understand that I may have 1-year subscriptions at the special price of \$6 for the first subscription and \$5 for each additional subscription.

I enclose \$.....for.....subscriptions.

- ☐ Bill Me
☐ Extend My Own Subscription
☐ Enter New Subscription in My Name
☐ Additional Gifts on a separate sheet
(PLEASE PRINT)

My Name.....

Address.....

City.....State.....

Gift for.....

Address.....

City.....State.....

☐ New ☐ Renewal

Gift Card from.....

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A teen-age girl is infatuated with a married man. 2. A father disapproves of his son's ideals.

12:15 **13** TODAY IN AGRICULTURE

12:25 **2** NEWS—Walt Harris

4 7 **COLOR** NEWS

8 NEWS—Bud Walling

12:30 **2** DIVORCE COURT—Drama

A college professor's teen-age stepson threatens to kill him. (60 min.)

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD
TURNS—Serial

6 9 CINEPOSIUM—Films

See Monday 9 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS
BEST—Comedy

Betty tries to make friends with a glamorous blonde. Betty: Elinor Donahue.

9 FOLK GUITAR—Music

See 7 P.M. Ch. 9 for details.

1:00 **3 4** **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: Audrey Meadows and Jerry Lewis. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama
Casey turns detective when things begin to disappear from his ward. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

1:05 **9** CLASSROOM—Education

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 **6** CLASSROOM—Education

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

1:30 **2** MOVIE—Comedy

"Claudia." (1943) Dorothy McGuire, Robert Young. (One hour, 25 min.)

3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Art Linkletter welcomes comic Pat Buttram of "Green Acres."

ELECTION COVERAGE

The majority of the network stations plan to begin election coverage at 3:30 and 4 P.M. In the event of significant early returns, the networks may go on the air earlier, pre-empting regular programming. For details, see the Close-up on page A-53.

2:00 **3 4** YOU DON'T SAY!

COLOR Celebrity panelists: Marty Allen and Steve Rossi.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** PERSPECTIVE ON GREATNESS

SPECIAL "The Female Rebellion." Joan Fontaine is hostess for this portrait of the American woman and her fight for an equal voice in society. (60 min.)

4 MATCH GAME

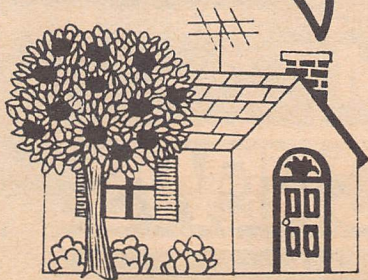
COLOR Celebrity guests: Rita Moreno and Henry Morgan. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

But, Darling, I only
spent the afternoon with

THE JOHN BARTHOLOMEW TUCKER SHOW

MONDAY THRU FRIDAY 3:30



FIRST, FAST, FORE
MOST ELECTION R
ETURNS **5** FIRST,
FAST, FOREMOST
ELECTION RETURNS
5 FIRST, FAST,
FOREMOST ELECT
ION RETURNS **5**
FIRST, FAST, FORE
MOST ELECTION R
ETURNS **5** FIRST,
FAST, FOREMOST
ELECTION RETURNS

Tuesday 4:00 PM
to Conclusion
Join John Weston,
Walter Cronkite and an
expanded KPIX-CBS
Election Return team
for total local and
national coverage



FOR THE CLEAREST, MOST ACCURATE COVERAGE OF ELECTION NIGHT...

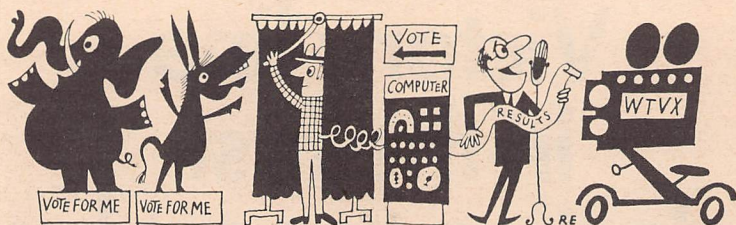
follow the balloting with anchormen
Chet Huntley and David Brinkley, and
their colleagues at NBC News, broad-
casting's foremost news organization.



Continuous color coverage begins at
3:30 PM

NBC NEWS

3:30 ELECTION COVERAGE



SPECIAL COLOR Prime-time programming is pre-empted for network and local coverage of today's voting. At stake are 35 governorships, 35 Senate seats and all 435 seats in the House of Representatives. As in past off-year elections, the votes will be interpreted as indications of support or criticism of the Administration's handling of key issues, including the war in Vietnam, civil rights and inflation.

The networks have joined AP and UPI to form a pool organization that will compile returns from 50 states. Computers will be used to forecast winners in key races, but network representatives have indicated their intention to delay announcements of computer predictions until the polls close in the areas being analyzed.

3 4 7

NBC's election-night team is anchored by Chet Huntley and David Brinkley, who will analyze the results. Frank McGee reports on senatorial races. Robert MacNeil covers the gubernatorial contests. Congressional races are reported by Sandra Vanocur.

Regional correspondents will cover key races in areas throughout the Nation, including New York, Massachusetts, California, Alabama and Illinois.

5 8 10 12

CBS election-night coverage will center around five desks. Walter Cronkite anchors the team at the national desk. Roger Mudd reports on the Senate races. Congressional contests are covered by Harry Reasoner. Mike Wallace reports on the gubernatorial elections. Analysis

of the day's voting comes from Eric Sevareid. (Data for the CBS computer system is provided by pollster Louis B. Harris.)

Regional correspondents: Joseph Benti in the East, John Hart in the South, Nelson Benton in the Midwest and Bill Stout in the West.

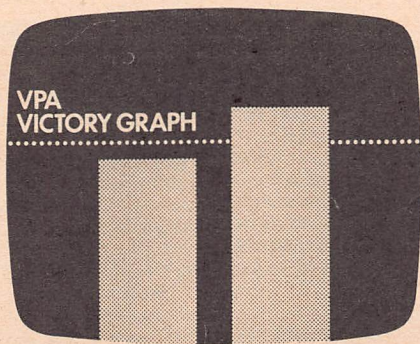
7 11 13

Howard K. Smith is the anchor man for ABC's news team. Peter Jennings reports the results in the major senatorial, gubernatorial and Congressional races. William H. Lawrence will analyze voting trends throughout the Nation and pick winners with the aid of pollster John Kraft and ABC's computer. Edward P. Morgan comments on election developments and their significance in determining the country's present political profile.

Regional correspondents: Keith McBee (East), Tom Jarriel (South), and Roger Grimsby (Far West).

On the local level, the top state races include Democratic incumbents Gov. Edmund Brown, Lt. Gov. Glenn Anderson and Atty. Gen. Thomas Lynch being opposed by Republicans Ronald Reagan, Robert Finch and Spencer Williams. Local returns will be covered in spot announcements by Chs. 2, 6, 9, and 9R and 19 with Ch. 2 having a five-minute report at 9 P.M., 11 P.M. and 12:45 A.M. Chs. 3, 4 and 7R give local returns in five-minute reports at 25 and 55 minutes after the hour. Chs. 5, 8, 10 and 12 have seven-minute reports at 23 and 53 minutes after the hour. Chs. 7, 11 and 13 have five-minute reports at 25 minutes after the hour and 10-minute reports at 50 minutes after the hour.

Tonight watch the winners cross the Victory line in the first election report by computer pictures!



Tonight you'll see a major breakthrough on CBS News. New computer pictures will show you who's winning, why he's winning, who's in trouble. Then, right before your eyes, the winner will cross the Victory line!

You'll know the winners early in the race, thanks to VPA (Vote Profile Analysis, developed by CBS News in association with IBM and Lou Harris Associates). VPA was first to call the winners in 1964—and called 104 out of 104!

Most important, you'll get the full meaning of the vote from television's No. 1 news team: Walter Cronkite, Roger Mudd, Harry Reasoner, Eric Sevareid, Mike Wallace. Teaming their knowledge with special computer data, they will even forecast how the next Congress is likely to vote, issue by issue!

There's only one place to watch the election race—CBS News.

IN COLOR CBS NEWS
3:30 PM  **10** **4PM**  **8** **6PM**  **5,12**

Afternoon

6 9 LET'S LIPREAD—Lessons

DEBUT This series of 30 programs offers lessons in lipreading to adults and secondary school-age children with impaired hearing. Rose Feilbach Broberg is the instructor.

7 7 11 13 TIME FOR US2:55 **2 7 7 11 13 NEWS****4 COLOR NEWS**3:00 **2 CAPTAIN SATELLITE—Children****4 COLOR MAYOR ART—Children****5 8 10 12 SECRET STORM****7 7 11 13 GENERAL HOSPITAL**3:30 **3 4 7 ELECTION COVERAGE**

SPECIAL COLOR Chet Huntley and David Brinkley are the anchor men for NBC's coverage of the day's voting. Local returns are given by Bob Whitten, John Jervis and Bill Harvey (Ch. 3); Jerry Jensen, Art Brown, Ed Flemming and Ed Hart (Ch. 4); and Blaine Grahame, Terry Miller, Dean Reeter and Tom Collins (Ch. 7R). For details, see the Close-up on page A-53. (Live)

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Born Free." (Live)

7 11 13 NURSES—Serial**8 MOVIE—Musical**

"You Were Meant for Me." (1948) Dan Dailey, Jeanne Crain. (Two hours)

10 ELECTION COVERAGE

SPECIAL COLOR Walter Cronkite heads up the CBS team of election-day reporters. Local returns are given by Phil Wilson, Solon Gray and Dave Browne. For details, see the Close-up on page A-53. (Live)

12 MOVIE—Drama

"The End of the Affair." (English; 1955) Deborah Kerr, Van Johnson, Peter Cushing. (Two hours)

4:00 **2 SUPERCAR—Children**

Masterspy and Zarin have set their sights on a valuable rubber plantation.

3 4 7 COLOR ELECTION COVERAGE CONTINUES**5 10 MIKE DOUGLAS—Variety**

Scheduled guests are singers Keefe Bras-



**You'll get more out of tonight's coverage
if you split your ticket.**

Give ABC News equal time.



HOWARD K. SMITH



EDWARD P. MORGAN



WILLIAM H. LAWRENCE



PETER JENNINGS

4:00 pm 7 11 13 In Color

Afternoon-Evening

selle and Dusty Springfield, comic Lee Pully and Gerold Frank, author of "The Boston Strangler." (90 min.)

7 11 13 ELECTION COVERAGE

SPECIAL **COLOR** Howard K. Smith anchors ABC's election-day coverage. Local returns: Bob Dunn, Gary Bentley, Stewart Schwalbe and Chuck Banks (Ch. 7); Don McGaffin, Frank Gorm and Robb Mahr (Ch. 11); and Charles Rossie, Warren Rashleigh, Wallen Olney, Morrie Landsberg and Don Rockwell (Ch. 13). See the Close-up on page A-51. (Live)

8 ELECTION COVERAGE

SPECIAL **COLOR** Walter Cronkite heads up the CBS team of election-day reporters. Local returns are covered by Mike Morisoli, Dick Boynton, Mark Rogers and Gail Prophet. For details, see the Close-up on page A-53. (Live)

9 FRENCH CHEF—Cooking

Aspics are Julia Child's topic.

19 ROMPER ROOM—Children

4:30 **2 ABBOTT AND COSTELLO**
Bud and Lou are selling "No Peddlers Allowed" signs door-to-door.

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 2. Murl Deusing is the host.

5:00 **2 SUPERMAN—Adventure**

Clark, Lois and Jimmy search for a scientist. George Reeves.

3 4 7 7 8 10 **COLOR** ELECTION COVERAGE CONTINUES

9 TV KINDERGARTEN

19 BUCKAROO 500—Children

5:30 **2 THREE STOOGES—Comedy**
The Stooges discover a flying saucer.

5 TWILIGHT ZONE—Drama

Bartlett Finchley has a thing about machines. Finchley: Richard Haydn.

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Ed wants to win a contest, so he sends Wilbur to the library to identify the mysterious object. Rasmussen: Leo Fuchs.

9 FRIENDLY GIANT—Children

Friendly reads the story of "Tom, Tom, the Piper's Son."

12 RIFLEMAN—Western

Fay Owens doesn't know why a gentle horse tried to trample her—but Lucas thinks he has the answer. Chuck Connors.

19 MARSHAL WARD—Children

5:45 **6 FRIENDLY GIANT—Children**

9 ART STUDIO—Children

Linda Schmid explains kinetic art.

9 FOLK SONGS—Suzette Elgin

Evening

6:00 **2 **COLOR** ROCKY AND HIS FRIENDS—Cartoons**

3 4 7 7 8 10 11 **COLOR** ELECTION COVERAGE CONTINUES 12 NEWS

6 9 TIME TO DANCE—Education
Martha Myers and choreographer Herbert Ross discuss "Dance: A Reflection of Our Times." Ross and his troupe perform his "Caprichos," inspired by Goya's etchings.

9 WHAT'S NEW—Children

"Adventures in Dinoland," first of a five-part program showing how life developed.

6:15 **19 DENNIS THE MENACE—Comedy**
Mr. Wilson's experiments with plant food come to an end.

6:30 **2 CISCO KID—Western**

COLOR A cross-bow is used by an unscrupulous old man in an effort to kill Cisco. Duncan Renaldo.

5 12 ELECTION COVERAGE

SPECIAL **COLOR** Walter Cronkite heads up the CBS team of election-day reporters. Local returns: John Weston, Nancy Clark, Wanda Ramey, Pat O'Brien and Rollin Post (Ch. 5); and Bill Windsor and Bob McCafferty (Ch. 12). For details, see the Close-up on page A-53.

Let's Go To The Races
TUESDAY NIGHT AT 7:00



19
KLOC
Television-MODESTO

6 9 COLLEGE ENGLISH—Lessons

9 OPENING NIGHT—Opera Review
Anthony Boucher reviews the San Francisco Opera Company's production of Mozart's "Le Nozze Di Figaro."

6:45 **19 NEWS—Charles McEwen**

7:00 **2 TRUE ADVENTURE—Documentary**
COLOR Host Bill Burrud and his crew travel to the Bering Sea near Alaska to bring back rare baby walruses.

3 4 5 7 7 8 10 11 12

13 COLOR ELECTION COVERAGE CONTINUES

6 9 LET'S LIPREAD

See 2:30 P.M. Ch. 6 for details.

9 FOLK GUITAR—Music

Laura demonstrates a break for "This Land Is Your Land," sings "Scarlet Ribbons" and reviews the last lesson.

19 LET'S GO TO THE RACES

7:25 **13 OUTDOORSMAN—Bel Lange**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR A tour of Puerto Rico.

6 9 PLAN YOUR HOME

Francis Dunkinson and Grace Kampen offer suggestions on the selection of appropriate accessories.

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "Radicalism in America," by Sidney Lens; "Negro Protest Thought in the Twentieth Century," by Francis L. Broderick and August Meier; "The American Writer and the Great Depression," edited by Harvey Swados; and "Negro-Jewish Relations in the United States," a symposium text.

19 MOVIE—Comedy

"I Love Melvin." (1953) A young man tries to win a girl by claiming he can get her picture on a magazine cover. Donald O'Connor, Debbie Reynolds, Una Merkel, Richard Anderson. (Two hours)

8:00 **2 WORLD ADVENTURE**

COLOR "Canadian Rockies" highlights include a journey to Banff, Alberta, Lake Louise and British Columbia.

3 4 5 7 7 8 10 11 12

13 COLOR ELECTION COVERAGE CONTINUES

6 9 STRUGGLE FOR PEACE

The problems of nuclear escalation are discussed by Sen. Robert F. Kennedy (D., N.Y.); Franz Josef Strauss, former West

German Defense Minister; Gen. Lauris Norstad, former commander of NATO; and Lord Watkinson, former British Minister of Defense.

9 CONCERT—San Francisco

A performance by the Houle Consort, which debuted last night at the San Francisco Jewish Community Center: Anna D. Carol Dudley, soprano; George Houle, oboe; Margaret Fabrizio, harpsichord; and Alfred Loeffler on the gamba. The program consists of "Pièce de Concert IV," by Couperin; songs from 17th-century Italy; and "Saul Cured Through Music by David," a harpsicord sonata played and narrated. (60 min.)

8:30 **2 STORY OF A WRESTLER**

Host John Willis narrates this dramatization of the life of champion wrestler Lou Tesz.

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to poach an egg.

9:00 **2 ELECTION COVERAGE**

Al Helms and Claud Mann report.

WHOOOO PUT ALL THAT FRESH FRUIT FLAVOR INTO 100 DELICIOUS, CHEWABLE MULTI-VITAMIN TABLETS?

it was wise old

OWLIVER

the reusable container that makes vitamin time **FUN** for all the family

at your favorite drug store

\$2.79

Evening

3 4 5 7 7 8 10 11 12
13 **COLOR** ELECTION COVERAGE
 CONTINUES

6 **CHALLENGES**—Discussion
 A discussion of present hospital facilities in Sacramento. (60 min.)

9 **DAVID SUSSKIND**—Discussion
 Topics include far right politics, love and comedians. 1. "The Wild and Woolly Right" is discussed by James Reilly (New Right Association), Gregory Bitner (Peter Fechter Brigade) and Farley Clinton (Free Society Association). 2. "Love Begins at Forty" is the topic of actress Lili Palmer and Marion Javits, wife of New York's Republican senator. 3. "Funny Men Tell Funny Stories." Host David Susskind talks with comedians Pat Cooper and Billy Hodess. (One hour, 45 min.)

9 **JAZZ CASUAL**—Music
 Louis "Satchmo" Armstrong plays some of his old recordings and talks about his career with host Ralph Gleason.

9:05 **2** **OUTER LIMITS**—Science Fiction
 At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Maj. Roger Brothers: Harry Guardino. Dr. Hamilton: Gary Merrill. (55 min.)

9:30 **19** **ZANE GREY**—Western
 A drifter arrives in a small town claiming to be a famous lawman who lived there years before. Drifter: Lee J. Cobb.

10:00 **2** **NEWS**—Helmso, Cordell, Mann
3 4 5 7 7 8 10 11 12
13 **COLOR** ELECTION COVERAGE
 CONTINUES

6 **9** **OPEN MIND**—Discussion
 Four theologians talk about the "God Is Dead" controversy. William Hamilton (Colgate-Rochester Divinity School) and David L. Miller (Drew University) support the radical theology and Harvey G. Cox (Harvard Divinity School) and John Maguire (Wesleyan) are the traditionalists of this panel. (60 min.)

10:30 **19** **SPOTLIGHT ON SPEED**
2 **ALFRED HITCHCOCK**—Drama
 Luckily for him, oil prospector Jeff Jensen awakes in the middle of the night—because his wife is about to knife him. Nehemiah Persoff, Cara Williams.

10:45 **9** **KQED REPORT**—James Day

11:00 **2** **ELECTION COVERAGE**

Al Helmso and Claud Mann report.

3 4 5 7 7 8 10 11 12
13 **COLOR** ELECTION COVERAGE
 CONTINUES

11:15 **2** **MOVIE**—Melodrama

"Private Hell 36." (1954) Two detectives are assigned to find the man who passed a \$50 bill that was part of the loot stolen in a holdup-murder. Ida Lupino, Steve Cochran, Howard Duff.

ELECTION COVERAGE

The networks plan to stay on the air through the early-morning hours, preempting regular programming, until key races have been decided. For details, see the Close-up on page A-53.

12:00 **4** **NEWS**

7 **MOVIE**—All Night

1. **COLOR** Time approximate. "Circus of Horrors." (English; 1960) A plastic surgeon acquires a circus and staffs it with criminals whose faces he has altered. Donald Pleasence, Anton Diffring. 2. "Model Wife." (1941) Dick Powell, Joan Blondell, Charlie Ruggles. 3. Bronco: "Every Man a Hero."

Gil Hile's guest is Larry Lewis, a 99-year-old escape artist.

10 **MOVIE**—Drama

COLOR "Laughing Anne." (English-American; 1954) A Parisian singer drifts to the South Seas with her lover, a prize-fighter who has lost the use of his hands. Wendell Corey, Margaret Lockwood, Forrest Tucker. (90 min.)

12:45 **2** **ELECTION COVERAGE**

Al Helmso and Claud Mann report.

1:00 **2** **MOVIE**—Melodrama

Time approximate. "A Game of Death." (1945) Bored with hunting beasts, a hunter develops a maniacal urge to hunt human beings instead. John Loder, Audrey Long.

3 **COLOR** **NEWS**

5 **MERV GRIFFIN**—Variety

Time approximate. Scheduled guests are comedians Henry Morgan and David Frye, and actress April Olrich. (90 min.)

2:00 **10** **COLOR** **WEATHER**—Russell

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 12 Mid. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The judge's role in deciding cases is discussed. 2. A psychiatrist talks about the emotional factors underlying American race relations. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses sentence structure and style.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
Problems of modern life are discussed by philosopher-theologian Paul Tillich and psychologist Carl Rogers.
- 5 CHINA—History**
"The May 4th Movement."
- 10 SUNRISE SEMESTER**
Studies in Style: Prof. Walker Gibson discusses sentence structure and style.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: actors Peter Ustinov and Leslie Caron, and Oriani Fallaci, author of a book about outer space. Hugh Downs. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 12 FILM SHORT**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
[COLOR] "Raisins from Vineyard to Table."
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
Jerry hears Paul tell Clara that he is auditioning for a singing job.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 CISCO KID—Western**
[COLOR] When a prospector is shot, his dog sets out to track down his master's killers. Duncan Renaldo.
- 7:55 11 EN FRANCE—Language**
Dawn Addams explains breakfast.

- 8:00 5 10 12 CAPTAIN KANGAROO**
Mr. Touselouse paints portraits of the Captain and Mr. Greenjeans. (60 min.)
- 7 GIRL TALK—Panel**
Guests are authors Anita Loos ("A Girl Like Me"), Peg Bracken ("I Hate to Cook") and Ann Pinchot ("52 West").
- 8:15 9 CLASSROOM—Education**
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13 [COLOR] CARTOONLAND**
- 8:20 6 COLLEGE ENGLISH—Lessons**
- 8:25 11 NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Gypsy's guests are TV actor Larry Storch and his wife; and the Highland Fusiliers.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)
- 9:00 3 4 [COLOR] EYE GUESS**
5 8 10 12 CANDID CAMERA
People find themselves painted into the corner of a room; men become entangled in phone cords.
- 7 MOVIE—Drama**
"Come to the Stable." (1949) In an attempt to obtain funds for a children's hospital, two nuns encounter a composer, a painter, and a gangster. Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez. Based on a story by Clare Booth Luce. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
After many years of marriage, a woman claims that her husband is interested in someone else. Audrey Swanson, Merritt Bohn. (60 min.)
- 9:05 6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 3 4 7 8 [COLOR] CONCEN-
TRATION—Game**

Wednesday November 9, 1966

Morning-Afternoon

5 10 12 BEVERLY HILLBILLIES

Dr. Twombly is interested in Granny's mountain medicine. Granny: Irene Ryan. Dr. Twombly: Herbert Rudley.

11 HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Lutheran

GEMINI SPACE FLIGHT

The Atlas-boosted Agena target vehicle is scheduled for launching at 10:45 A.M. The networks will go on the air between 10 and 10:30 A.M., pre-empting regular programming, to cover pre-launch activities and lift-off.

10:00 2 NEWS—Walt Harris

3 4 7 PAT BOONE—Variety

COLOR Guests: singer Della Reese and humorist Herb Shriner.

5 10 12 ANDY GRIFFITH

Barney gives the governor a ticket for illegal parking. Barney: Don Knotts. Governor: Carl Benton Reid.

8 LIFE OF RILEY—Comedy

Riley tries to break up his daughter's romance. William Bendix, Wesley Morgan, Marjorie Reynolds, Eugene Sanders.

11 MIKE DOUGLAS—Variety

13 DARK SHADOWS—Serial

10:30 2 **COLOR** JACK LA LANNE

3 4 7 **COLOR** HOLLYWOOD

SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob tests Laura's ability to recognize his voice on the phone. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 LUAU—Bill Gordon

Guest: actor Poncie Ponce.

13 DONNA REED—Comedy

Jeff plans to celebrate his birthday with Joanne, but she breaks the date at the last minute. Jeff: Paul Petersen. Joanne: Brooke Bundy. Alex: Carl Betz.

11:00 2 **COLOR** ROMPER ROOM

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 **COLOR** NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Rusty Draper and Jimmie Rodgers sing "Wolverton Mountain."

5 10 12 SEARCH FOR TOMORROW—Serial

6 9 TIME TO DANCE—Education

See Tuesday 6 P.M. Ch. 6 for details.

Picked up in progress on Ch. 9R.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 **COLOR** NEWS

Afternoon

GEMINI SPACE FLIGHT

If the Agena launch went as scheduled, the networks will pre-empt regular programming to cover the pre-launch activities and lift-off of Gemini XII from Pad 19 at Cape Kennedy, Fla. Astronauts James A. Lovell Jr. and Edwin E. Aldrin are scheduled to begin their flight at approximately 12:20 P.M. Mission plans call for rendezvous and docking with the Agena, extra-vehicular activity and several scientific experiments, including the viewing of a sodium vapor cloud formed by the launch of a French Centaure rocket from Algeria. If the Gemini flight goes as scheduled, astronauts Lovell and Aldrin will remain in space until Sunday, Nov. 13—the longest and the last planned flight in the Gemini program.

12:00 2 I WANT TO KNOW—Mel Venter

3 **COLOR** NEWS—Whitten, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A bride-to-be has doubts about her marriage. 2. A brother and sister disagree over living arrangements. Moderator: William McCarthy.

12:15 13 TODAY IN AGRICULTURE

12:25 2 NEWS—Walt Harris

4 7 **COLOR** NEWS

8 NEWS—Bud Walling

12:30 2 DIVORCE COURT—Drama

A divorcee claims that her former hus-

Afternoon

band violated a court order by taking their son. Zoe Hazlett, Diane Deininger. (60 min.)

3 4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **AS THE WORLD TURNS**—Serial

6 9 **PLAN YOUR HOME**
See Tues. 7:30 P.M. Ch. 6 for details.

7 7 11 13 **FATHER KNOWS BEST**—Comedy

Jim hires the boss's son as his new office boy. Jim: Robert Young. Boy: Richard Crenna. Margaret: Jane Wyatt.

9 **ENGLISH: FACT AND FANCY**
See Friday 7:30 P.M. Ch. 9 for details.

1:00 3 4 **COLOR** **DOCTORS**—Serial
5 8 10 12 **PASSWORD**—Game

COLOR Celebrity guests: Audrey Meadows and Jerry Lewis. Host: Allen Ludden.

6 **MUSICAL PORTRAITS**

7 7 11 13 **BEN CASEY**—Drama
Missionary doctor David Langley's symptoms baffle the doctors at County General. Langley: Dick Clark. Jordan: Brien Bedford. (60 min.)

1:05 9 **CLASSROOM**—Education
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 **CLASSROOM**—Education
In-school programming includes Spanish, science and physical education. (One hour, 35 min.)

1:15 6 **CLASSROOM**—Education
In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

1:30 2 **MOVIE**—Adventure
COLOR "Moonfleet." (1955) A notorious, but colorful, smuggler joins forces with a little boy to hunt for a long-lost diamond. Stewart Granger, Joan Greenwood, George Sanders, Viveca Lindfors, Jon Whitely. (One hour, 25 min.)

3 4 **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**

COLOR Fashion expert Edith Head presents a show of odd-sized clothing.

2:00 3 4 **YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Marty Allen and Steve Rossi.

5 8 10 12 **TO TELL THE TRUTH**
7 7 11 13 **NEWLYWED GAME**

2:25 5 8 10 12 **COLOR** **NEWS**
2:30 3 **MOVIE**—Biography

COLOR "The Virgin Queen." (1955) In 16th-century England, aging Queen Elizabeth is captivated by adventurous Sir Walter Raleigh—unaware that he's carrying on a secret affair with one of her ladies-in-waiting. Bette Davis, Richard Todd, Joan Collins.

4 **MATCH GAME**

COLOR Celebrity guests: Rita Moreno and Henry Morgan. Host: Gene Rayburn.

5 8 10 12 **EDGE OF NIGHT**

7 7 11 13 **TIME FOR US**—Serial

2:55 2 7 7 11 13 **NEWS**

4 **COLOR** **NEWS**

3:00 2 **CAPTAIN SATELLITE**—Children

4 **MILLIONAIRE**—Drama

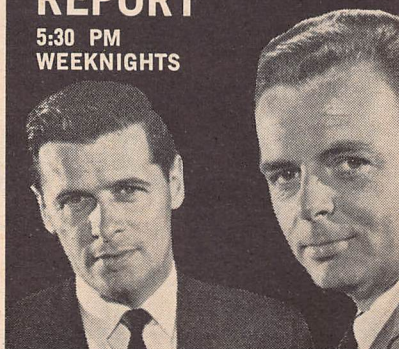
Virginia Lennart is determined to make her life more interesting. Virginia: Betty White. Count Paul Lamada: Jacques Bergerac. Emmy: Mabel Albertson.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

AWARD WINNING NEWS
WILSON-GRAY
REPORT

5:30 PM
WEEKNIGHTS



KXTV-10

Afternoon

GEMINI SPACE FLIGHT

If this afternoon's launches of the Atlas target vehicle and the Gemini XII capsule went as scheduled, the networks will go on the air between 3 and 3:30 P.M., pre-empting regular programming, to cover the rendezvous and docking maneuvers. For details, see the announcement box at 12 Noon.

3:30 **4** **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety
Sharon Carnes sings "It Could Happen to You." Steve Atkins Trio. (Live)

7 **7** **11** **13** NURSES—Serial

8 MOVIE—Drama

"The Big Wheel." (1949) A young man, whose father was a fine racing driver, attempts to follow in his elder's footsteps. Mickey Rooney, Thomas Mitchell, Michael O'Shea. (Two hours)

10 GYPSY ROSE LEE—Panel

Guests are actors Chester Morris and Maureen O'Sullivan.

12 MOVIE—Drama

"The Mob." (1951) A detective poses as a dock worker in an attempt to expose waterfront racketeers. Broderick Crawford, Betty Buehler, Richard Kiley, Matt Crowley. (Two hours)

4:00 **2** SUPERCAR—Children

Prof. Popkiss needs a blood transfusion, but one of the few men who possess his rare blood type is trapped in the Arctic.

3 MOVIE—Drama

Time approximate. "The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing the strategic garrison of Tobruk. Richard Burton, Robert Newton.

4 BACHELOR FATHER—Comedy

Howard asks Bentley if he can go steady with Kelly. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.

5 **10** MIKE DOUGLAS—Variety

Scheduled guests are comedienne Joan Rivers and the singing Platters. Ann Sothern, Ellie Frankel Sextet. (90 min.)



DEAN REETER



MARK EUBANK

NEWSBEAT

6:00 P.M. WEEKNIGHTS

followed by

THE
HUNTLEY/BRINKLEY

6:30 P.M.

REPORT

NEWS
SPORTS
WEATHER

Afternoon

7 7 11 DARK SHADOWS—Serial**9 EXPERIMENT—Science**

See Friday 8:30 P.M. Ch. 9 for details.

13 [COLOR] CAP'N DELTA—Children**19 ROMPER ROOM—Children****4:30 2 ABBOTT AND COSTELLO**

Helpful Lou gives Bud a rubdown according to instructions he heard on the radio.

4 RAWHIDE—Western

A series of mysterious murders have one thing in common—a steer branded with the word "murder" appears after each death. Andy Nye: James Franciscus. Calie Carter: Whitney Blake. Abner Carter: Howard Petrie. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: the Music Machine, Joe Tex, Tina Mason and Steve Alaimo.

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 3. Murl Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

13 [COLOR] ROCKY AND HIS FRIENDS—Cartoons**5:00 2 SUPERMAN—Adventure**

The Anti-Superstition Society is determined to enforce its tenets—at any cost. George Reeves.

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to poach an egg.

7 [COLOR] NEWS—Grimsby, Foster**7 MILTON THE MONSTER****9 TV KINDERGARTEN****11 RIFLEMAN—Western**

Lucas's former Army captain arrives in North Fork—but it looks as if he's an outlaw. Chuck Connors. Tom Benton: Claude Akins. Carl Miller: Frank deKova.

13 NEWS**19 BUCKAROO 500—Children****5:30 2 THREE STOOGES—Comedy**

The Three Stooges put up a TV aerial.

3 TRAVENTURE THEATRE**[COLOR]** Films highlight the catch of a giant cabrilla (grouper) in the Gulf of California. Host: Dick Simmons.**4 10 11 NEWS****5 TWILIGHT ZONE—Drama**

On their honeymoon, newlyweds stop at a diner and encounter a strange fortune-telling machine. Don Carter: William Shatner. Pat Carter: Patricia Breslin.

6 9 JUST IMAGINE—Children

Margaret Lindman tells the story "Peter Rabbit Decides to Change His Name."

7 ZORRO—Adventure

Zorro tries to rescue a girl captured by the commandante of Monterey. Guy Williams. Rosarita: Sandy Livingstone.

8 MISTER ED—Comedy

Mister Ed telephones the Los Angeles Dodgers with some advice for slumping batters. Leo Durocher, Sandy Koufax, Johnny Roseboro and Willie Davis appear as themselves. Alan Young.

9 FRIENDLY GIANT—Children

Rusty and Jerome read the book "Tom, Tom the Piper's Son."

12 MARSHAL DILLON—Western

A vengeful cowboy plans to take the life of a man who wronged him years before. Jerry: Val Dufour.

THE RIFLEMAN**6:30 PM
Monday
Thru
Saturday****KXTV-10**



**LET'S GO
TO
THE
RACES!**

The new
game that's
Sweeping
California

**WED.
7 PM**



Wednesday

Afternoon-Evening

- 19** MARSHAL WARD—Children
5:45 **6** FRIENDLY GIANT—Children
 The gang sings "Hickory Dickory Dock" and "Rock-a-bye Baby."
7 **11** **13** NEWS—Peter Jennings
9 TALES OF POINDEXTER
 Poindexter (Tom Tichenor) tells the story of a selfish couple whose relatives are coming to visit.
9 FOLK SONGS—Suzette Elgin

Evening

- 6:00** **2** **COLOR** UNCLE WALDO
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** NEWS
6 **9** DISCOVERY—Science
 Mary Lela Grimes discusses the salamanders of New England and how to set up a terrarium.
7 MOVIE—Western
 "War Arrow." (1954) A major and two enlisted men travel to Texas to put down a Kiowa uprising. Maureen O'Hara, Jeff Chandler, Dennis Weaver. (90 min.)
9 WHAT'S NEW—Children
 "Adventures in Dinoland," Part 2. Muri Deusing describes the development of life from the Devonian Age (379 million years ago), when amphibian animals first conquered land. Host: Al Binford.
10 **COLOR** NEWS—Walter Cronkite
13 MOVIE—Western
 "Gun Fury." (1953) A man searches for his fiancée, who has been abducted by a killer. Rock Hudson, Donna Reed, Lee Marvin. (90 min.)
6:15 **19** DENNIS THE MENACE—Comedy
 Dennis tries to help Mr. Wilson get his name in the local paper. Jay North, Joseph Kearns. Mr. Krinkie: Charles Seel.
6:30 **2** **COLOR** WOODY WOODPECKER
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Hart
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** COLLEGE ENGLISH—Lessons
7 **COLOR** NEWS—Huntley, Brinkley
9 KQED REPORT—James Day
10 RIFLEMAN—Western
 A Boston lawyer learns that his father is dying in North Fork. "Pop" Simmons:

November 9, 1966

Wednesday

Evening

James Barton. Simmons: James Franciscus. Kirby: Jack Grinnage.

11 LARAMIE—Western

Slim and Jess are taken prisoner by the gang of renegade Army officer Sam Prado—who claims he's looking for a dancer named Lita. Prado: Edmond O'Brien. Slim: John Smith. Jess: Robert Fuller. Lita: Valerie Allen. (60 min.)

6:45 9 FILM SHORT

See Mon. 10:45 P.M. Ch. 9 for details.

19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Drama

Timmy and Lassie try to train Boomer's new dog to be a farm helper. John Provost. Boomer: Todd Ferrell.

4 HONEY WEST—Mystery

To obtain inside information for a bank heist, suave Peter Sutton romances Honey—who is masquerading as a teller. Honey: Anne Francis. Peter Sutton: Anthony Eisley. Sam: John Ericson.

5 MARSHAL DILLON—Western

The food is so bad at a local café that the cooking of a drifter named Sandy is considered an improvement. Sandy: Guy Stockwell. Hank Green: Harry Swoger.

6 9 WHAT'S NEW—Children

Locusts, ground squirrels and toads; history of the theater; preparation for traveling in the desert.

7 8 COLOR LET'S GO TO THE RACES—Game

9 NEWS IN PERSPECTIVE

A review of President Johnson's past three years in office and a look at present U.S.-Russian relations. Panelists (all of the New York Times) are assistant managing editor Harrison E. Salisbury, an expert on Russian affairs; associate editor Lester Markel; and Washington bureau chief Tom Wicker. (60 min.)

10 TWILIGHT ZONE—Drama

Two scientists, convinced that H-war is inevitable, plan to steal a spaceship and escape with their families to another planet. William Sturka: Fritz Weaver.

12 BATMAN—Adventure

"Hizzonner the Penguin," first of two parts. The Penguin announces that he's running for mayor of Gotham City. Paul Revere and the Raiders, exotic dancer Little Egypt and Western actor Fuzzy Knight make cameo appearances. Adam

West, Burt Ward. Penguin: Burgess Meredith. Mayor: Byron Keith.

19 ERNEST TUBB—Music

Highlights: "I Never Cared for You" (Willie Nelson) and "Where He Leads Me" (Wade Ray).

7:15 9 FRENCH TRAVELOG

7:30 2 SURVIVAL!—Documentary

Sgt. Edward Berault, who participated in the D-Day landing on Omaha Beach, recalls the military effort which resulted in the liberation of France.

3 4 7 8 VIRGINIAN—Western

COLOR Young Easterner Marjorie Hammond isn't paying much attention to the dude who's wooing her. The pretty 16-year-old whose image of the West comes from a romantic dime novel, is set on lassoing the Virginian, her dream hero come to life. Virginian: James Drury. Trampas: Doug McClure. Elizabeth: Sara Lane. (90 min.)

Guest Cast

Marjorie Hammond Alice Rawlings
Continued on next page

KTVU
2

WEDNESDAY

8:00 PM



ICE HOCKEY

LIVE FROM THE NEW
OAKLAND SPORTS ARENA

**CALIFORNIA SEALS vs
SAN DIEGO GULLS**

Evening

Bob Foley David Macklin
Harry Foley William Shallert
Livvy Underhill Patricia Donahue
Lucille Hammond June Vincent

5 10 12 LOST IN SPACE

COLOR Young Will is abducted by the self-proclaimed Thief of Outer Space, who threatens to throw Will to the lions unless the lad joins his search for a long-lost princess. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)

Guest Cast

Thief Malachi Throne
Slave Ted Cassidy
Princess Maxine Gates

6 9 MASTER CLASS—Segovia

Segovia instructs Brigitte Zaczek and Oscar Ghiglia in performances of excerpts from Manuel Ponce's "Variations sur Folia de Espana" and his own guitar arrangements for two piano sonatas by Domenico Scarlatti.

7 11 13 BATMAN—Adventure

COLOR Director Otto Preminger plays the guest villain in "Green Ice," first of a two-part story. Batman gets hot under the collar when the chilling Mr. Freeze kidnaps a beauty contestant. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Mr. Freeze Otto Preminger
Mayor Linseed Byron Keith
Nellie Marie Windsor
Miss Iceland Dee Hartford

19 MOVIE—Drama

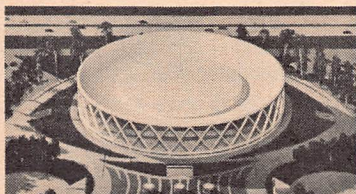
"The Next Voice You Hear." (1950)
The voice of God coming over the radio for six days, all over the world at the same hour, causes wonder, consternation and fear. James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson. (Two hours)

8:00 2 ICE HOCKEY—Seals

The San Diego Gulls meet the Seals in the first hockey match at Oakland's new Sports Arena. Roy Storey reports. See the Close-up below for rosters and details. (Live)



8:00 2 ICE HOCKEY—Seals



The San Diego Gulls meet the Seals in the first sporting event at Oakland's Arena. (Live)

SEALS

1 Jack McCartan Goal
2 Jack Evans Defense
3 John Gravel Defense
4 Tom Thurlby Defense
5 Jerry Odrowski Defense
6 Jean Marc Picard Defense
7 Ron Harris Right Wing
8 Wayne Maxner Left Wing
9 Stan Gilbertson Right Wing
10 Charlie Burns Center

11 Moe Mantha Defense
12 Dan Belisle Right Wing
14 George Swarbrick Right Wing
15 Gerry Brisson Left Wing
16 Ray Cyr Center
17 Forbes Kennedy Center

GULLS

1 Bob Champoux Goal
2 Larry McNabb Defense
4 Jim Watson Defense
5 Jim Wilcox Defense
6 Jim Kagle Defense
7 Len Haley Right Wing
8 John McMillen Left Wing
9 Fred Hiltz Left Wing
10 Edgar Ehrenverth Right Wing
11 Al Nicholson Left Wing
12 Gordon Wilkie Center
14 Ed Panagabko Center
15 Len Ronson Left Wing
16 Randy Gates Center-Left Wing
17 Les Calder Left Wing
19 Jack Faulkner Left Wing
20 Dwight Carruthers Defense
21 James Lorette Defense

Evening

6 9 9 BAY AREA YOUTH

DEBUT This series of programs covers activities and problems of young people in the Bay Area and their impact on the adult world. Buzz Anderson is the host. Tonight: An examination of the reactions and responses of Bay Area youth to the Hunter's Point riot. Scheduled guests include Sylvester Brown, Hunter's Point Young Men for Action Council.

7 11 13 MONROES—Western

COLOR The Monroes lose their dog to backwoods trapper Joe Smith—who intends to use the huge family pet to replace his runaway pack mule. Smith: Harry Townes. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. (60 min.)

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny wins free dancing lessons from two washed-up vaudevillians—who promptly turn the Clampett mansion into a commercial ballroom. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Marvin Frank Faylen
Marita Iris Adrian

6 9 9 ART OF SEEING

DEBUT Photographer Ernst Haas explores the world of perception with photographs, films and art works. Tonight: Ernst Haas uses his own photos to illustrate how a photographer isolates his subject from its surroundings.

9 FRENCH LESSONS**9:00 3 4 BOB HOPE—Comedy**

COLOR "Dear Deductible." After making and spending a fortune during the fiscal year, songwriter Mike Galway marries a socialite who also lost a whopping sum. It's not exactly wedded bliss, but a

joint return that will keep Uncle Sam happy—and the newlyweds solvent. Script by Raphael David Blau. (60 min.)

Cast

Mike Galway Peter Falk
Virginia Ballard Janet Leigh
Eddie Carr Norman Fell
Cornell De Haven Christopher Cary
Beverly Beaumont Bara Byrnes
Bryce Coberly Marianne Kanter
Charles Eckhardt Charles Lane

5 8 10 12 GREEN ACRES

COLOR Oliver decides to give his hired hand Eb a few pointers on courting. Eb has developed a crush on pretty Betty Jo from near-by Petticoat Junction, but the shy fellow hasn't the courage to ask for a date. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Betty Jo: Linda Kaye. Headwaiter: Maurice Marsac.

6 9 9 WORLD PRESS—Panel**7 11 13 MAN WHO NEVER WAS**

COLOR In Italy, a search for art treasures looted during World War II leads Peter to the deadly lair of Kleiner Tiger, the daughter of the German field marshal who stole the art. The venomous young woman plans to rule the world. Peter/Mark: Robert Lansing.

Guest Cast

Kleiner Tiger Emily McLaughlin
Paul Grant Paul Stewart
Werner Jean Claudio
Felix Pat Hillmann

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Hacker has one week to transform Gomer into an ace mess-hall cook—or lose a \$50 bet with Sergeant Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Colonel Gray: Forrest Compton.

Guest Cast

Sergeant Hacker Allan Melvin
Colonel Driscoll G. D. Spradlin
Corporal Victor Brandt

FREE RECIPE SECRETS



Delicious seafood dishes prepared with South African Rock Lobster Tails. Write to: Rock Lobster, Department NY, P.O. Box 632, Wall Street Station, New York, N.Y. 10005.

Evening

7 11 13 PEYTON PLACE

COLOR Rodney delivers Rachel to the police; Peyton unveils an unpleasant surprise for Hannah. Rodney: Ryan O'Neal. Rachel: Leigh Taylor-Young. Peyton: George Macready. Hannah: Ruth Warrick. Rossi: Ed Nelson. Norman: Chris Connelly. Goddard: Gary Walberg. Sandy: Lana Wood. Betty: Barbara Parkins.

Barbara Parkins (Betty) is profiled in the article on page 13.

19 ZANE GREY—Western

Two Confederate soldiers, sent into the woods on a reconnaissance mission, suddenly realize that they are being watched. Lawrence: Dick Powell, Townsend: Simon Oakland. Zachary: Don Grady.

10:00 3 4 I SPY—Adventure

COLOR "Bridge of Spies." In Venice, Kelly unwittingly marks several agents for death when he falls for Giana Paluzzi, an enemy agent who is posing as a tour guide. Filmed on location in Italy. Stephen Kandel wrote the script. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Giana Paluzzi Barbara Steele
Metkovic Carlo Croccolo

5 8 10 12 CLOWN ALLEY

SPECIAL COLOR Red Skelton is the host for a look at the comic art of clowns. See the Close-up below for details. (60 min.)

6 9 NEWS IN PERSPECTIVE

See 7 P.M. Ch. 9 for details. (60 min.)

7 7 11 13 ABC STAGE 67

COLOR "The People Trap," starring Stuart Whitman, Vera Miles and Connie Stevens. For details, see the Close-up on the opposite page. (60 min.)

9 OPEN MIND—Discussion

"Mental Illness: Disease or Deception?" Whether or not a mentally ill person should be tried for a crime is the topic of Justice David L. Bazelon, biochemist Arnold Friedhoff, and psychiatrists Henry Brill and Thomas Szasz. This discussion is based on the Feb. 1966 U.S. Court of Appeals decision expanding the definition of insanity which applies to a



10:00 5 8 10 12 CLOWN ALLEY—Comedy

SPECIAL COLOR Red Skelton's guests for an hour of clowning include Martha Raye, Metropolitan Opera baritone Robert Merrill, Audrey Meadows, Vincent Price, Jackie Coogan, Amanda Blake of "Gunsmoke" and Bobby Rydell.

Also on the bill: comic rope-walker Tony Fossett, Sabu the elephant and many real circus clowns.

Red plays a dentist, psychologist, doctor and dog catcher, and, in the Silent Spot, tries to get the squeak out of a noisy door. Martha and Audrey portray washerwomen, Vincent is a sharpshooter and Jackie plays a beauty-parlor operator. Classic clown routines include the perennial favorite "Fireman, Save My Child."

Bill Hobin directed. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)



Robert Merrill



Red Skelton

Highlights

"Be a Clown" Martha, Dancers
"Vesti la giubba" (from Leoncavallo's
"I Pagliacci") Robert

10:00 **7** **7** **11** **13** ABC STAGE 67—Drama

'The People Trap'

COLOR Earl Hamner Jr.'s drama, based on the story by Robert Sheckley, speculates on the results of today's population explosion—in the year 2067.

Will the world be very different? You wouldn't think so to look at Steve and Adele. They're 100 years in the future, but just as attractive and in love as couples you yourself may know. They're applying for a license, and are a bit nervous about it. Just like two young lovers today, right? Wrong. Steve and Adele are already married. The license they want is a Federal permit—to have a child.

Appearing in cameo roles are Cesar Romero, Michael Rennie, Pearl Bailey, Mort Sahl, Jackie Robinson, Mercedes McCambridge, Phil Harris and Betty Furness. Music by Kenyon Hopkins. Directed by William Graham. (60 min.)

Cast . . . Steve: Stuart Whitman. Adele: Vera Miles. Flame: Connie Stevens. Arthur: Lew Ayres. Sarah: Estelle Winwood. Ruth: Lee Grant.



Stuart Whitman and Vera Miles

Honey and Egg Discovery for Face and Throat Wrinkles!

By combining the skin-tightening properties of egg with natural bee's honey, laboratory chemists perfected a 15-minute "facial" that smoothes and tightens wrinkled, sagging skin on face and throat. Easily applied, new **DONNATELLI HONEY AND EGG** refreshes crepey, drooping skin. Makes skin on face and throat look taut and firm, years younger. You'll be amazed!

Mother
of 6 . . .
Grand-
mother
of 10!



NO RISK TRIAL OFFER

No, you're not too old to look younger. Order by mail. Money-back guarantee, so try it today and see if it isn't the best way ever to make old, sagging facial and throat skin look and feel smoother again!

JON JAMES, Dept.D-49, 41 E. Oak St., Chicago, Ill. 60611

Please send me Donnatelli Honey and Egg as indicated on guarantee of satisfaction or money back for unused portion.

- ☐ Long-lasting 2 oz. jar, \$3.00 ☐ **SPECIAL!** Two (2) jars, only \$5.00
☐ Remittance enclosed, ☐ \$1.00 deposit enclosed, send C.O.D. send postpaid. plus postage and charges.

Name _____
 Address _____
 City _____ State _____ Zip _____

Wednesday November 9, 1966

Evening

man's ability to stand trial. Host: Eric F. Goldman. (60 min.)

19 COMPASS—Travel

A study of the communication systems used by commercial airlines.

10:45 **2** NEWS—Helmso, Cordell, Mann

11:00 **3** **COLOR** NEWS—Duke, Branch

4 **5** **7** **7** NEWS

8 **10** **11** **12** **13** NEWS

11:15 **2** MOVIE—Western

"Devil's Doorway." (1950) An Indian who fought heroically in the Civil War returns home to Wyoming only to learn that he is about to lose his land. Robert Taylor, Louis Calhern.

7 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Joan Rivers. (One hour, 45 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests are actress Diahn Williams and comedian London Lee. Arthur Treacher. (90 min.)

11:30 **3** **4** **8** JOHNNY CARSON

COLOR Scheduled guest: comedienne Joan Rivers. (90 min.)

7 MOVIE—Adventure

COLOR "Yankee Buccaneer." (1952) A U.S. frigate disguised as a pirate ship sets out to track down a crew of buccaneers. Jeff Chandler, Susan Ball, Scott Brady, Joseph Calleia, Rodolpho Acosta, George Mathews. (One hour, 45 min.)

10 MOVIE—Drama

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army, who was falsely convicted of treason and sent to Devil's Island. José Ferrer, Viveca Lindfors, Anton Walbrook. (One hour, 50 min.)

11 MOVIE—Biography

"The Winning Team." (1952) The story of baseball great Grover Cleveland Alexander and his National League pitching career. Baseball stars appearing as themselves in this movie include Bob Lemon, Hank Sauer and Gene Mauch. Alexander: Ronald Reagan. Aimee: Doris Day. Roger: Frank Lovejoy. (90 min.)

12 WRESTLING

13 MARSHAL DILLON—Western

Dillon doesn't want to tell Cherry O'Dell that her husband has been killed. James Arness, Cherry: Joanna Moore.

12:50 **5** MOVIE—Drama

"She Done Him Wrong." (1933) Mae West re-creates her Broadway hit "Diamond Lil," about the star performer of a notorious beer hall of the 1890's. Cary Grant, Owen Moore, Noah Beery.

1:00 **3** **COLOR** NEWS

4 NEWS

1:15 **2** MOVIE—Drama

Time approximate. "Caged." (1950) Contact with hardened criminals in a state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead.

7 MOVIE—All Night

1. "The Gamma People." (English; 1956) Two reporters on their way to the Salzburg Music Festival accidentally encounter a mad scientist. Paul Douglas, Eva Bartok.

2. "Bitter Creek." (1954) Wild Bill Elliott, Beverly Garland, Claude Akins.

3. Hawaiian Eye: "The Kikiki Kid."

Gil Hile's guest is Ben Davidson of the Oakland Raiders.

1:20 **10** **COLOR** WEATHER—Russell

JOSE FERRER IN I ACCUSE

11:30 PM
WEDNESDAY



KXTV 10

Morning

7 ALL-NIGHT MOVIE—Continued

See Wed. 1:15 A.M. Ch. 7 for details.

5:30 7 STOCK MARKET AND YOU**5:55 3 COLOR FARM NEWS****6:00 3 RHYME AND REASON**

1. The relationship between medicine and the law. 2. America's public-education system and its failure to give Negro children an adequate sense of their own worth. (60 min.)

5 SUNRISE SEMESTER

Philosophy: Prof. Kai Nielsen discusses faith and reason.

7 A.M.—Dunbar, Lindstrom, Bentley**10 SUM AND SUBSTANCE****6:25 4 10 FARM NEWS****6:30 4 PROFILE—San Diego State**

The second half of the discussion between Paul Tillich, philosopher-theologian and psychologist Carl Rogers.

5 CHINA—History

"Birth of the CCP."

10 SUNRISE SEMESTER

Philosophy: Prof. Kai Nielsen discusses faith and reason.

6:55 13 NEWS**7:00 3 4 7 8 TODAY**

COLOR Scheduled: a two-hour report on the preferences, influence and affluence of today's youngsters. Panelists are teen-agers, advertising executives and New York disc jockey Murray the K. Hugh Downs. (Taped from a live telecast; two hours)

5 FILM SHORT**10 COLOR FOCUS ON FARMING****12 FILM SHORT****13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****12 BIG PICTURE—Army**

Army in Action: "The Cobra Strikes" documents the Communist invasion of South Korea, the U.S. military buildup, and the UN forces' action in the conflict. Leonard Graves narrates.

7:30 5 NEWS—Jim Anderson**10 WINCHELL-MAHONEY-Children**

Knucklehead convinces himself and Jerry that they are both ill.

7:35 12 COLOR NEWS—Joseph Benti**7:55 11 BIBLE ANSWERS—Drama**

A dramatization of Job's acceptance of God's ways.

GEMINI SPACE FLIGHT

If yesterday's launches went as scheduled, the networks plan to go on the air between 8 and 8:30 A.M., pre-empting regular programming, to cover astronaut Aldrin's stand-up extra-vehicular activity.

8:00 5 10 12 CAPTAIN KANGAROO

Live animals: a woodchuck. (60 min.)

7 GIRL TALK—Panel

Guests are authors Lois Wise ("The Compleat Child"), Jacquelyn Renich ("Head Start") and Romalda Bishop Spalding ("The Writing Road to Reading"). Moderator: Virginia Graham.

8:20 6 COLLEGE ENGLISH—Lessons**8:25 11 NEWS****8:30 7 GYPSY ROSE LEE—Panel**

COLOR Gypsy's guests are Rudy Vallee and his wife; and Ricky Nelson.

11 PETER POTAMUS—Cartoons**13 COLOR JACK LA LANNE****8:40 9 CLASSROOM—Education**

In-school programming: Spanish, current events, science, physical education, health and science. (Two hours, 50 min.)

8:55 6 CLASSROOM—Education

In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

9:00 3 4 COLOR EYE GUESS**5 8 10 12 CANDID CAMERA**

A motel manager (comic Alan King) creates problems for the guests; children sing each other to sleep.

7 MOVIE—Musical

COLOR "By the Light of the Silvery Moon." (1953) Bill Sherman, home from World War I, has his troubles settling down. Doris Day, Gordon MacRae, Leon Ames. (90 min.)

7 JACK LA LANNE—Exercise**11 HOCUS POCUS—Children****13 DIVORCE COURT—Drama**

A husband who served a prison term for his wife refuses to live in the servant's quarters of the home where she is employed as a housekeeper. (60 min.)

9:15 9 CLASSROOM—Education

In-school programming: science, French,

Thursday November 10, 1966

Morning-Afternoon

geography, language arts, science and chemistry. (Two hours, 15 min.)

- 11 BUCKAROO 500—Buck Weaver
- 9:25 3 4 **COLOR** NEWS—Vanocur
- 9:30 3 4 7 8 **COLOR** CONCENTRATION—Game
- 5 10 12 BEVERLY HILLBILLIES
Elly becomes a secretary at Drysdale's bank. Elly: Donna Douglas. Billington: John Ashley. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children
- 9:45 2 RELIGION TODAY—Evangelical
- 10:00 2 NEWS—Walt Harris
- 3 4 7 PAT BOONE—Variety
COLOR Guests: singer Buddy Greco and actress Mary Ann Mobley.
- 5 10 12 ANDY GRIFFITH
Barney says the bank needs more security. Barney: Don Knotts. Aunt Bee: Frances Bavier. Gomer: Jim Nabors.
- 8 LIFE OF RILEY—Comedy
Riley tries to interest his father in other activities so he will not return to Brooklyn. William Bendix, Eugene Sanders.
- 11 MIKE DOUGLAS—Variety
- 13 DARK SHADOWS—Serial
- 10:30 2 **COLOR** JACK LA LANNE
- 3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
- 5 8 10 12 DICK VAN DYKE
Rob and Jerry find a bank book with a large balance in Laura's name. Rob: Dick Van Dyke, Jerry: Jerry Paris.
- 7 LUAU—Bill Gordon
Guest: actor Louis Quinn.
- 13 DONNA REED—Comedy
Alex' bachelor friend insults Donna. Alex: Carl Betz. Red: Jim Davis. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 11:00 2 **COLOR** ROMPER ROOM
- 3 4 7 **COLOR** JEOPARDY
- 5 8 10 12 LOVE OF LIFE
- 7 11 13 MARKET SWEEP—Game
- 11:25 5 8 10 12 **COLOR** NEWS
- 11:30 3 4 7 8 SWINGIN' COUNTRY
COLOR The Wellingtons sing "Four Strong Winds" and "Yesterday."
- 5 10 12 SEARCH FOR TOMORROW—Serial
- 6 9 MASTER CLASS—Segovia
See Wed. 7:30 P.M. Ch. 6.
Picked up in progress on Ch. 9R.

- 7 11 13 DATING GAME
- 11:45 5 10 12 GUIDING LIGHT—Serial
- 11:55 3 4 7 8 **COLOR** NEWS

Afternoon

- 12:00 2 I WANT TO KNOW—Mel Venter
- 3 **COLOR** NEWS—Whitten, Biondi
- 4 7 8 **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13 NEWS
- 6 9 WHAT'S NEW—Children
Hatching of a baby bird; history of flying; peripheral vision explained.
- 7 11 DONNA REED—Comedy
See 10:30 A.M. Ch. 13.
- 9 TV KINDERGARTEN
- 12 PEOPLE IN CONFLICT
Cases: 1. A young woman feels she should no longer depend on her brother for support. 2. A man and wife disagree over an inheritance. William McCarthy. is the moderator.
- 12:15 13 TODAY IN AGRICULTURE
- 12:25 2 NEWS—Walt Harris
- 4 7 **COLOR** NEWS
- 8 NEWS—Bud Walling
- 12:30 2 DIVORCE COURT—Drama
A woman seeks to end her one-year marriage when she finds she will have to support her husband. Voltaire Perkins, Bill Welch. Louise Talbot: Hope Summers. Everett Talbot: Charles G. Neidel Sr. (60 min.)
- 3 4 **COLOR** DAYS OF OUR LIVES
- 5 8 10 12 AS THE WORLD TURNS—Serial
- 6 9 YEARS WITH FITZ
See 8 P.M. Ch. 6 for details.
- 7 7 11 13 FATHER KNOWS BEST—Comedy
Betty's college friends assign her a steady date. Betty: Elinor Donahue. Jim: Robert Young. Roger: Ken Clayton.
- 9 GERMAN PLAYHOUSE
Taylor recognizes Carlyle. Ilse Edse is the hostess.
- 1:00 3 4 **COLOR** DOCTORS—Serial
- 5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: Audrey Meadows and Jerry Lewis. Host: Allen Ludden.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 11 13 BEN CASEY—Drama

Dr. Harvey Lee entered medicine to please his family—a choice he regrets. Lee: James Shigeta. Father Lee: Benson Fong. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 2 MOVIE—Drama

"Wetbacks." (1956) The captain of a fishing boat becomes involved with a gang that is smuggling wetbacks across the border. Lloyd Bridges, Nancy Gates. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: ex-convict Bill Sands.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Marty Allen and Steve Rossi.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"Deadline U.S.A." (1952) An editor finds himself faced with two big problems: how to keep the paper's owners from selling out; and what to do about an underworld czar who's already had one

reporter mugged for writing an exposé of his operations. Humphrey Bogart, Ethel Barrymore, Kim Hunter.

4 MATCH GAME

COLOR Celebrity guests: Rita Moreno and Henry Morgan. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 2 7 7 11 13 NEWS

4 COLOR NEWS

3:00 2 CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

A teen-age daughter runs away from home, because she's afraid her mother will remarry. Nancy: Anita Louise. Paula: Lisa Montell. Alan Bruce: Peter Cookson.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 4 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Where Am I Going." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe. (Two hours)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are the Stockholm Marionettes and actress Celeste Holm.

12 MOVIE—Drama

"Storm Center." (1956) A librarian arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith, Kim Hunter, Kevin Coughlin, Paul Kelly. (Two hours)

**GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM 7**

THE REMARKABLE



MR. PENNYPACKER

IN COLOR THURSDAY AT 6:00 PM 7

Afternoon

4:00 **2** FIREBALL XL-5—Children

Steve Zodiac must blow up a derelict planet before it crashes into Space City.

3 MOVIE—Drama

COLOR Time approximately. "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos, Harry Bellaver.

4 BACHELOR FATHER—Comedy

Bentley accepts an assignment in New York City. Bentley: John Forsythe. Harry Carter: Jess Kirkpatrick.

5 10 MIKE DOUGLAS—Variety

Scheduled guests are comic Tim Conway, singer Matt Monro and Mary Hemingway, wife of the Pulitzer prize-winning author. Ann Sothern, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FRENCH LESSONS

13 **COLOR** CAP'N DELTA—Children

19 ROMPER ROOM—Children

4:15 **9** FRENCH TRAVEL

9 ART INSTRUCTION

4:30 **2** ABBOTT AND COSTELLO

The income-tax office mistakenly sends Lou a tax refund for one million dollars.

4 RAWHIDE—Western

The drive is joined by a little girl, struck dumb with fear after her encampment was massacred and burned, and an escaped convict posing as her father. Jeanie Porter: Reba Waters. Chaney: Don Haggerty. (60 min.)

7 7 11 WHERE THE ACTION IS Paul Revere and the Raiders do "Great Airplane Strike" and "Like Long Hair."

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Muri Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

13 **COLOR** WOODY WOODPECKER

5:00 **2** SUPERMAN—Adventure

Con men find a young hoodlum who is Jimmy Olsen's double. Clark: George Reeves. Jimmy: Jack Larson.

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR "Deadly Silence," first of two parts. Tarzan is marked for murder

when he threatens to shatter a maniacal colonel's dream of creating a jungle empire. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Colonel: Jock Mahoney. Me-tusa: Bob Doqui. (60 min.)

9 TV KINDERGARTEN

9 SMART SEWING—Education

Marjorie Arch makes a blouse and shows how to take measurements.

11 RIFLEMAN—Western

When Nora returns to North Fork, Mark decides his father ought to court the lady. Nora: Julie Adams. Lucas: Chuck Connors. Chad: Michael Stefani.

13 NEWS

19 BUCKAROO 500—Children

5:30 **2** THREE STOOGES—Comedy

The Stooges try to swindle the Government on their income tax returns.

3 TRAVENTURE THEATRE

COLOR Films chronicle the development of Craig Breedlove's special racing car Spirit of America, which broke the world land speed record in 1963.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

Dr. Loren doesn't care much for the world and to insulate himself against it, he has invented a houseful of robots to serve him. Jana Loren: Inger Stevens. Dr. Loren: John Hoyt. Mrs. Loren: Irene Tedrow. Nelda: Mary Gregory. Robert: Thomas Palmer. Host: Rod Serling.

8 MISTER ED—Comedy

Wilbur's designing a new museum, and Ed wants him to put a statue of a horse in front of it. Alan Young, Connie Hines.

9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

9 SPANISH LESSONS

12 ZANE GREY—Western

A dance-hall singer tries to dissuade the man she loves from seeking revenge on a man who shot him. Steve: Ralph Meeker. Julie: Julie London. Cole: John Larch. Collins: Ken Lynch.

19 MARSHAL WARD—Children

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "Anybody Home?"

7 11 13 NEWS—Peter Jennings

9 ART STUDIO—Children

9 SPANISH LESSON

Evening

Evening

- 6:00 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **11** **12** **NEWS**
- 6** **9** **ON HEARING MUSIC**
Pianist Harvey Hinshaw performs and discusses "Emerson," the first movement of Charles Ives' Second Piano Sonata. Host: Leon Lishner.
- 7** **MOVIE**—Comedy
COLOR "The Remarkable Mr. Penny-packer." (1959) A successful meatpucker in the 1890's supports two families—and neither knows of the existence of the other. Clifton Webb, Dorothy McGuire, Charles Coburn, Jill St. John, David Nelson, Ray Stricklyn, Ron Ely, Dorothy Stickney, Larry Gates. (90 min.)
- 9** **WHAT'S NEW—Children**
"Adventures in Dinoland," Part 3. Murl Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 13** **MOVIE**—Musical Biography
"The Seven Little Foy's." (1955) Vaudevillian Eddie Foy marries—and, as the years pass by, seven little Foy's follow in his dancing footsteps. Narration by Eddie Foy Jr. Bob Hope, Milly Vitale, James Cagney, Angela Clarke, George Tobias. (One hour, 25 min.)
- 6:15 **19** **DENNIS THE MENACE**—Comedy
Mr. Wilson is trying to persuade his wife to take a trip to Mexico. Joseph Kearns, Sylvia Field.
- 6:30 **2** **STINGRAY**—Children
COLOR The world's oceans are being frozen over with a mysterious pink ice.
- 3** **COLOR** **NEWS**
- 4** **NEWS**—Brown, Jensen, Hart
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **COLLEGE ENGLISH**—Lessons
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **PORTRAIT IN MUSIC**
The recording is Honegger's Symphony No. 3, "Liturgical."

10 RIFLEMAN—Western

A woman fears that her estranged husband will try to take their child away. Chuck Connors. Leona: Phyllis Avery.

11 LARAMIE—Western

Arriving in a small town, Jess is mistaken for a man named Cully Brown—a wanted murderer. Jess: Robert Fuller. Brown: David McLean. Sheriff: Barry Kelley. (60 min.)

6:45 **19 NEWS**—Charles McEwen

7:00 **2 WONDERS OF THE WORLD**


COLOR The Linker family travels from Helsinki, Finland, to Lapland, near the Arctic Circle. They visit the Midsummer's Day festival of the lumberjacks, and continue north to see Laps and reindeer.

4 WESTERNERS—Drama

A cattle baron is faced with the loss of all his land holdings when the bottom drops out of the cattle market. Dave King: Walter Pidgeon. Anne Coleman: Leora Dana.


5 ONE STEP BEYOND—Drama

It's raining in a small California town—



THURSDAY

7:00 PM




Wonders
of the World

COLOR

"Fearless Lumberjacks
of Finland"

7:30 PM



AMERICA!

COLOR

Scenic and historic
Georgia

Evening

not water, but rocks. An unknown person telephones the local newspaper, admits responsibility for the phenomenon and predicts the time of the next "rain." Harry Call: Phillip Pine. Jenny Call: Joan Tompkins.

6 9 WHAT'S NEW—Children

Hatching of a baby bird; history of flying; peripheral vision explained.

7 F TROOP—Comedy

COLOR O'Rourke's father arrives from the Emerald Isle—and promptly turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Duffy: Bob Steele. Vanderbilt: Joe Brooks.

8 MARCH OF TIME—Documentary

SPECIAL "The Enterprise in Action." Cameras follow activity aboard the USS Enterprise as the nuclear-powered aircraft carrier prepares to join the Seventh Fleet in the waters off Vietnam. The men of VA94 "Shrike" attack squadron are seen at briefings; mess and mail call; and watching (via closed-circuit TV) their jets land on the carrier deck. Lighter moments include a liberty stop at Subic Bay in the Philippines and the traditional initiation rites conducted by "King Neptune" at the equator. Narrator: William Conrad. (60 min.)

9 FOLK GUITAR—Music

Laura Weber teaches "All My Trials" using a complicated strum and suspensions.

10 BOXING—Championship

SPECIAL **COLOR** In a scheduled 15-round return bout, Emile Griffith de-

fends his middleweight title against No. 1 contender Joey Archer. The round-scored bout, postponed last month because of Archer's illness, is telecast from New York's Madison Square Garden. Griffith, the 28-year-old champ from Weehawken, N.J., is an aggressive body puncher. He scored a close decision over Archer last July, and has beaten Dick Tiger (for the title), José Stable, Luis Rodriguez and Benny Paret. Record: 49 wins (18 KO's), seven losses and one no-contest. Archer, also 28, is a stand-up boxer with the edge in reach, height and weight. The New Yorker has beaten Tiger, Rubin Carter (who kayoed Griffith in one round) and Sugar Ray Robinson in the ex-champ's last fight. Record: 46 wins, three losses. (Live)

12 ALFRED HITCHCOCK—Drama

A charming little old lady is on the verge of acquiring a new husband—when the insurance company begins questioning the deaths of her first two. Marguerite: Gladys Cooper. Joe: Steve Forrest.

19 WILBURN BROTHERS—Music

Highlights: "Don't Touch Me" and "Fly South" (Jeannie Seely); and "Color of Blues" (Loretta).

7:25 13 OUTDOORSMAN—Bel Lange

7:30 2 AMERICA!—Travel

COLOR A tour of Georgia's sites of historic interest. Jack Douglas.

3 4 7 DANIEL BOONE

COLOR While visiting distant Williamsburg, Va., Daniel learns that the Boonesborough settlers have only two weeks to pay delinquent taxes—or lose their land. Daniel: Fess Parker. (60 min.)

Guest Cast

James Dorsey Cameron Mitchell
Stokes Richard Devon
Gerald Ainsley Douglas Henderson
Lydia Dorsey Barbara Perry

5 12 JERICHO—Adventure

COLOR Singer Vic Damone makes his TV dramatic debut in this first of a two-part story. During the Allied invasion of Italy, the Jericho team sets out to contact an important Italian official with the help of partisans. But Gino Paolini, the fiery partisan leader, may not be trustworthy: He doesn't like the Allies any more than the Axis. Sheppard: Don



Francks. André: Marino Masé. Gage: John Leyton. (60 min.)

Guest Cast

Gino Paolini Vic Damone
Capt. Otto von Zeeny Mark Richman
Marissa Antoinette Bower
Lt. Karl Linck Jan Merlin
Cesare Ferretti Titos Vantis

6 9 EXPERIMENT—Science

A look at scientific methods of collecting and analyzing weather data. The program focuses on the work of Dr. Joseph Smagorinsky of the Environmental Science Services Administration, Washington, D.C.

7 11 13 BATMAN—Adventure

COLOR "Deep Freeze," conclusion. Mr. Freeze threatens to put the entire city on ice unless Mayor Linseed coughs up one billion dollars in cold cash. Movie director Otto Preminger steps before the cameras to play the villainous Mr. Freeze. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Supporting Cast

Mayor Linseed Byron Keith
Miss Iceland Dee Hartford
Nellie Marie Windsor
Shivers Nickey Blair
Chill Kem Dibbs

9 SAN FRANCISCO BAY—Report

DEBUT This series covers the activities connected with San Francisco Bay. Host Alvin Baum is deputy staff director for the San Francisco Bay Conservation and Development Commission. Tonight's program considers the impact of currents on the waterfront.

19 MOVIE—Comedy

"Skirts Ahoy." (1952) Three girls join the Navy—to let the world see them. Esther Williams, Vivian Blaine, Joan Evans, Barry Sullivan. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR Jack Douglas takes a cruise down the Ohio and Mississippi Rivers aboard the Delta Queen, last of the passenger-carrying sternwheelers.

6 9 YEARS WITH FITZ

The New Deal is discussed by Fitzpatrick; Raymond P. Brandt, a St. Louis Post-Dispatch editor; and Joseph Passonneau.

7 11 13 F TROOP—Comedy

COLOR An inspector general who

thinks a fort is only as good as its buglers is headed for Fort Courage, which is blessed with the world's worst bugler. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Dobbs: James Hampton. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond.

Guest Cast

Colonel Bartlett Richard X. Slattery
Jenks Tommy Farrell

8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

9 STRUGGLE FOR PEACE

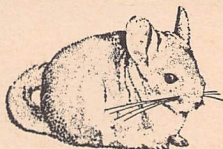
See Tuesday 8 P.M. Ch. 6 for details.

8:30 2 KINGDOM OF THE SEA

COLOR A story of how the men of the U.S. Coast Guard are trained for their job of protecting life and property around the world. Host: Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR "The Corbomite Maneuver." The sinister commander of an alien spaceship denounces the Enterprise for trespassing in forbidden star systems. The penalty is death—and the helpless



CHINCHILLA RAISING FOR PROFIT

- Exceptionally High Earnings
- Part or Full Time at Home
- Use Spare Room or Garage
- We Do Pelling, Marketing for You
- Fantastic Money Maker

RUSH COUPON FOR COMPLETE INFORMATION

CHINCHILLA BREEDERS CO.

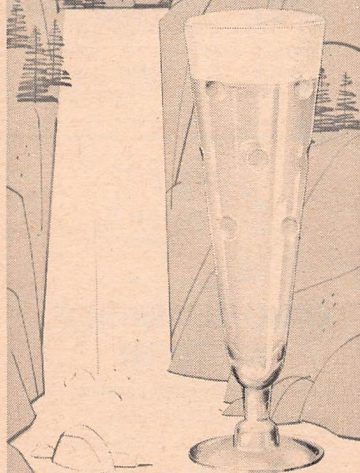
3375 Mt. Diablo Blvd.
Lafayette, Calif.

Name _____

Address _____

City _____ Phone _____

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.®



Coors
AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Thursday

Evening

Captain Kirk is given 10 minutes to prepare his crew for execution. Script by Jerry Sohl. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Janice: Grace Lee Whitney. (60 min.)

Guest Cast

Dave Bailey Anthony Call
Balok Clint Howard

5 8 10 12 MY THREE SONS

COLOR Practice doesn't always make perfect, as young Ernie finds out when he takes violin lessons in order to join the family music group. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Robbie: Don Grady.

6 9 CREATIVE PERSON

The artist as a social critic is examined in this profile of 19th-century French artist Honoré Daumier. A painter, lithographer, cartoonist and biting satirist, Daumier attacked the bourgeois society and legal system of France, and became one of the most feared caricaturists in European history. Norman Cleary.

ADVISE AND CONSENT



9pm. The dramatic struggle for power in the political arena. Starring Henry Fonda and Walter Pidgeon. On The CBS Thursday Night Movies.

CBS 10

7 11 13 COLOR DATING GAME**7 HERO—Comedy**

COLOR Sam may be exposed as a not-so-heroic hero: A newsman known for his exposés is doing an in-depth profile of Sam and his bumbling off-camera life. Sam: Richard Mulligan. Ruth: Mariette Hartley. Paxton: Charles Aidman. Art: Phil Leeds.

9 FRENCH CHEF—Cooking

Aspics are Julia Child's topic.

9:00 2 49er HIGHLIGHTS

COLOR Jim Gibbon comments on film highlights of last weekend's Los Angeles Rams vs. 49ers game at San Francisco.

5 8 10 12 MOVIE—Drama

"Advise and Consent." (1962) Otto Preminger's film about political intrigue in Washington opens with a Southern senator's attempt to block the appointment of a controversial figure as Secretary of State. Based on the best-seller by Allen Drury. Music by Jerry Fielding. (Two hours, 45 min.)

Cast

Sen. Seabright Cooley . Charles Laughton
Sen. Brigham Anderson . . . Don Murray
Senate Majority Leader . . . Walter Pidgeon
Vice President Lew Ayres
President Franchot Tone
Robert Leffingwell Henry Fonda
Sen. Van Ackerman George Grizzard

Sen. Stanley Danta Paul Ford
Sen. Lafe Smith Peter Lawford
Dolly Harrison Gene Tierney
Herbert Gelman Burgess Meredith

6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED—Comedy

COLOR When the lights go out in 12 Eastern states, the question is whether something went wrong with the generator at Niagara Falls or whether the whole blackout was the result of a goofed-up witch chant by bumbling Aunt Clara. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Abner: George Tobias. Gladys: Sandra Gould. Larry: David White. Ocky: Reginald Owen. MacElroy: Arte Julian.

9 PROFILE: BAY AREA**9:30 2 RAIDER HIGHLIGHTS**

COLOR Bob Blum comments on film highlights of last weekend's Houston Oilers vs. Raiders game at Oakland.

3 4 HERO—Comedy

COLOR Take one TV Western hero, one jealous wife, one new leading lady who just happens to be the hero's old girl friend, and one pair of handcuffs. Leave out the key to the handcuffs—and you've got trouble. Sam: Richard Mulligan. London. Angie Winters: Charlene Holt. Mike: Quinn Redeker.

NEED HELP GETTING UP?**DO IT YOURSELF with an Automatic SEAT LIFT CHAIR**

A touch of a button slowly and safely raises the chair seat to a height and angle from which you can stand up easily. Instantly stops at any height desired. Also gently lowers you to a normal sitting position. The back of the chair is adjustable and contoured for relaxed sitting. This chair is a boon for the aged, arthritic, etc. Write, phone for further information.

Cushion-Lift®

1421 Balboa Ave., Burlingame, Calif.

I would like more information on your seat lift chair.

Name

Address

City State



Phone
415-697-1092
For Information

Evening

7 11 13 THAT GIRL—Comedy

COLOR Broadway star Sandy Stafford is delighted when her best friend Ann becomes her understudy. Then Sandy starts having accidents—and second thoughts about her once-best friend. Ann: Marlo Thomas. George: George Carlin. Judy: Bonnie Scott.

Guest Cast

Sandy Stafford Sally Kellerman
Jim Robert Sampson

Who is Marlo Thomas? Marlo wants to know too. See next week's TV GUIDE.

7 MOVIE—Drama

COLOR "Violent Saturday." (1955) Three bank robbers, casing a small town, observe the townspeople, who include a wealthy heir and his unfaithful wife; the bank manager, a repressed philosopher; and the librarian—who has no qualms about stealing. Victor Mature, Richard Egan, Stephen McNally, Lee Marvin, Ernest Borgnine. (90 min.)

19 ZANE GREY—Western

Ben Carey, whose fast draw has been slowed by age and drink, tries to regain his past glories by challenging a young desperado. Carey: Thomas Mitchell. Ellie: June Lockhart.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: comedians Sid Caesar and Phyllis Diller, singer Diahann Carroll and the dancing Step Brothers. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Falling in Love with Love," "Am I Blue?" "What Did I Have?"... Diahann

"A Million and One" Dean
"A Hundred Years from Today"

..... Diahann, Dean
"What Can I Say After I Say I'm Sorry?" Dean, Ken
"Applause" All

7 11 13 HAWK—Drama

COLOR Stool pigeon Frankie Gellen, believing his life is in danger, has gone into hiding. Hawk's assignment: Find Gellen before the assassins reach him. Hawk: Burt Reynolds. Sam Crown: John Marley. Carter: Wayne Grice. (60 min.)

Guest Cast

Frankie Gellen Lou Antonio
Tommy Bernard Kates
Miro Carlos Montalban
Scaher Robert Burr
Anthony Michael Baselon
Chi Chi William Hickey
Tom Frank Campanella

9 CRITICS CIRCLE—Discussion

DEBUT A series of critical programs reviewing the cultural activities in the San Francisco area includes dance, architecture, planning and happenings, as well as art, theatre and opera. Tonight Anthony Boucher reviews the San Francisco Opera's production of "The Trojans," by Berlioz and "The Marriage of Figaro," by Mozart. David Zack of the Pacific Sun discusses the work of Belgian surrealist René Magritte and figure painter Jules Pascin currently on exhibition at the U.C. Art Gallery.

19 NAKED CITY—Drama

Lewis Nunda and two accomplices hold up an armored car, then head for the Bronx—with Flint and Parker close on their trail. Florence: Sylvia Sidney. Nunda: Robert Duvall. Al Machias: Lou Antonio. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A girl tells her psychiatrist about her compulsive desire for wealth. Tom Craig: Dick Van Dyke. Judy: Stella Stevens.

9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

11:00 2 BOXING—Championship

SPECIAL Emile Griffith defends his middleweight title against No. 1 contender Joey Archer. For details, see 7 P.M. Ch. 10. (Taped from a live telecast)

TELEVISION AT
**CAPE
KENNEDY**
Next week in TV GUIDE

- 3** **COLOR** **NEWS**—Duke, Branch
- 4** **7** **7** **11** **13** **NEWS**
- 11:15** **7** **COLOR** **JOHNNY CARSON**
- 11:30** **3** **4** **COLOR** **JOHNNY CARSON**
- 7** **MOVIE**—Adventure
COLOR "House of Bamboo." (1955)
 An undercover agent for the military police in Occupied Japan sets out to crack a gang of American racketeers. Robert Stack, Robert Ryan, Shirley Yamaguchi. (Two hours, 10 min.)
- 11** **MOVIE**—Mystery
 "Strangers on a Train." (1951) On a train bound for New York, a man suggests a diabolical scheme of reciprocal murder. Directed by Alfred Hitchcock. Farley Granger, Robert Walker, Ruth Roman. (90 min.)
- 13** **MARSHAL DILLON**—Western
 The killers and friends of a murder victim are both looking for a friend of Matt's, who witnessed the crime. James Arness. Kitty: Amanda Blake.
- 11:45** **5** **8** **10** **12** **NEWS**
- 12:00** **8** **COLOR** **JOHNNY CARSON**
- 13** **WELLS FARGO**—Western
- 12:05** **5** **MERV GRIFFIN**—Variety
 Scheduled guests are actress Virna Lisi, singer Nina Simone, comedienne Renée Taylor and Gerold Frank, author of "The Boston Strangler." Arthur Treacher, Mort Lindsey orchestra. (90 min.)
- 12:15** **10** **MOVIE**—Comedy
 "Waltz of the Toreadors." (English; 1962) After waiting faithfully for 17 years, a Frenchwoman arrives in England to extract a promise of marriage from the man she loves. Wolf Mankowitz adapted Jean Anouilh's play. Peter Sellers, Margaret Leighton, Dany Robin, John Fraser. (One hour, 55 min.)
- 12** **MOVIE**—Comedy
 "My Sister Eileen." (1955) Two budding career girls move into Greenwich Village. Jack Lemmon, Janet Leigh, Betty Garrett.
- 12:30** **2** **MOVIE**—Western
 "Tennessee's Partner." (1955) A gambler comes into conflict with a cow-puncher. John Payne, Rhonda Fleming.
- 1:00** **3** **COLOR** **NEWS**
- 4** **INTERNATIONAL DETECTIVE**
 After returning to Damascus, an American girl discovers that her Arab husband

has another wife. Arthur Fleming, Pat Clavin, Alec Mango.

1:30 **4** **NEWS**

1:35 **5** **SILENTS PLEASE**—Movies

The wit and humor of Will Rogers are revealed in film and newsreel clips.

1:40 **7** **MOVIE**—All Night

1. "The Arnelo Affair." (1947) On the eve of her twelfth anniversary, a wife finds herself attracted to one of her husband's clients. John Hodiak, George Murphy, Frances Gifford.

2. "That Night with You." (1945) Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton.

Gil Hile's guest is Bay Area painter Jeff Lewis.

2:10 **10** **MOVIE**—Adventure

COLOR "Revenge of the Gladiators." (Italian; 1963) Three plotters convince the emperor that one of his generals is planning to overthrow the crown. Mickey Hargitay, José Greci, Livio Lorenzo. (One hour, 40 min.)

3:50 **10** **COLOR** **WEATHER**—Russell



11:00 PM



Emile Griffith

Rematch for World's Middleweight Championship

Emile Griffith vs Joey Archer

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:40 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The defendant's rights in criminal cases are discussed. 2. A discussion of the racial inequalities in law enforcement. (60 min.)
- 5 SUNRISE SEMESTER**
Studies in Style: "Sentences in Contexts." Prof. Walker Gibson lectures.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 10 FARM NEWS**

GEMINI SPACE FLIGHT

If Wednesday's launches went according to schedule, the networks plan to go on the air between 6:30 and 7 A.M., preempting regular programming, to cover Major Aldrin's walk in space. Astronaut Aldrin, who will perform his extra-vehicular activities without the aid of a backpack unit, will attempt to attach the Agena target vehicle to the Gemini by means of a tether. Following this maneuver, the two craft will swing through space for about six hours.

- 6:30 4 PROFILE—San Diego State**
"Shoes and Ships and Sealing Wax."
- 5 CHINA—History**
"Breakup of the First KMT/CCP Alliance." Dr. E. T. LeFevour.
- 10 SUNRISE SEMESTER**
Studies in Style: "Sentences in Contexts." Prof. Walker Gibson lectures.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled: a two-hour profile of this morning's guest, movie director Billy Wilder. Hugh Downs and Barbara Walters discuss Wilder's career, and comment on film clips from "Lost Weekend," "Sunset Boulevard," "Love in the Afternoon" and "Some Like It Hot." (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 12 FILM SHORT**

- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
12 THIS IS THE LIFE—Religion
[COLOR] A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry.
- 7:30 5 NEWS—Jim Anderson**
10 WINCHELL-MAHONEY—Children
Jerry and Knucklehead eat some nuts.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:55 11 BIBLE ANSWERS—Drama**
Films trace the development of modern Israel and show how Israel's history fulfills Biblical prophecies.
- 8:00 5 10 12 CAPTAIN KANGAROO**
Live animals: kittens, parrot. (60 min.)
- 7 GIRL TALK—Panel**
Guests are actress Virginia Gilmore and airplane pilot Sheila Scott.
- 8:25 11 NEWS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Gypsy's guests are singer Barbara McNair and June Mohler, towel-dress designer.
- 11 LINUS—Cartoon**
- 13 [COLOR] JACK LA LANNE**
- 9:00 3 4 [COLOR] EYE GUESS**
5 8 10 12 CANDID CAMERA
People find phone booths that are labeled "men" and "women"; passengers are confused by a driverless cab that is run by remote control.
- 7 MOVIE—Biography**
"The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson, James Whitmore. (90 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A man claims that his wife would rather have a career as a showgirl than be a mother. Art Alisi, Reita Green. (60 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 3 4 7 8 [COLOR] CONCENTRATION—Game**
5 10 12 BEVERLY HILLBILLIES
Six-footer Jethro brings home one of his fifth-grade classmates. Jethro: Max Baer. Armstrong: Michel Petit.
- 11 HOCUS POCUS—Children**

- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3 4 7** PAT BOONE—Variety
COLOR Guests: singer Buddy Greco and actress Mary Ann Mobley.
- 5 10 12** ANDY GRIFFITH
 An ex-convict that Andy once wounded is heading for town. Barney: Don Knotts. Luke: Leo Gordon. Belfast: Dub Taylor.
- 8** LIFE OF RILEY—Comedy
 The Rileys are all set to drive up to Paradise Lake when a tree is blown across the driveway, preventing Riley from getting out the car. William Bendix, Marjorie Reynolds.
- 11** MIKE DOUGLAS—Variety
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
- 5 8 10 12** DICK VAN DYKE
 Rob tells Ritchie how he proposed to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
- 7** LUAU—Bill Gordon
 Guest: Hawaiian actor Poncie Ponce.
- 13** DONNA REED—Comedy
 Trisha's friend is being spoiled by her grandfather. Trisha: Patty Petersen. Grampa: Stuart Erwin.
- 11:00 **2** **COLOR** ROMPER ROOM
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Singer Kaye Stevens is a guest. Rusty Draper, Molly Bee.
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
- 3** **COLOR** NEWS—Whitten, Biondi
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS

- 7 11** DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
- 9** TV KINDERGARTEN
- 12** PEOPLE IN CONFLICT

Cases: 1. A woman can't decide whether to go back to her husband. 2. A husband is blamed for unnecessary scrimping.

- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris
- 4 7** **COLOR** NEWS
- 8** NEWS—Bud Walling
- 12:30 **2** DIVORCE COURT—Drama
 A salesman sues his wife for divorce, claiming she took in a male boarder while he was away. (60 min.)
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11 13** FATHER KNOWS BEST—Comedy
 Margaret hires a gardener. Margaret: Jane Wyatt. Fronk: Natividad Vacio.
- 9** KALEIDOSCOPE—Discussion
 James Day's guest is Rudy Vallee.
- 1:00 **3 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
COLOR Jerry Lewis and Audrey Meadows wind up their week as guests.
- 7 7 11 13** BEN CASEY—Drama
 Policeman George McFadden fears that his illness will cost him his job. McFadden: Macdonald Carey. (60 min.)
- 1:30 **2** MOVIE—Drama
 "The Wild Blue Yonder." (1952) A pretty Army nurse, assigned to a Central Pacific island during World War II, finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston. (One hour, 25 min.)
- 3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** **COLOR** HOUSE PARTY—Art Linkletter
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Marty Allen and Steve Rossi finish a week on the panel.
- 5 8 10 12** TO TELL THE TRUTH
- 7 7 11 13** NEWLYWED GAME
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Mystery
 "The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London, Rock Hudson.

Afternoon

4 MATCH GAME

COLOR Henry Morgan and Rita Moreno wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 7 7 11 13** NEWS

4 **COLOR** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

Ex-convict Jay Powers is planning to use his check in a scheme of revenge. Jay: Robert Vaughn. Helen: Merry Anders.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **4** **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Games That Lovers Play." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Adventure

"Along the Mohawk Trail." (1956) Hawkeye and his companion Chingachgook try to help settlers overthrow a man who has set himself up as dictator. Originally

telecast on the "Hawkeye" series. John Hart, Lon Chaney Jr. (Two hours)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

Guests are actress Celeste Holm and publicist Jean McReynolds.

12 MOVIE—Adventure

COLOR "Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore, Jody Lawrence. (Two hours)

4:00 **2** FIREBALL XL-5—Children

A strange cloud is emitting flashes that jam Space City's radio transmission.

3 MOVIE—Comedy

Time approximate. "Onionhead." (1958) The Coast Guard changes college student Al Woods when he comes under the command of the ship's cynical cook. Andy Griffith, Felicia Farr, Walter Matthau, Joey Bishop.

4 BACHELOR FATHER—Comedy

Bentley takes an avid interest in a Peruvian beauty and helps her win a contest. John Forsythe. Duenna: Tina Minard. Chuck: Pat McCaffrie.

5 10 MIKE DOUGLAS—Variety

Scheduled guests are actress Paula Wayne, pianist Horst Jankowski and gynecologist Robert Kistner. Ann Sothern, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FOLK GUITAR—Music

Laura Weber plays "All My Trials" with a complicated system of strum and suspensions.

13 **COLOR** CAP'N DELTA—Children

19 ROMPER ROOM—Children

4:30 **2** ABBOTT AND COSTELLO

Lou and Bud buy a packing case at a freight auction.

4 RAWHIDE—Western

Sir Richard Ashley won't sell Rowdy the cattle he wants. But Sir Richard's daughter promises Rowdy that she'll work out a deal. Winch: John Ireland. Laura: Debra Paget. Rowdy: Clint Eastwood. Sir Richard: Robert Coote. (60 min.)

7 7 11 WHERE THE ACTION IS
Performers are Tommy Roe, and James and Bobby Purify.

90 MINUTES OF LIVELY FUN!

MIKE DOUGLAS

4:00 - 5:30
WEEKDAYS



KXTV-10

November 11, 1966

Friday

Afternoon

9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 5. Murl Deusing concludes his study of prehistoric life with its development from the Paleocene period (70 million years ago) when mammals took over the earth to the first appearance of man, one million years ago. Al Binford is the host.

13 CISCO KID—Western

COLOR Cisco sets out to track down a notorious outlaw who has killed a friend of his. Duncan Renaldo.

5:00 2 SUPERMAN—Adventure

Superman is almost lured into taking a lethal dose of kryptonite. George Reeves. Lois: Noel Neill.

7 COLOR NEWS

7 HOPPIY HOOPER—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

An ex-convict, suspected of murder, is put under protective custody—when the enraged town seeks a quick hanging. Chuck Connors.

13 NEWS

19 BUCKAROO 500—Children

5:30 2 THREE STOOGES—Comedy

As medieval troubadours, the Three Stooges try to save a king.

3 TRAVENTURE THEATRE

COLOR In Yosemite National Park, fishermen use dry flies to catch trout in the mountain streams. Dick Simmons.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

Strange creatures appear and decide to use meek Dingle in an experiment. Luther Dingle: Burgess Meredith.

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed's romance with a pretty English filly seems doomed. Alan Young.

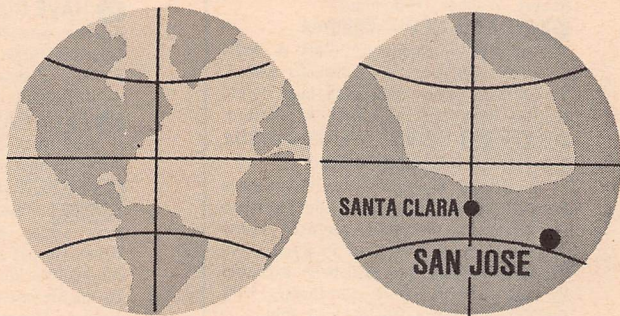
9 FRIENDLY GIANT—Children

Friendly reads "Come to the Zoo."

12 HAVE GUN—WILL TRAVEL

Paladin plans to make a hero of a timid barber whose girl stirred a gunfight to make him jealous. Richard Boone. Ernie Teller: Dean Harens.

**KNTV
COVERS
YOUR
TWO
WORLDS**



The wide world: overseas, the U.S.

The world around the corner: San Jose, Saratoga, Monterey...

Only KNTV covers both worlds. See what's happening as it happens on Channel 11's KNTV News, 5:30 to 6:30 weekday evenings.

KNTV NEWS channel 11 5:30 to 6:30 PM

Afternoon-Evening

- 5:45 **19** MARSHAL WARD—Children
6 FRIENDLY GIANT—Children
 Friendly reads "Who Am I?"
7 11 13 NEWS—Peter Jennings
9 TALES OF POINDEXTER
 "Forgetful Bear," a new version of the
 "Three Bears" legend is told by Poindex-
 ter (Tom Tichenor).
9 FOLK SONGS—Suzette Elgin

Evening

- 6:00 **2** **COLOR** ROCKY AND HIS
 FRIENDS—Cartoons
3 4 **COLOR** NEWS—Chet Huntley,
 David Brinkley
5 7 8 11 12 NEWS
6 9 EXPERIMENT—Science
 See Thursday 7:30 P.M. Ch. 6.
7 MOVIE—Drama
COLOR "What Price Glory." (1952)
 During World War I, two rough-and-
 tumble Marines are constantly at one
 another's throats over a girl. James
 Cagney, Dan Dailey, Corinne Calvet,
 Robert Wagner. (90 min.)
9 WHAT'S NEW—Children
 "Adventures in Dinoland," Part 4. Muri
 describes the Cretaceous period,
 130 million years ago, when huge flying
 reptiles inhabited the earth. Al Binford.
10 **COLOR** NEWS—Walter Cronkite
13 MOVIE—Comedy-drama
 "The Devil's Disciple." (1958) George
 Bernard Shaw's play about the American
 Revolution. An infernally sarcastic young
 man returns to the New England town
 where his father has just been executed
 by the British. Burt Lancaster, Kirk
 Douglas, Laurence Olivier. (90 min.)
 6:15 **19** DENNIS THE MENACE—Comedy
 Dennis tries to protect Mr. Wilson from
 the ominous fate predicted by his for-
 tune cookie. Jay North, Joseph Kearns.
 Margaret: Jeannie Russell.
 6:30 **2** RIPCORN—Adventure
COLOR Ted and Jim are invited to
 perform their sky-diving act at a party
 given by a Latin-American. Larry Pen-
 nell, Ken Curtis. Domi: Barbara Luna.
3 **COLOR** NEWS
4 NEWS—Art Brown, Jerry Jensen

- 5 8 12** **COLOR** NEWS—Cronkite
6 9 FILM FEATURE

Films explain the commodity market.

- 7** **COLOR** NEWS—Huntley, Brinkley

- 9** PORTRAIT IN MUSIC

The recording is Indian Music.

- 10** RIFLEMAN—Western

A trail cook, driven out of camp, is
 befriended by Lucas and Mark. Chuck
 Connors, Johnny Crawford.

- 11** LARAMIE—Western

Jess believes a hired killer is gunning
 for him. But it's Slim who is marked
 for death. Calder: Rod Cameron. Jess:
 Robert Fuller. (60 min.)

- 6:45 **19** NEWS—Charles McEwen

- 7:00 **2** DEATH VALLEY DAYS—Drama

COLOR A bear hunter and his three
 daughters help an injured young East-
 erner regain his health. The hunter:
 Peter Whitney. Tulie: Julie Sommers.

- 4** CAR 54—Comedy

Muldoon has stiff competition for the
 presidency of the Brotherhood Club—
 Toody. Muldoon: Fred Gwynne. Toody:
 Joe E. Ross. Schnauzer: Al Lewis.

- 5** HAVE GUN—WILL TRAVEL

A man who hired Paladin to pacify a
 Colorado town is exposed as a fraud.
 Richard Boone. John Sukey: Robert H.
 Harris. Ralph Coe: James Craig.

- 6 9** WHAT'S NEW—Children

A mud wasp building its nest; develop-
 ment of photography; role of the thumb.

- 7** GREEN HORNET—Adventure

COLOR "Beautiful Dreamer," conclu-
 sion. Peter Eden agrees to give the
 Green Hornet 50 percent of the take from
 his health-club racket—and then sets out
 to double-cross the masked crimefighter.
 Hornet: Van Williams. Kato: Bruce Lee.

- 8** BRANDED—Western

COLOR McCord saves the life of an
 accused murderer who could clear his
 name. McCord: Chuck Connors. Charles
 Briswell: Michael Rennie.

- 9** GERMAN PLAYHOUSE

Taylor recognizes Carlisle. Ilsedore
 Edse is the hostess.

- 10** TWILIGHT ZONE—Drama

Was it just a prank, as charged, or was
 it genuine when a pilot landed a World
 War I fighter at an Air Force base,

claiming he had just returned from a 1917 fighting mission? Lt. William Smith Decker: Kenneth Haigh. Gen. Harper: Alexander Scourby.

12 BATMAN—Adventure

"Hizzoner the Penguin," conclusion. Gotham's mayoral candidates begin their TV debate—with the Penguin making points of disorder. Announcers Don Wilson, Allen Ludden, Dennis James and Jack Bailey make cameo appearances. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith. Mayor Linseed: Byron Keith.

19 MIDWESTERN HAYRIDE—Music

Gary Buck sings "Stepping out of the Picture." Host: Dean Richards.

7:30 2 DR. KILDARE—Drama

The gala atmosphere of an amusement park is disturbed by the stumbling behavior of a man who can only mumble that he is Lt. Gen. John Sparrow of the U.S. Army. Sparrow: Dean Jagger. Kildare: Richard Chamberlain. (60 min.)

3 4 8 TARZAN—Adventure

COLOR The young Prince Sharif will never occupy his country's throne unless Tarzan and Jai can get him safely out of the jungle, where he is being pursued by the same conspirators who assassinated his father. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Sharif Ricky Cordell
Toussaint Ronald Long
Grundy Tony Caruso

5 10 12 WILD, WILD WEST

COLOR "The Night of the Watery Death." West is kidnapped by a madman named La Mer, who is planning to blow up a Naval vessel carrying the famous Admiral Farragut. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

La Mer John van Dreelen
Monique Jocelyn Lane
Keighley John Ashley

6 9 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET

COLOR "The Ray Is for Killing." Britt Reid (the Green Hornet) receives a call demanding \$1,000,000 for the return of his stolen paintings. Britt: Van Williams.

Kato: Bruce Lee. Casey: Wende Wagner.

Guest Cast

Richardson Robert McQueeney
Dr. Karl Bendix Bill Baldwin

7 TIME TUNNEL—Adventure

COLOR Tony and Doug find themselves on a Western plain in the summer of 1876, and in the hands of the Sioux—who are preparing to attack General Custer's Seventh Cavalry. Tony: James Darren. Doug: Robert Colbert. Sitting Bull: George Mitchell. Crazy Horse: Christopher Dark. (60 min.)

9 ENGLISH: FACT AND FANCY

"Correctness In Language," a look at the difference between the formal rules and actual usage of a language.

19 MOVIE—Comedy-drama

"Andy Hardy Comes Home." (1958) Andy—now an up-and-coming lawyer for an aircraft corporation—returns to his home town seeking a site for a branch plant—and finds the townsfolk suspicious and antagonistic. Mickey Rooney, Patricia Breslin, Fay Holden. (Two hours)

Harrah's

Harveys

3 days, 2 nights at the glamorous South Shore of Lake Tahoe on a **TAHOE 3-DAY PASS** for only

\$9.95 per person, 2 to a room, double bed

DELUXE MOTEL • \$4 REFUND • CHAMPAGNE
\$4 IN BINGO, KENO MACHINE COUPONS
8 COCKTAILS

Or enjoy an **OVERNIGHT PASS**, 2 days and 1 night for only

\$6.95 per person, 2 to a room, double bed

DELUXE MOTEL • \$4 REFUND • CHAMPAGNE
\$2 IN BINGO, KENO MACHINE COUPONS
4 COCKTAILS

Guaranteed show reservations. Plans good Sun. through Thurs. Reservations may be made by adults only. Advance payment required.

For reservations or brochure, write or phone:

SOUTH TAHOE TOURS

Box PASS, Stateline, Calif.

San Francisco
(415) 433-2094

South Lake Tahoe
(916) 541-1150

BARNEY'S

SAHARA TAHOE

9:00 PM • FRIDAY • COLOR

THE NAKED AND THE DEAD

CLIFF ROBERTSON
ALDO RAY
JOEY BISHOP



KXTV-10

Friday

Evening

8:00 **7 11 13** TIME TUNNEL

COLOR Materializing in 1895 on the infamous penal colony of Devil's Island, time travelers Doug and Tony try to effect the escape of Alfred Dreyfus, the French Army captain unjustly convicted of treason. Tony: James Darren. Doug: Robert Colbert. (60 min.)

Guest Cast

Boudaire Marcel Hillaire
Commandant Oscar Beregi
Lescaux Theo Marcuse
Captain Dreyfus Ted Roter

9 AFTERMATH—Social Study

DEBUT This series explores the causes and effects of the upsurge of national violence, particularly disturbances in the ghettos.

8:30 **2** SCIENCE FICTION—Drama

A young geologist believes he has discovered one of nature's secrets in a piece of transparent rock in which is enclosed a giant spider. Gene Barry, Audrey Totter.

3 4 7 MAN FROM U.N.C.L.E.

COLOR "Come with Me to the Casbah Affair." Pierrot La Mouche, a mouse of a man in Algiers' notorious Casbah, offers a THRUSH codebook to U.N.C.L.E.—in exchange for one million francs, and the companionship of an attractive bistro-owner named Janine. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

Janine Danielle DeMetz
Ayesha Abbe Lane
Colonel Hamid Jaques Aubuchon
Pierrot La Mouche Pat Harrington

British caricaturist Ronald Searle offers his impressions of this series on page 23.

5 8 10 12 HOGAN'S HEROES

COLOR The Germans plan to test a new, radio-controlled tank at Stalag 13, where Hogan figures he can sneak a peek at the top-secret weapon—before he blows it sky high. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Newkirk: Richard Dawson. Burkhalter: Leon Askin.

6 9 AMERICAN SYMPHONY

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra in Samuel Barber's Violin Concerto and

**TV
CLOSE-UP
GUIDE**

9:30 3 4 HALLMARK HALL OF FAME

'Barefoot in Athens'

SPECIAL **COLOR** Pulitzer Prize winner Maxwell Anderson ("What Price Glory?" "Winterset" and "High Tor") examined free speech in a democracy in this drama, produced on Broadway in 1951.

The Greek philosopher and early nonconformist Socrates (470-399 B.C.) was a man who stood by his beliefs despite the powerful enemies they made for him. He was hailed as a wise man, but his neglect of public worship, and outspoken criticism of Athenian morals and conduct, resulted in an indictment for impiety and corrupting the youth of Athens. Contemptuous of the charge, the great teacher insists upon defending himself—and his way of life—in open court.

Robert Hartung, author of "Hallmark's" award-winning "Magnificent Yankee," adapted Anderson's play. Produced and directed by George Schaefer.



Peter Ustinov and Anthony Quayle

Cast

Socrates Peter Ustinov
Xantippe: Geraldine Page. Pausanias:
Anthony Quayle. Theodote: Salome Jens.
Meletos: Eric Berry.

DO YOU KNOW SOMEONE
EXPECTING their first BABY?
FREE STORK PAK FREE

A STORK PAK

Is a valuable collection of America's finest baby products. Nothing to buy to all qualified expectants.

... NO OBLIGATION!!

Notice! Supply Limited

TO RECEIVE YOUR FREE STORK PAK



PHONE COLLECT 365-1160 and Ask For Sandy or MAIL COUPON

STORK PAK
708 Warrington,
Redwood City, Cal.

TVG-1

Name _____

Street _____

City _____ Zone _____

Phone _____ Mo. Baby Due _____

STORK PAK
708 Warrington,
Redwood City, Cal.

Here's
one for
a friend!

Name _____

Street _____

City _____ Zone _____

Phone _____ Mo. Baby Due _____

Evening

Debussy's Three Nocturnes for Orchestra. Bolivian violinist Jaime Laredo is guest soloist. The choir of New York City's Brearley School joins in the Debussy work. Maestro Stokowski is interviewed by producer Curtis Davis during the intermission of this concert, taped in Washington's Constitution Hall. William Triest is the commentator. (60 min.)

9 EXPERIMENT—Science

A look at the development of equipment to measure the conditions that precede a volcanic eruption. Don Herbert describes the seismographs and tilt-meters designed and built by Dr. Jerry Eaton of the U.S. Geological Survey in Hawaii.

9:00 2 ALL STAR WRESTLING

5 8 12 MOVIE—Western

COLOR "Major Dundee." (1964) Maj. Amos Dundee, determined to rid New Mexico of Apaches, augments his Cavalry outfit with thieves, renegades and Confederate prisoners. Filmed by Sam Peckinpah, director of "Ride the High Country." (Two hours, 15 min.)

Cast

Maj. Amos Dundee . . . Charlton Heston
Capt. Benjamin Tyreen . . Richard Harris
Lieutenant Graham . . . Jim Hutton
Samuel Potts . . . James Coburn
Tim Ryan . . . Michael Anderson Jr.
Teresa Santiago . . . Senta Berger
Sergeant Gomez . . . Mario Adorf
Aesop . . . Brock Peters
O. W. Hadley . . . Warren Oates

7 11 13 MILTON BERLE—Variety

COLOR Guests: Eddie Fisher; Jan Murray; the Yardbirds, rock 'n' roll group; and the Amandis, acrobats. In the sketch,

two comedians (Berle and Murray) running for President face each other for a TV debate. Donna Loren, Irving Benson (the heckler), Mitchell Ayres. (60 min.)

Highlights

"Games that Lovers Play," "If She Walked into My Life" . . . Eddie
"Over Under Sideways Down" . . . Yardbirds
"I Couldn't Live Without Your Love" . . . Donna

9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Summer," second of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prince Albert faces the problems of being married to a reigning monarch. (60 min.)

Cast

Queen Victoria . . . Patricia Routledge
Prince Albert . . . Joachim Hansen
Disraeli . . . Max Adrian
Lord Conyngham . . . Miles Malleon
Archbishop of Canterbury . . . Geoffrey Dunn

10 MOVIE—Drama

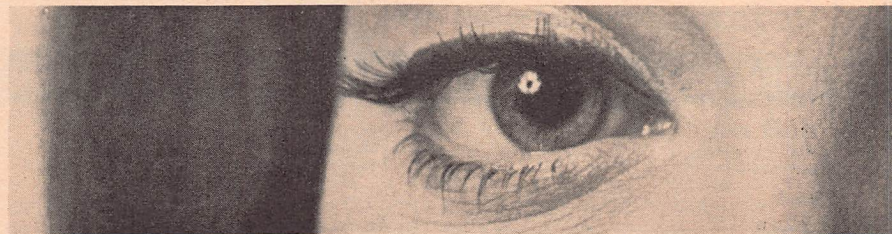
COLOR "The Naked and the Dead." (1958) Men battle in the swamp-infested jungles of the South Pacific during World War II. Aldo Ray, Cliff Robertson, Raymond Massey, Lili St. Cyr, Joey Bishop, Barbara Nichols. (Two hours, 15 min.)

9:30 3 4 HALLMARK HALL OF FAME

SPECIAL **COLOR** Peter Ustinov in "Barefoot in Athens," a drama about the trial of Socrates. Details are in the Close-up on page A-89. (90 min.)

6 9 N.E.T. PLAYHOUSE—Drama

"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a



"Us Tareyton smokers would

time-machine enabling him to live his life over again. Produced and directed by Karl Genus. (Two hours, 30 min.)

Cast

Stephen Minch Orson Bean
Martha Minch Joan Loring
Hanus Wicks Dustin Hoffman

7 RAT PATROL—Drama

COLOR See Monday 8:30 P.M. Ch. 7.

19 ZANE GREY—Western

Dr. Reynolds faces a painful temptation—if he allows a patient to die, his son's future will be assured. Dr. Reynolds: Dick Powell. Mrs. Reynolds: Marsha Hunt. Nick: Ralph Reed.

10:00 2 NEWS—Helmso, Cordell, Mann

7 7 11 13 12 O'CLOCK HIGH

COLOR Bomber commander Gallagher tries to tame fighter ace Dominic Dejohn, a natural leader, a superior pilot—and a born rebel, who is traveling with two buddies on forged orders. Gallagher: Paul Burke. (60 min.)

Guest Cast

Dominic Dejohn John Gordon
Margo Demarest Marlyn Mason
Jerry Clinton Stephen Young
John Davidson Mark Roberts
Franz Rausch Jonathan Lippe
Lieutenant Ron Hussman

9 KQED REPORT—James Day

19 COUNTRY MUSIC CARAVAN

10:15 9 HARPSICHORD RECITAL

In the first of two performances, Harold Chaney plays "Air with Variations," by Handel; "Pièces de Clavecin," by Couperin; and "Chromatic Fantasia and Fugue," by Bach.

10:30 2 ALFRED HITCHCOCK—Drama

A couple are afraid to call the police when they're attacked by a hoodlum. Courtney: Joseph Cotten. Peg: Julie Adams. Rudy: Don Gordon.

19 MOVIE—Drama

"Bedevilled." (1955) In Paris, a young American divinity student shelters a cabaret singer who's fleeing from a gangster. Anne Baxter, Steve Forrest.

11:00 2 MOVIE—Drama

"Convicts Four." (1962) Sixteen minutes before execution, a killer's sentence is commuted to life imprisonment. Based on the autobiography of John Resko. Ben Gazzara, Sammy Davis Jr., Rod Steiger.

3 **COLOR** NEWS—Duke, Branch

4 NEWS—Fleming, Hart

7 7 11 13 NEWS

11:15 5 8 10 12 NEWS

7 **COLOR** JOHNNY CARSON

11:30 3 4 **COLOR** JOHNNY CARSON

7 MOVIE—Biography

"The Outsider" (1961) explores the tragedy of World War II hero Ira Hayes, who sought anonymity from publicity-angled hero worship—and eventually found escape in alcohol. Tony Curtis, James Franciscus. (Two hours, 5 min.)

11 MOVIE—Drama

"Tank Force." (English; 1958) During World War II, a group of British soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn. (90 min.)

13 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an



Tareyton



rather fight than switch!"

Evening

Army lieutenant on trial for killing the man who attacked his wife. James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell. (Two hours)

11:35 **5** MOVIE—Western

COLOR "Two Rode Together." (1961) Marshal Guthrie McCabe is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. James Stewart, Richard Widmark, Shirley Jones. (Two hours)

8 MOVIE—Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor—even the prejudices of men. June Allyson, Arthur Kennedy.

11:45 **10** MOVIE—Drama

"Man on a Tightrope." (1953) Karel Cernik, manager of the Cernik Circus, doesn't care about politics. But the Czechoslovakian authorities see things differently. Fredric March, Gloria Grahame. (One hour, 55 min.)

Watch the break-out in...

TWO RODE TOGETHER

starring

James Stewart & Richard Widmark
FRIDAY 11:35 PM • IN COLOR



MOVIES ARE BETTER THAN EVER ON 5

12 MOVIE—Drama

"The Tarnished Angels." (1957) William Faulkner's "Pylon" was the source for this film about a reporter who becomes fascinated with the story behind former World War I air ace Roger Shumann. Rock Hudson, Robert Stack.

1:00 **3** MOVIE—Drama

COLOR "The Rains of Ranchipur." (1955) During a visit to India, the predatory American wife of an English lord becomes attracted to a Hindu. Lana Turner, Richard Burton. (Two hours)

4 SQUAD CAR—Police

The husband of a suspected shoplifter won't let her reveal the object of her theft. Paul Bryar.

11 OUTER LIMITS—Science Fiction

An entomologist has been experimenting with bees—and now they're going to experiment with him. Fields: Philip Abbott. Regina: Joanna Frank. (60 min.)

1:30 **4** NEWS

13 MOVIE—All Night

1. "Mr. Peabody and the Mermaid." (1948) William Powell, Ann Blyth.
2. "Ruthless." (1948) Zachary Scott, Louis Hayward.
3. "The Countess of Monte Cristo." (1948) Sonja Henie, Olga San Juan.

1:35 **5** MOVIE—Drama

"Flight for Freedom." (1943) Flying experiences of an American aviatrix, beginning with her first solo flight back in 1932. Rosalind Russell, Fred MacMurray, Herbert Marshall.

7 MOVIE—All Night

1. "Angels One Five." (English; 1952) Jack Hawkins, Michael Denison.
2. "Unfinished Business." (1941) Irene Dunne, Robert Montgomery.
3. Cheyenne: "The Long Winter." Gil Hile's guest is Leon Adams, author of "How Much Can You Hold?"

1:40 **10** MOVIE—Melodrama

"Curse of the Undead." (1959) A black-clad stranger develops a vampiric fascination for a lady rancher. Eric Fleming, Michael Pate, Kathleen Crowley. (90 min.)

3:10 **10** **COLOR** WEATHER—Russell

Stations reserve the right to make last-minute changes.



'And one for the pot, as my mother used to say.'

LAPSANG OOLONG AND WATER CRESS

Our British correspondent drops in for tea
at U.N.C.L.E. Hq., U.S.A.

BY RONALD SEARLE

"**C**up of tea, Mr. Searle?" The voice was polite and measured. "Have no fear—it is our own special blend, computer checked, X-rayed for hostile bodies and transported here, leaf by leaf, by our own Mr. Kuryakin, over devious routes not unknown to Marco Polo."

He placed two teaspoonfuls into the already warmed pot. "And one for the pot, as my mother used to

say," he added. "Fine woman. They don't make them like that nowadays. Now where was I? Ah, yes . . . transported here by our own Mr. Polo along routes not unknown to Marco Solo. Plucked from bushes in the Pleasure Grounds belonging to the president of a great foreign power, which shall be nameless. We call it Lapsang Oolong. The tea, that is; not the country of course." *continued*

It was reassuring to know that the director of that incredible, all-powerful, international organization U.N.C.L.E., occupied though he might be with matters of such moment that presidential burdens appear featherweight by comparison, was still able to give minute attention to the minor pleasures of life. Say what you like, you can't beat the English gentleman for calm—especially when it is coupled with cunning.

In the face of such formidable direction, how could Thrush and its evil like ever overcome these powers of G.O.O.D.?

Evil the enemy certainly is, "And foreigners too, dammit," as Mr. Waverly said. "No offense meant, of course."

Here in the inner sanctum of U.N.C.L.E. Hq., U.S.A., while my ears still rang from the clang of impenetrable steel doors closing behind me on my arrival, the lace doilies under the death-ray pistol on the desk struck a friendly note which was echoed by the chintz tablecloth and the authentic Chipping Campden scones which were set out before us. Flanking them were plates of water-cress sandwiches, and seedcake of such authenticity that I was immediately transported back to my youth and memories of choking at Sunday-school treats.

The silence was rudely shattered by a high-pitched buzz which seemed to come from a plate before us. With a movement rapid for a man of mature years, Mr. Waverly excused himself and raised a water-cress sandwich to his ear. He listened intently. . . . "Yes. . . . Yes. . . . All dead, you say, Mr. Solo? Congratulations! Proceed at once to Geneva. I shall close the file here. . . . Eh? . . . I don't un-

derstand what, Mr. Solo? . . . Oh, you mean it is *our* entire organization *there* which has been wiped out. . . . Er, yes, that does make a difference, doesn't it? . . . Very well, Mr. Solo, make yourself a cup of tea while I inform next of kith—er—kin."

He replaced the cunningly disguised



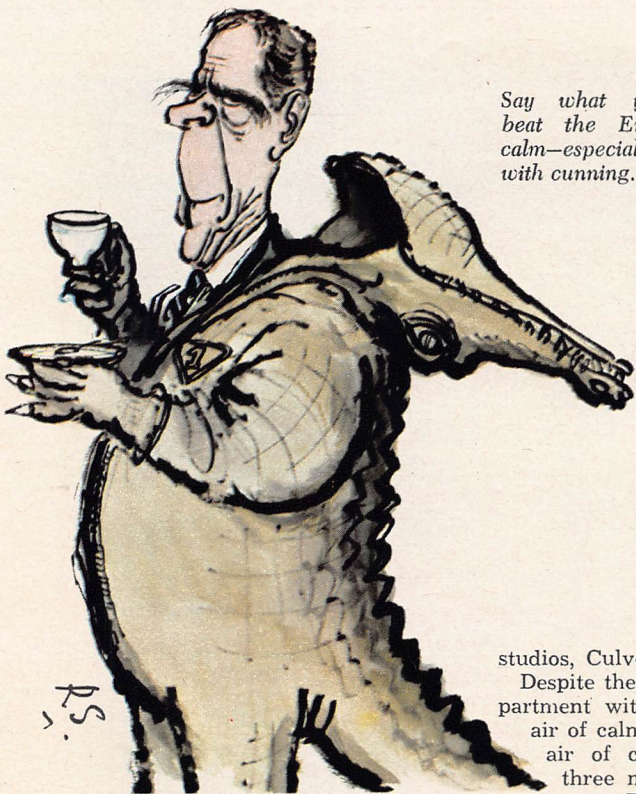


receiver and thoughtfully brushed some cress from his ear. The calm and control of the man was truly astounding in the face of events which would have stunned a lesser being.

"Where was I?" he said. "Ah, yes . . . as I said, transported here by devious routes not unknown to

Napoleon . . . er, one lump or two, Mr. . . . er . . . Seal?"

It seemed an age since I had walked the length of That Corridor, after being fingerprinted, photographed, computerized, alpha-rayed, gamma-rayed, mechanically frisked and damn near filleted. Now here, **continued**



Say what you like, you can't beat the English gentleman for calm—especially when it is coupled with cunning.

Ronald Searle/ continued

inside this mighty fortress, it was difficult to believe that I was anywhere but taking tea in a gentle country vicarage, far removed from sordid undercurrents of international intrigue and decisions upon which the lives of many millions depended—save, that is, for the impenetrable steel casing in which we sat; the electrical fence of many millions of volts which surrounded us; the myriad flashing lights on the massed control panels covered by buttons which, at a touch, could bring the heads of most civilized states running from their foundation-stone laying; and also, the fact that I was rather in the way of the cameras on Stage 10 at MGM

studios, Culver City, Cal.

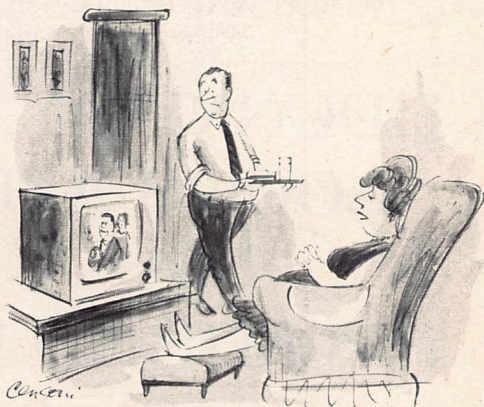
Despite the efforts of the effects department with its smoke bombs, the air of calm on the set reflected the air of calm which typifies the three main characters involved in *The Man from U.N.C.L.E.*

There may be an echo of Bond in the fantasy of the situations, but that by no means diminishes the suspense.

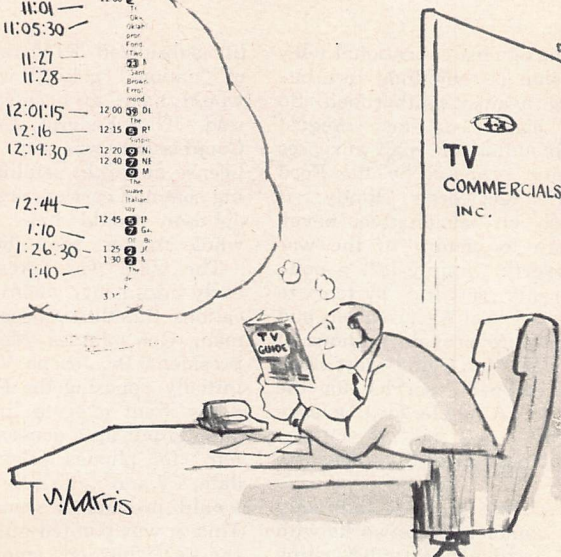
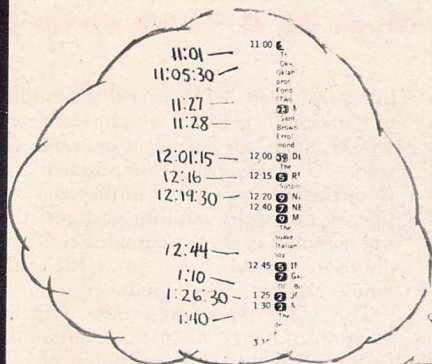
With Robert Vaughn, David McCallum and Leo G. Carroll to give credibility to the incredible nonsense of most of the installments, what might have been merely another juvenile comic strip is jacked up to the level of thoroughly enjoyable rubbish.

They know that we know and we know that they know that the whole thing is a great big send-up and that if Mr. Waverly pressed too firmly on one of those International-Intercom-Supersensitized-Holocaust Buttons, far from blasting us to kingdom come, it would be more likely to fall out and get stuck in a crack between the floor boards.

TV JIBES



'Too bad, Homer, the plot thickened
while you were gone.'






WHICH WAY IS TELEVISION GOING?

Second of two parts

EDUCATIONAL TV LOOKS AHEAD TO A PROMISED LAND

Just over the horizon, however, opposing forces
are mobilizing to block its path

By Richard K. Doan



Being against educational television is something like being against motherhood. So everybody came out last August warmly applauding the high purposes of a dramatic proposal by the Ford Foundation's McGeorge Bundy. It seemed such an imaginative, novel, painless path to victory in the war on ETV poverty: Simply loft a non-profit domestic satellite system to transmit commercial TV programs and use its income to provide millions of dollars annually for a first-class non-commercial radio-TV service for the United States. A noble idea, everybody agreed.

As the applause died, they began to disagree.

Bundy's scheme at least indirectly saddled the commercial networks with the major "burden" of underwriting the educational channels, the networks complained. The idea of satel-

lite-subsidized ETV raised questions of "national policy" which Congress would have to decide, Congressmen said. The Federal Communications Commission was not authorized to license nonprofit satellite systems, the big common carriers argued. President Johnson would have to settle this whole matter, some believed.

The wind was taken out of some early arguments when the Communications Satellite Corporation's chairman, Gen. James McCormack, and president, Dr. Joseph V. Charyk, after initially opposing the Ford plan, suddenly went over to its side with an offer to put up a general-purpose system (for phones, telegrams, business data, TV and radio), fixing rates which would provide a skim-off for ETV. This, it was pointed out, would spread the ETV "burden" among many satellite users: Comsat already was in business as the chosen U.S. satellite

agency, and the payout to ETV from such a unified system might well exceed the \$30,000,000 annual take Bundy envisioned from a nonprofit TV setup. It was a tremendous boost for Bundy's panacea.

But there was still trouble ahead, the outlines of which began to appear early in September. The commercial TV forces, seeing the ETV pie-in-the-sky as a plot to create an American variation of Britain's publicly supported BBC, with stepped-up news and cultural programming appealing to far more viewers than ETV now reaches, took up a cry for definition of how far ETV programming should be allowed to go.

The commercial community's transparent hope was to see ETV kept strictly educational—instructional, that is, and of interest essentially to the academically minded.

Broadcasting magazine, a trade weekly invariably reflecting the thinking of the commercial radio-TV establishment, in an editorial headed "It Isn't ETV," characterized some of Bundy's hopes for noncommercial programming (documentaries, live coverage of public affairs, quality drama) as "little different" from offerings of the commercial channels.

"That kind of service was not at all what the FCC conceived when it reserved the educational channels," the magazine huffed, saying it hoped to see "a major debate" on the issue, "which must finally be decided by Congress" (not the FCC) and "ETV has no license to flout the rules in the meantime."

In a news item, Broadcasting reported darkly that Bundy, in seeking a "free ride by satellite for 'non-commercial' television on the back of commercial TV," was, according to some reporters, at the same time privately going around hitting commercial TV "between the eyes as [a] 'corrupting' force." The use of quotes around "noncommercial" clearly indi-

cated that the industry organ didn't intend to let ETV get away with that tag.

It also indicated one line, if not the chief one, the commercial forces will take in what may be the showdown fight early next year. Sen. Warren G. Magnuson (D., Wash.), chairman of the Senate Commerce Committee, has announced he will conduct public hearings into the "entire" ETV situation. His initial objective was to ascertain whether there should be some kind of renewal of the Educational Television Facilities Act of 1962 which he fathered. Its \$32,000,000 in matching grants to ETV stations is running out. But this may be a minor consideration now. There are more far-reaching questions at hand.

In the immediate wake of Bundy's bombshell, the early dissents of vested interests appearing before the Senate subcommittee on communications, headed by Sen. John O. Pastore (D., R.I.), were but a mild prologue to the storm Magnuson likely will face.

The Congress might, though, have some clue by that time to the thinking at the other end of Pennsylvania Avenue. President Johnson, in the opinion of at least one knowledgeable source, can hardly escape a reference to the over-all ETV issue in his State of the Union message next January.

Off-the-record opinions in high places as to the role the President will play in the ultimate decision, however, were surprisingly divergent. A Congressional aide said he would be "terribly surprised" if Mr. Johnson did not make a public recommendation. But a key Government official doubted that the President would couch his wishes in any more than "broad, subjective terms," leaving the decision to Congress. A former Government aide was sure, on the basis of the President's past performance, that Mr. Johnson would steer clear of a public position, simply because of his own private interest in

continued

broadcasting (an Austin, Texas, TV station held in trust for his family). This observer felt, though, that Mr. Johnson would favor Bundy's project in privately conveyed advices to Capitol Hill.

The President, some thought, might see the successful launching of the Ford Plan as one of the achievements of his Great Society. Indeed, in a letter written Dec. 4, 1964, to F. Scott Fletcher, an educational-TV consultant who was about to conduct a Washington conference of educators and broadcasters seeking answers to ETV's money shortages, President Johnson wrote: "The progress which has been made, however, can only be considered as a gratifying prelude to that which remains to be done. If we are to project educational television into the full potential of service to education and the national welfare, we must not be content with the status quo. . . . I hope that you will find new sources of financial support."

An outgrowth of that conference



Prevent heartbreak and hunger across the world — each dollar sends a Food Crusade package through CARE, New York 10016.

was the formation last November of a blue-ribbon panel, the Carnegie Commission on Educational Television. With a \$250,000 grant from the Carnegie Corporation and the endorsement of President Johnson, the group was set to work on a comprehensive study of the whole ETV situation. At the helm as chairman was Dr. James R. Killian Jr., head of the Massachusetts Institute of Technology.

Early indications pointed to concentration by the commission on the nonbroadcast potentialities of ETV. In brief preliminary comment filed with the FCC, the group noted that it was "already convinced that a comprehensive plan for the distribution of educational television can most advantageously be considered in the light of several forms of distribution technology, and in particular the technology of the storage and retrieval of television programs. . . ." (the use of films and tapes).

The commission noted that "inexpensive methods" of recording and playing back color-TV programs "will be available shortly" and that ETV "will not have requirements for simultaneous broadcast identical to those of commercial television."

In brief, Killian's panel had taken off on a tack largely unconcerned with the broadcast aspects of ETV and intent on refining and extending its instructional potentialities.

Apparently Bundy's unanticipated satellite proposal burst like a bombshell under the Carnegie group. Washington sources heard that it triggered White House pressures on Killian to get his findings into shape by year's end, if not earlier. President Johnson, it appeared, wanted to talk about it in his January speech. Magnuson said the report would provide "guidelines" for his hearings early next year.

What the commission would recommend was open to speculation, but there seemed little doubt it would have to pay more attention to the

networking of ETV. "Interconnection among educational television stations is essential if the medium is to provide a national service of which it is capable," Magnuson observed, possibly for the Carnegie group's benefit.

John F. White, president of National Educational Television, strongly shared this view. NET, largely underwritten by a \$6,000,000 annual grant from the Ford Foundation, is the main present national supplier of programming to the Nation's ETV stations. The NET programs are "bicycled" around the country on film and tape. White pointed out that lack of interconnection hamstrings ETV in a medium where "topicality is absolutely essential."

Perhaps an excise tax

Reports have circulated that Kilian's group will offer quite a few alternatives in ETV financing, among them the idea of an excise tax on TV sets. If Pastore has any say, that approach seemingly won't get far. Top officials of the common carriers, in dousing cold water on various aspects of Bundy's scheme, suggested they felt that a better way to foot noncommercial TV's bills would be direct government subsidy, such as an excise tax on radio-TV time purchases. Pastore sniffed: "An excise tax always falls on the consumer. I don't think that's the way."

What tack the big commercial networks—ABC, CBS and NBC—and other broadcast organizations would take, other than possibly lobbying to delay or discourage adoption of the Bundy system, remained to be seen. They chose not to comment on Comsat's taking sides with Ford.

However the matter turns out, the networks probably stand to save huge sums of money since satellite TV is almost sure to be a lot cheaper than AT&T long lines. Some network executives insist that if they were guar-

anteed efficient satellite service at substantial savings—say, \$8,000,000 annually per network—they wouldn't care who owned the high-altitude birds or where the profits went.

Their argument that Bundy's plan would in effect put the "burden" of financing ETV chiefly on commercial TV lost much of its steam, however, in Comsat's offer to spread the ETV-funding levy among a wide variety of satellite users. The networks, of course, couldn't be expected to shout for joy that the noncommercial medium might come into an affluence capable of giving the sponsored channels some competition.

Bundy was reported to be plotting a public demonstration around Jan. 1 of the kind of ETV programming he has in mind. The timing obviously would be calculated to impress the right people on the eve of President Johnson's State of the Union message and Senator Magnuson's hearings.

Satellite TV, astute observers realize, will be a novelty in the living rooms of America for about five minutes. Everybody has already seen live Early Bird telecasts. The fact that *Gomer Pyle* is coming through from 22,300 miles in space isn't going to enthrall Jim Nabors' fans for long. And they could hardly care less who owns the satellites.

The ETV community, which has so much to gain or lose by the impending decision, has best expressed what it entails. "Today, we truly stand at a crossroads," said Richard B. Hull, an Ohio educational broadcaster, chairman of the National Association of Educational Broadcasters, who, but for some premature publicity, might have been FCC Chairman.

"One way leads to a struggling non-commercial service where dedicated people exhaust themselves in the continuous battle for simple survival; the other ameliorates this daily experience in terms of money and allows for full noncommercial

continued

ETV Promised Land?/continued

expression in terms of a program service, the *raison d'être* of the 1952 reservation policy."

He was referring to the FCC's act of nearly 15 years ago in setting aside educational TV and FM channels. It represented, he suggested, one of two "major premises," the other being that commercial broadcasting is "dollar-oriented." Commercial TV has been "a remarkable success," Hull continued, but "the second premise, that of a viable educational television system, has never gotten past the promise stage."

Another veteran of the educational TV struggle put it this way: "We all remember what Herbert Hoover said back about 1924, when he was Secretary of Commerce and radio was in its infancy. He said it was 'inconceivable that we should allow so great a possibility . . . to be drowned in advertising chatter.'"

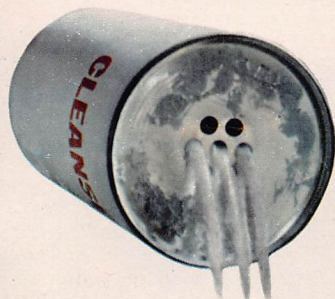
"Well, we went on and adopted a private-enterprise system of broadcasting, first for radio and then for TV. And it has done a great job in its way. Now everybody blames the commercial networks and stations for not being more cultural and public-service-minded. It's not their fault. It's the system's. The advertiser calls the shots. And he wants circulation. The networks and stations have no alternative.

"Our British friends took the reverse tack and started out with a noncommercial broadcasting system, first in radio and then in TV, and only adopted a parallel commercial system in recent years.

"Now we have, really for the first time, a chance to establish a truly respectable noncommercial educational radio and television service in our country. And, my friend, if we aren't going to be the laughing stock of the world one of these days, we'd better get on with it!"

TV GUIDE





Stop scouring your bathroom with gritty cleanser!



Get new Dow Bathroom Cleaner.



Spray it on



Let it foam



Wipe grime away

A new invention that foams away grime in seconds *without scouring*. Just spray it on and let it foam. New Dow Bathroom Cleaner penetrates, loosens and dissolves dirt. Lets you wipe away bathtub ring and soap film on washstands, showers and tile. Leaves no gritty residue. It actually *shines* as it cleans. Brightens chrome, leaving no water spots. All that and it sanitizes, too! (Helps prevent the growth of staph, strep, mold and mildew.) And, the can sprays right side up or upside down—for cleaning hard-to-reach surfaces. Easy on hands. Put gritty cleanser in its place with New Dow Bathroom Cleaner.



© THE DOW CHEMICAL COMPANY



Turkey Goes Italian



Turn page for recipes

Here is a dish, American in origin, named after a visiting Italian singer—so good that you'll be glad the Thanksgiving turkey was large enough for leftovers. So easy to prepare that it can be put together at the last minute. If company comes late, it can be kept warm in a 325-degree F. oven.

TURKEY TETRAZZINI

Makes 6 servings

- | | |
|---|--|
| 1/4 cup (1/2 stick) butter or margarine | 3 cups diced cooked turkey |
| 1/4 cup flour | 1 bunch broccoli, cooked, or 2 pkgs. (10 oz. each) broccoli spears, cooked and drained |
| 2 cups chicken broth | 1 pkg. (8 oz.) spaghetti, cooked and drained |
| 2 egg yolks | 2 tbsp. grated Parmesan cheese |
| 2 tbsp. sherry | 1/4 cup slivered blanched almonds |
| 1/2 cup light cream | |
| 1/2 lb. mushrooms, sliced and sautéed in 2 tbsp. butter | |

Melt butter and stir in flour. Gradually stir in chicken broth. Cook over low heat, stirring constantly until mixture bubbles and thickens. Mix egg yolks, sherry and cream. Gradually beat hot sauce into egg mixture. Reheat until sauce is hot and thickened, but do not boil. Fold in cooked mushrooms and turkey. Reheat. Put layer of cooked broccoli into the bottom of shallow serving dish. Top with hot cooked spaghetti and turkey sauce. Sprinkle Parmesan cheese and almonds over top. Put under broiler and brown until cheese and almonds are golden. Serve at once with a tossed green salad and crusty dinner rolls. For dessert try—

ORANGE CREME BRULEE

(not pictured)

Makes 6 servings

- | | |
|--|--|
| 1 pkg. vanilla pudding and pie filling | 2 cans (12 oz. each) mandarin oranges, drained |
| 2 cups (1 pint) light cream | 1/2 cup firmly packed dark brown sugar |
| 1 tbsp. brandy | |
| 1/4 cup flaked coconut | |

Prepare pudding according to package directions using light cream. Cook until thick. Cool and stir in brandy. Top with mandarin oranges and coconut. Sprinkle with brown sugar. Put under broiler and broil until sugar is melted and bubbly. Serve at once.

—Helen Feingold, Food Consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



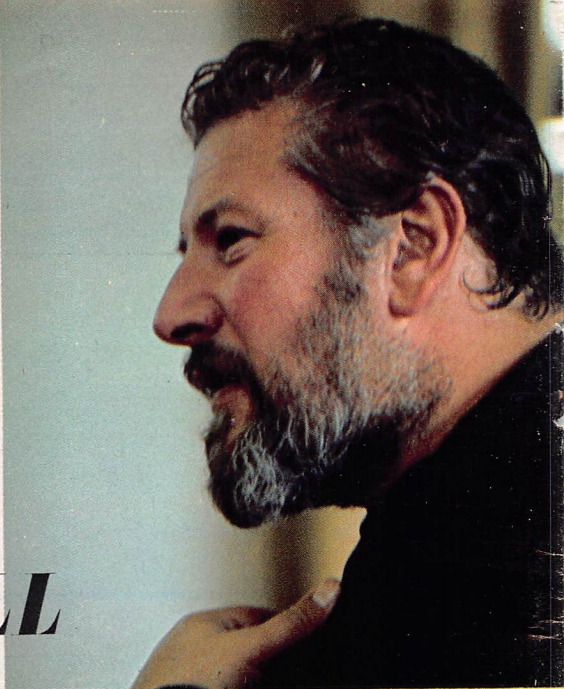
Pepsi-Cola cold beats any cola cold!

Drink Pepsi cold—the colder the better. Pepsi-Cola's taste was created for the cold. That special Pepsi taste comes alive in the cold. Drenching, quenching taste that never gives out before your thirst gives in. Pepsi pours it on!



**Taste that
beats the
others cold...
Pepsi
pours it on!**

Nobody has ever called him DULL



And here Peter Ustinov demonstrates why

BY ROBERT HIGGINS

It wasn't too long ago that a British critic mourned the fact that playwright - actor - director Peter Ustinov did so little TV: "The multit talented marvel, that compendium of comedy, has no sense of duty to mankind—especially the part that watches TV." This Friday, Nov. 11, TV watchers on this side of the Atlantic will have no such kick coming. That's the night the polymorphic Peter Ustinov stars as Socrates in *Hallmark Hall of Fame's* production of "Barefoot in Athens."

Ustinov is acknowledged to be something of a one-man arts arsenal. He has written 18 plays and seven screenplays, has acted in countless movies (winning Oscars for "Spartacus" and "Topkapi"), received an Em-

my for his portrayal of Dr. Samuel Johnson on *Omnibus*, and was one of Jack Paar's favorite drop-ins.

The Ustinov story doesn't end there. He's equally adept at reeling off expert French, Italian, German and Spanish; tells delicious anecdotes; and is a brilliant ad-libber. He also writes novels and short stories; is an accomplished pianist and competent cartoonist and painter; and does hilariously funny imitations of anything from ping-pong balls to crusty politicians.

That's a lot of talent for one man. But, then, there's a lot of Ustinov to go around. Watching him insert his 6-foot, 240-pound frame backside-first into a low-slung MG gives you some idea how much of him there really is.

But the Bacchuslike build doesn't bother him. "I think the alleged desire of clowns wanting to play Hamlet is utter nonsense," he explains, his ordinarily warm, alert eyes settling into a wry wrinkle. "The clown wants to be good-looking. Still, I don't mind the way I look," he says. "It's interesting that beautiful women seldom fall in love with handsome men. It does make life more fascinating."

Ustinov will be 46 in April, and if life is less than fascinating to him he certainly doesn't show it. Every intellectual valve seems in fine shape. In the last couple of years alone Ustinov has turned out two plays, one novel and a batch of short stories, and acted in several movies.

Not that Ustinov's efforts are always met with critical acclaim. A while back one of his plays, "No Sign of the Dove," turned into a fast turkey. Ustinov defiantly replied to his critics in an open letter. "Since by accident of birth I have been thrown into the English theater," he wrote, "I shall continue to work in the English theater, even if it means at times that I shall have to boo the gallery from the stage." So far Ustinov hasn't had to carry out his threat—if, indeed, he ever intended to.

And his personal life continues to be as kaleidoscopic—and paradoxical—as his many talents. He dresses expensively but seems consistently unpressed. He is chronically late ("I always think I'm there—in spirit, in any case") and appears to be overwhelmed with obligations and behind in assignments. His heavy Slavic face often wears a lost expression, as if he were trying to puzzle out just who or where he is. But he is unfailingly gracious, good-natured and—in appearance anyway—a little bit shy. When he speaks, his words are precise; his thoughts expressed with Ustinovian bite.

Here are some of his comments on:

TV: "Television is very much like the telephone. It depends who's on. The blessing is that one can always

turn the thing off. To leave in a theater, one must disturb the whole row."

NEW YORK: "It's nerve-racking. People either talk to themselves or carry transistor radios pressed against their ears like violins. Hollywood? Hollywood reminds me of a gigantic World's Fair they haven't had time to tear down."

THE OSCAR: "It's agreeable to win the nomination. But the award itself isn't very impressive. The supporting-actor and leading-man categories are idiotic. It boils down to whether or not one looks like Atlas."

THE EMMY: "It's nice to win because the field is so much greater. The statue isn't very beautiful, of course, but you have to live with that."

EXPERTS: "I'm sure if the world would blow itself up, the last audible voice to be heard would be that of an expert saying it couldn't be done."

That's a swab-tip sampling of Ustinov. And he's been carrying on this way for half of his life. Not always with great success, however. As an author he has been called "sometimes inspired, sometimes embarrassing." Others see Ustinov the actor as "sometimes a plausible character actor, often a downright amateur." As for his opinions on politics and philosophy, he has been termed either "profound" or "downright sophomoric." But no matter what they say about Ustinov, nobody has ever called him dull.

"I have always been passionate about my ideals and work," he says, "some believe to excess. I don't. Living passionately, believing, thinking, being infuriated, is life-enhancing."

Ustinov discovered many "life-enhancing" substances early in life. Through his father, a journalist, Ustinov is a descendant of Russian aristocrats. His mother, painter Nadia Benois, was from a Russian family with a French name. The first of the Benois to travel to Russia arrived there in 1789 as chef to the Czar. "He eventually married the

continued

Czar's midwife," Ustinov recalls with amusement, "so they had plenty to talk about."

The Ustinovs were forced to leave Russia in 1868 because of their political liberalism. They eventually settled in London. There Ustinov received the usual middle-class education marked by an inability to learn much of anything. "I left school at 16," he says. "I couldn't cope with exams. I was an intelligent child anxious to grow up. As with so many intelligent

children, I was forced to use tact. They don't believe in, let's say, Father Christmas, but pretend to because their parents often believe."

"My family didn't know what to do with me," Ustinov continues. "I wasn't a moron, but I couldn't get by. Since my mother's family were all artists, it was natural that I turned to the arts. There was no objection. My family would have been greatly upset, however, had I decided to become, say, a stockbroker. They approved of my taking up something safe—like poetry."

Ustinov enrolled in drama school. Only it didn't work out. "Perhaps I knew my mind too well," he explains. So, by the time he was 18, he had enjoyed his first success in a London theater imitating an addled Anglican missionary. Which didn't exactly please his father. "I remember," Ustinov says, "Father roaring, 'Not even drama—vaudeville!'"

Ustinov was married in 1940 (it didn't last). Later, when the English theaters were closed because of the war, he started to write while waiting to go into the army. His first play, "House of Regrets," was written at the age of 19. By the time it was produced in 1942, Ustinov was in the army, an experience he recalls as "similar to examining human idiocy through a magnifying glass."

"The military mind alternately fascinates and repulses me," he says. "There are military secrets. Any layman knows that. But there are no moral secrets. Killing civilians to gain a military advantage is morally wrong. Yet ask a military mind what he thinks about killing civilians and he has absolutely no opinion. It's atrocious immorality."

The war over, Ustinov traveled his many professional ways, stopping long enough en route to decide that writing was his first love. Acting is pretty much duck soup to Ustinov, while writing, he says, is like "winning a

Dark Circles*?



Erace



covers instantly!

With a stroke of ERACE tired lines, circles and flaws vanish instantly! Clever cover-up swivel stick in six shades. Available in regular or new medicated form.



Max Factor

© 1966, MAX FACTOR & CO. AVAILABLE IN CANADA

battle in public."

In 1954, Ustinov married French-Canadian actress Suzanne Cloutier. They have three children (Ustinov has a daughter by his first marriage), maintain homes in Paris and Switzerland, and lead a decidedly nontheatrical existence.

"Actors tend to think that artificial life," Ustinov explains, "is far more important than real life—which it isn't. And I've never understood that 'show must go on' business. *Why* must the show go on? It's commercially advisable, of course. But I see no other reason."

Which pretty much brings us up to 1966. Has there been a significant change in Ustinov's life, personally or professionally? Yes, he says. "I've reached an age," he explains, "when one is no longer in such a hurry. Life seems a little longer than it used to. Today, I'm interested in doing one thing and doing it well. Writing, primarily. Eventually, I'll do an occasional acting job and spend the rest of my time writing. But, right now, acting is where the dough is."

Ustinov may be slacking off on his activities, but not his opinions. "The whole business of freedom concerns me greatly," he says. "Freedom of speech, for one thing. People *think* they have it, but they don't. That Beatle gets up and says something about Christ and thousands of disc jockeys burn his records."

Next comes the U.S. "Americans," Ustinov opines, "are going through a period of confusing real responsibilities with imagined responsibilities. They've also gotten into the habit of being shocked."

There's something else: "Politicians," Ustinov roars, "spouting idiocy. It infuriates me. They speak and say absolutely nothing. They're like salesmen on street corners selling patent medicine. A politician's audience is even more astounding. They listen to the drivel and respond on cue. They

laugh on cue, clap on cue, whistle on cue. It's like Central Africa. Boom - Boom - Boom - Clap - Clap - Clap - Boom - Boom - Boom - Clap - Clap - Clap. Absolutely idiotic."

That isn't the end of Ustinov's tirade on what he considers to be human injustice, a lunacy or, in his words, "Man's compelling need to destroy himself through idiocy." "I've given Vietnam a great deal of thought," he concludes. "I've often been asked to sum up my philosophy. I think I can best answer by saying, if the British reserves were to be called up tomorrow to fight in Vietnam as conditions now stand, I'd refuse to go. Regardless of the consequences. I believe it is time for intelligent men to stop doing idiotic things."

Agree or disagree with philosopher Ustinov, he remains one of the world's minor wonders: a remarkably versatile talent said to be endowed, as one writer put it, "with a crystalline comprehension of life customarily reserved for the likes of children and geniuses." Ustinov has been called a genius. He has the good grace (or is it the wisdom?) to doubt it. "I get the impression," he once said, "that despite the great discoveries we've made, our awareness of the mysteries underlying human behavior has decreased; the more we move forward, the further we get from ultimate comprehension."



**FALSE TEETH
HURT? SLIP?**

*EZO Soft Disposable
Cushions Help Give You*

**A TIGHT FIT
FOR REAL COMFORT**

EASY TO USE . . . LONG LASTING!

EZO DENTAL CUSHIONS
Regular or Heavy Gauge

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

DAVID McCALLUM and ROBERT VAUGHN of The Man from U.N.C.L.E. visit Australia during the Christmas season . . . GARY MERRILL portrays Civil War general PHIL SHERIDAN in the two-hour "Hondo" telefilm . . . JAMES FRANCISCUS shows up in a Combat! chapter called "Decision" . . . EDDY ARNOLD is on DEAN MARTIN's Dec. 1 show . . . CBS News has the TUCSON ARIZONA BOYS' CHORUS on film and ready for a Christmas Eve showing.

Holy homework! Batman producer BILL DOZIER will teach a course at the University of California in Los Angeles next year. The title: "Network Television: The Facts of Life." DOZIER, incidentally, has picked the star of his next comic-strip series, Dick Tracy--actor RAY MacDONNELL will portray the dauntless detective . . . ANNE FRANCIS (Honey West) and CHARLES BRONSON are in a segment of The Fugitive . . . Movie director JOHN FRANKENHEIMER, who cut his teeth in television, is coming back. He'll direct WILLIAM HANLEY's "Flesh and Blood," an NBC drama special . . . Typecasting--former constable ALDO RAY plays an ex-constable in a Run for Your Life.

During a production break in his Family Affair, BRIAN KEITH went to New York to join ELIZABETH TAYLOR, MARLON BRANDO and JULIE HARRIS in the movie "Reflections in a Golden Eye." KEITH's series, by the way, looks good to CBS, which has given orders to compile 26 segments . . . INGER STEVENS (The Farmer's Daughter) is also doing a movie. She plays WALTER MATTHAU's wife in "A Guide for the Married Man" . . . NBC's RON NESSEN, who was wounded in South Vietnam, has been given an honorary Combat Infantryman's Badge . . . Speaking of Vietnam, the boys are digging in for a visit by PHYLLIS DILLER. She's going over with BOB HOPE at Christmas.

CBS presents "Jack and the Beanstalk" Dec. 19 and follows up with "Pinocchio" Feb. 13 . . . PATTY DUKE, in the guest-star acting pool since her series went off the air, is doing a Virginian . . . RAYMOND BURR sustained minor injuries when he was thrown from a horse during filming of an episode for The Road West. VICTOR JORY replaced him . . . JEAN SIMMONS stars in the Hallmark Hall of Fame production of "Soldier in Love" next April on NBC. It's an original drama by JEROME ROSS . . . SID CAESAR appears on ANDY WILLIAMS' Dec. 4 show, along with PAT BOONE and ELKE SOMMER . . . JACK OAKIE plays WAYNE NEWTON's uncle on a Bonanza later this year.

News!

**Super Stripe's new formula reduces cavities-
so now you can take the fun toothpaste seriously.**

“New Super STRIPE has been shown to be an effective decay-preventive dentifrice that can be of significant value when used in a conscientiously applied program of oral hygiene and regular professional care.”

The Council on Dental Therapeutics • American Dental Association

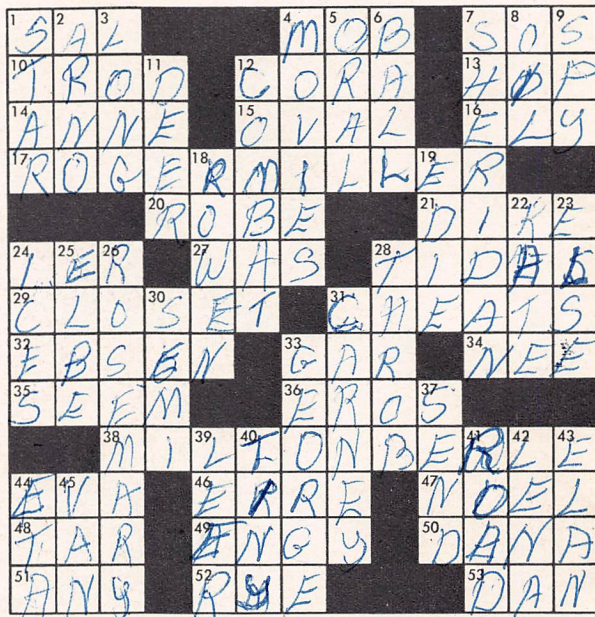


Make Super Stripe a part of your anti-cavity program • Regular dental checkups • Watch between-meal treats • Brush after meals

TELEVISION CROSSWORD

ACROSS

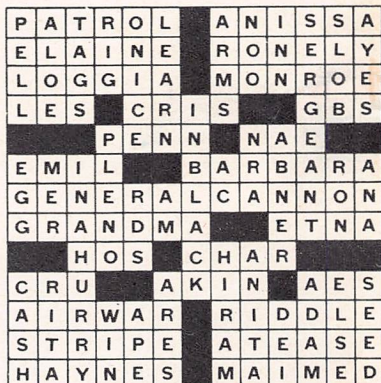
- 1 Actor Mineo
- 4 Crowd
- 7 Distress signal
- 10 Walked
- 12 Girl's name
- 13 'With it' (slang)
- 14 She was Honey West
- 15 Egg-shaped
- 16 Star of Tarzan
- 17 TV host (2 words)
- 20 Dressing gown
- 21 River embankment
- 24 Suffix for nouns denoting occupation
- 27 The Man Who Never _____
- 28 Of ocean movements
- 29 Wardrobe
- 31 Defrauds
- 32 Star of The Beverly Hills
- 33 Needlefish
- 34 Born
- 35 Appear to be
- 36 God of love
- 38 TV host (2 words)
- 44 Co-star of Green Acres
- 46 Irish Republic
- 47 _____ Harrison of The Girl from U.N.C.L.E.
- 48 Paving material
- 49 Irritable
- 50 _____ Wynter of 27
- 51 Across
- 51 Some
- 52 Cereal plant
- 53 He's Hoss



See next week's TV GUIDE for solution

DOWN

- 1 _____ Trek
- 2 River in Italy
- 3 Co-star of The Big Valley
- 4 TV staples
- 5 Verbal
- 6 TV comedienne
- 7 Star of Pistols 'n' Petticoats
- 8 Lubricate
- 9 I _____
- 11 Game animal
- 12 TV war drama
- 18 Aftermath
- 19 Miss Adams
- 22 Petticoat Junction lady
- 23 Otherwise
- 24 Chills
- 25 River in Germany
- 26 _____ De Camp of That Girl
- 28 Pulsate
- 30 Half (prefix)
- 31 He's Ed Norton
- 32 Star of The Rat Patrol
- 37 Transmit
- 39 Sinister glance
- 40 Neat
- 41 The _____ West
- 42 Miss Horne
- 43 Ardor or impetuosity
- 44 Greek letter
- 45 _____ Williams of The Green Hornet



Answer to last week's puzzle



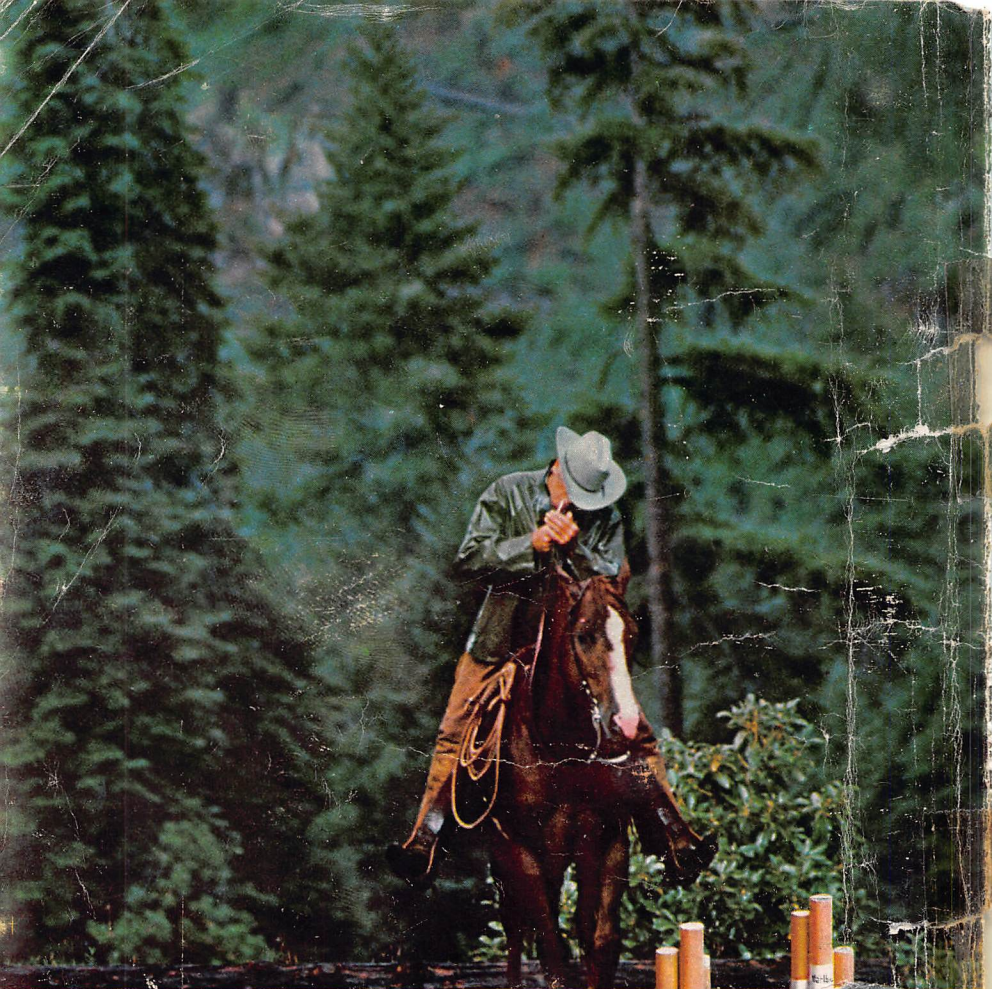
WET & WILD

Crisp and crackling—that's 7-Up! Fresh, clean—7-Up again. The one soft drink you don't outgrow—that's 7-Up, too. Nothing tastes like 7-Up but 7-Up.



FIRST AGAINST THIRST

COPYRIGHT 1966 BY THE SEVEN-UP COMPANY
"SEVEN-UP" AND "7-UP" ARE REGISTERED TRADEMARKS IDENTIFYING THE PRODUCT OF THE SEVEN-UP COMPANY



Now there's a new flavor partner to famous Marlboro Red. New Marlboro Menthol Green, a fresh new way of saying you get a lot to like in Marlboro Country.

New Marlboro Menthol Green



Now there are two— Marlboro
Menthol Green and Marlboro Red